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PROGRESSIVE STUDIES
(1st to 5th positions)

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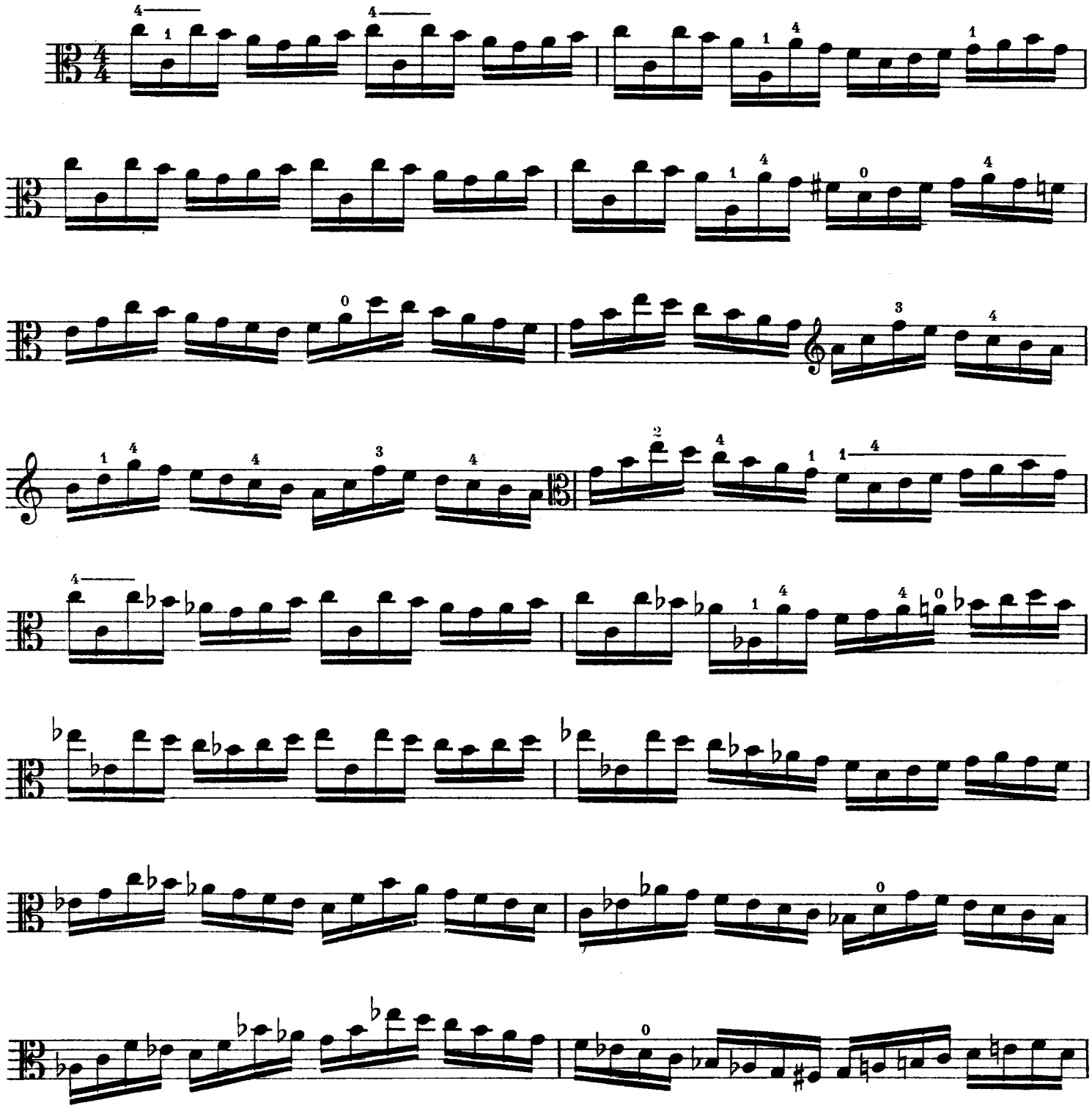
20 STUDIES

First to Fifth positions

⊓ = Down bow
V = Up bow
W.B. = Whole bow
U.H. = Upper half of bow
L.H. = Lower half of bow
U.M.B. = Upper middle of bow
P.B. = Point of the bow
N.B. = Nut of the bow
Restez = Remain in the same position
1——— = Keep the finger on the string
1═══ = One finger on two strings
The Roman numerals apply to the positions only

1.

Adam Carse



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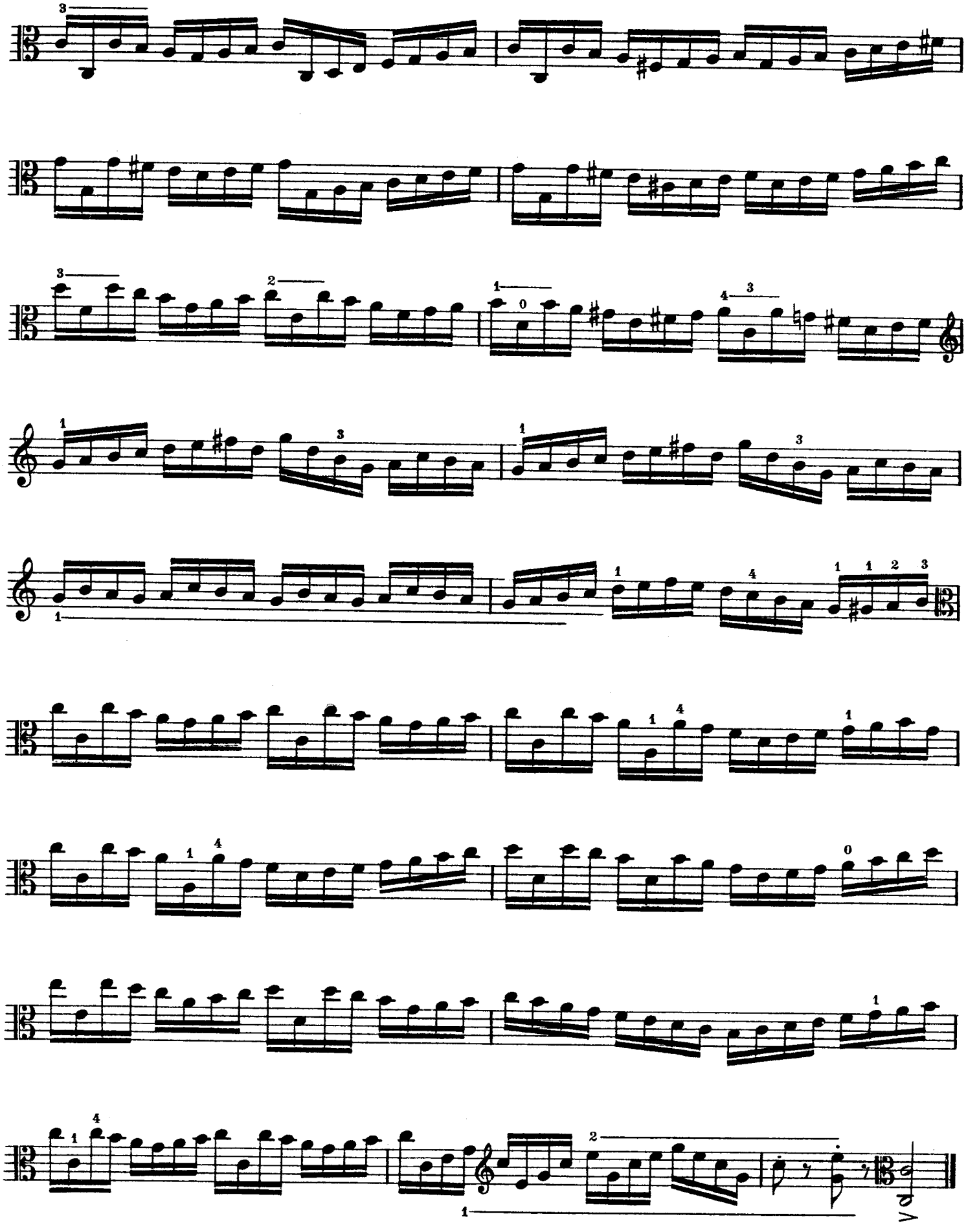
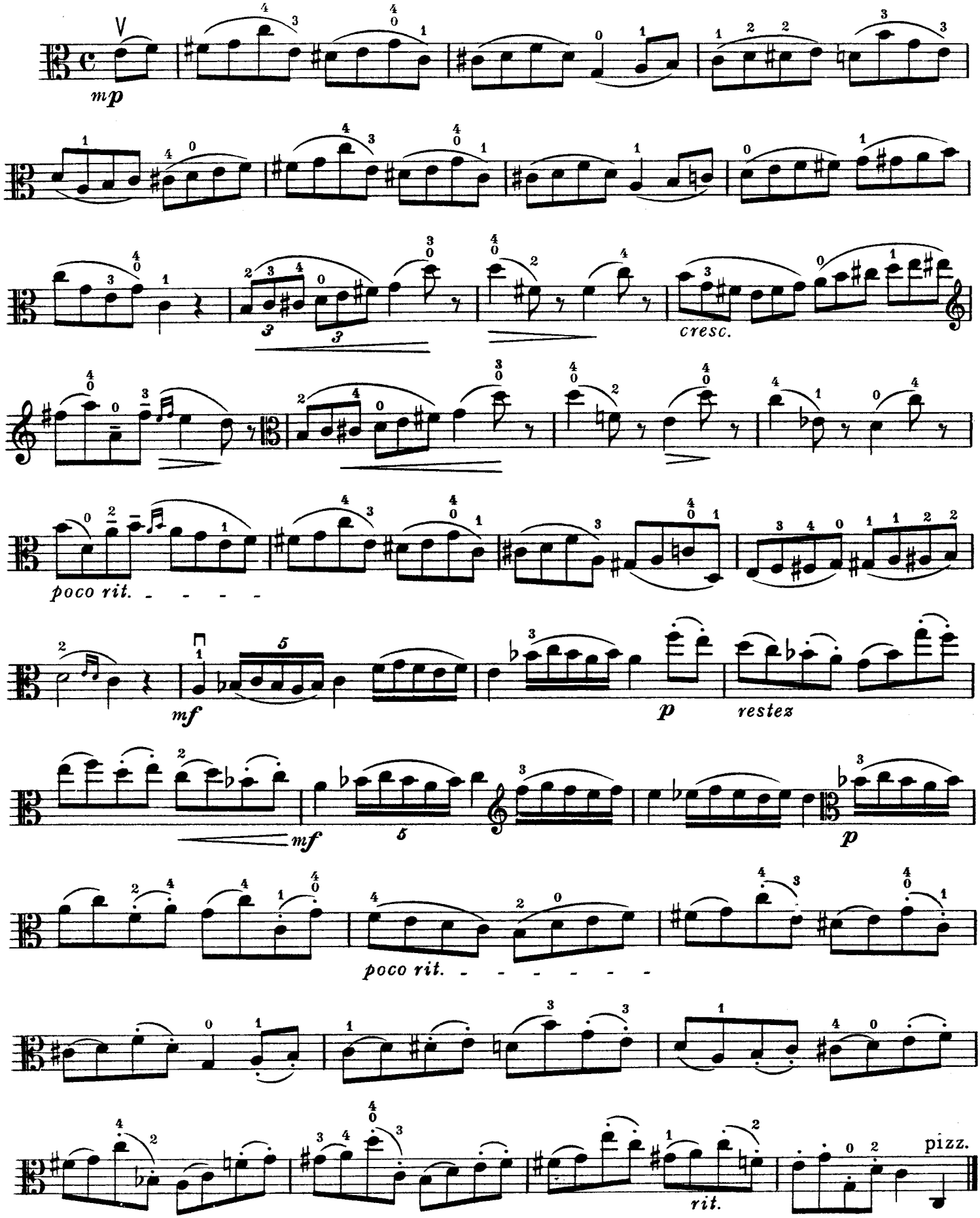


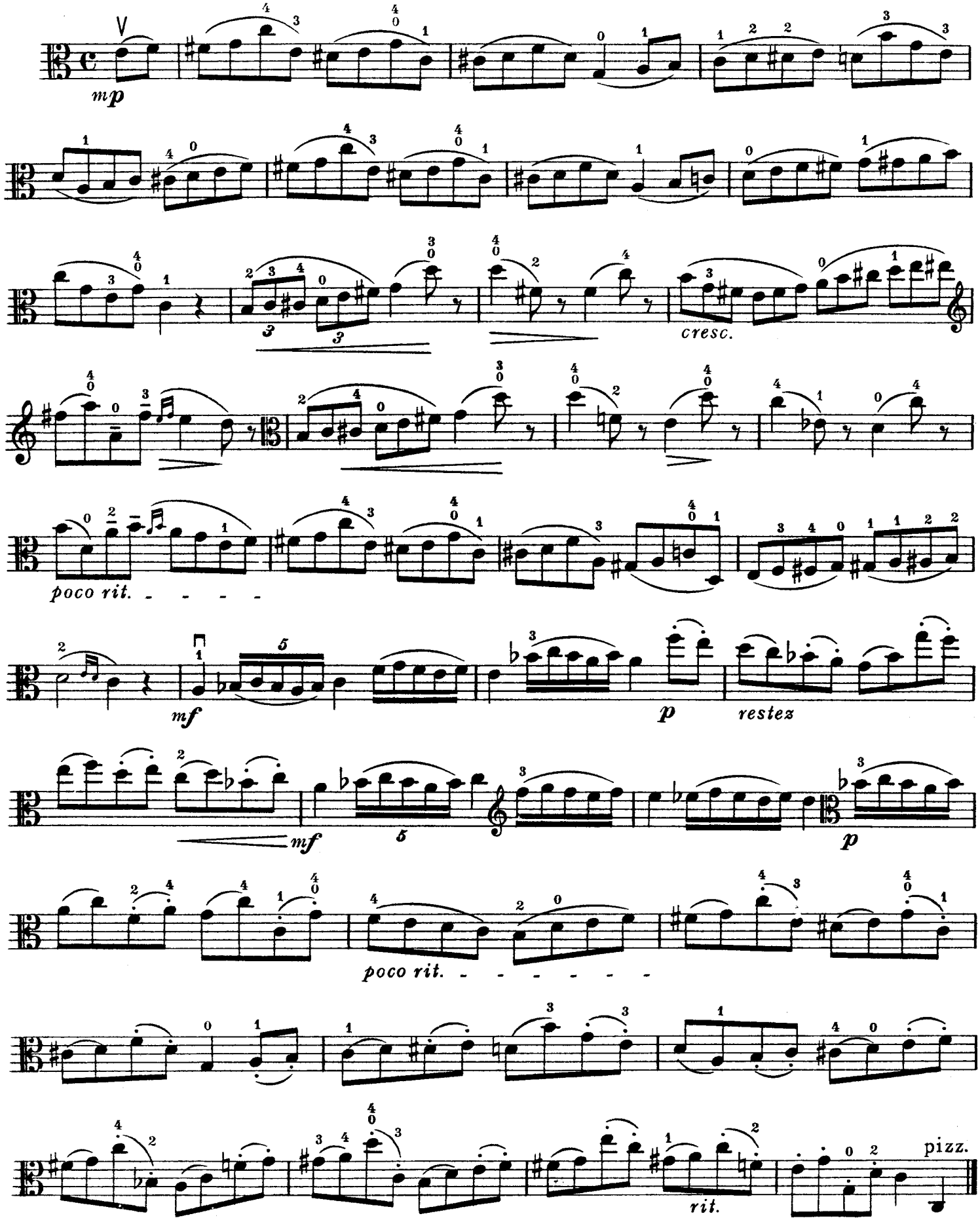
2.

Allegretto grazioso



2.

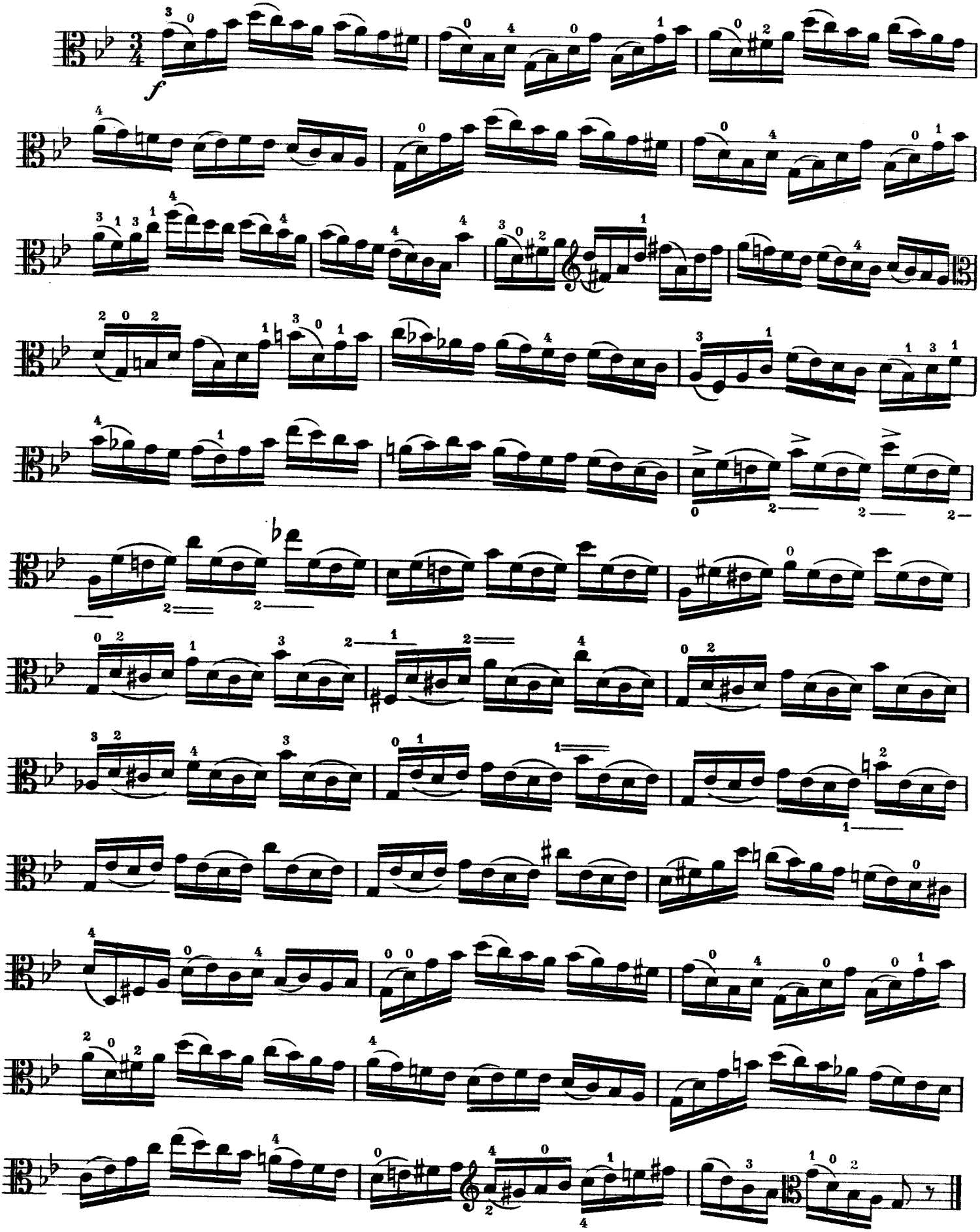
Allegretto grazioso



3.

Allegro

U H.



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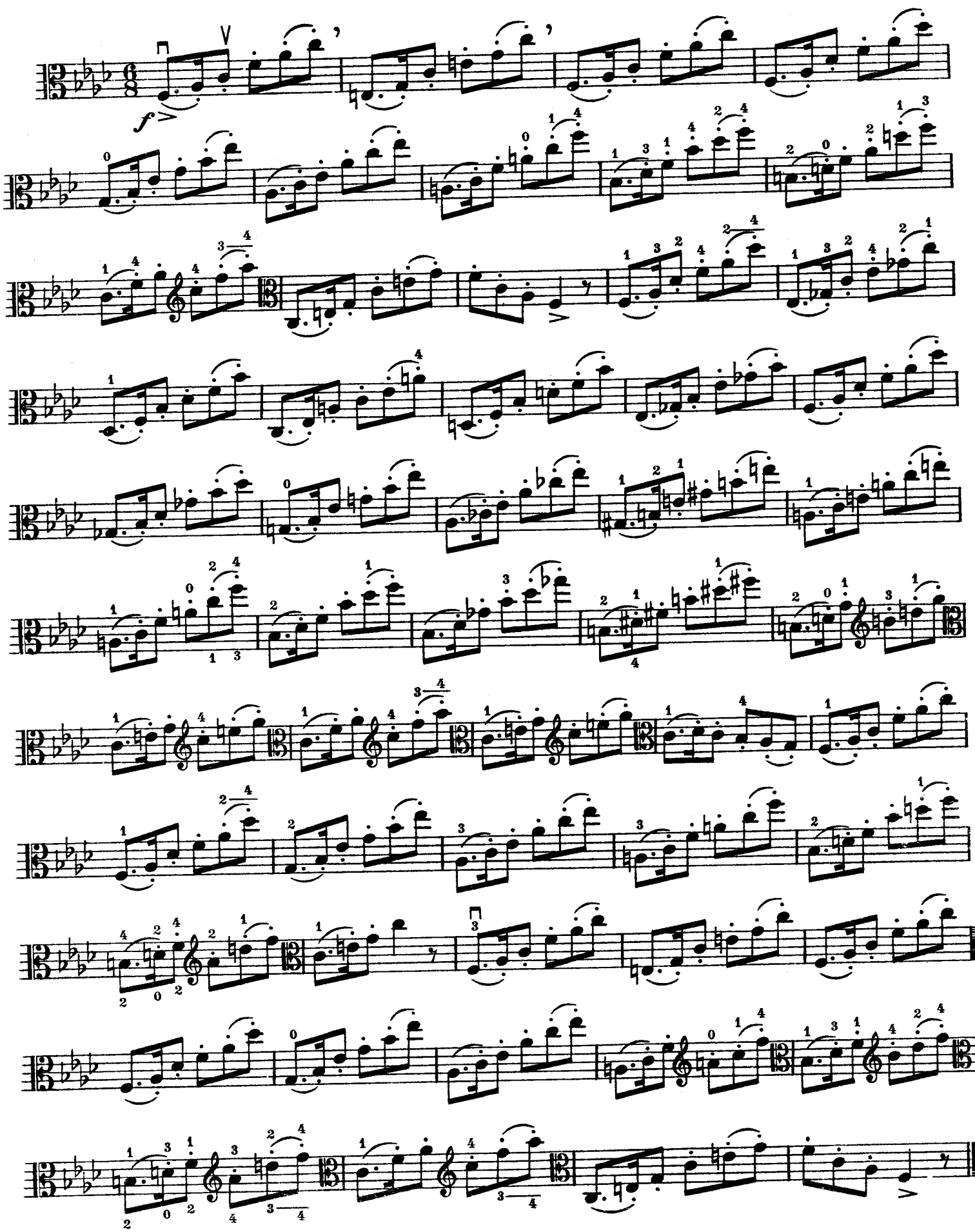
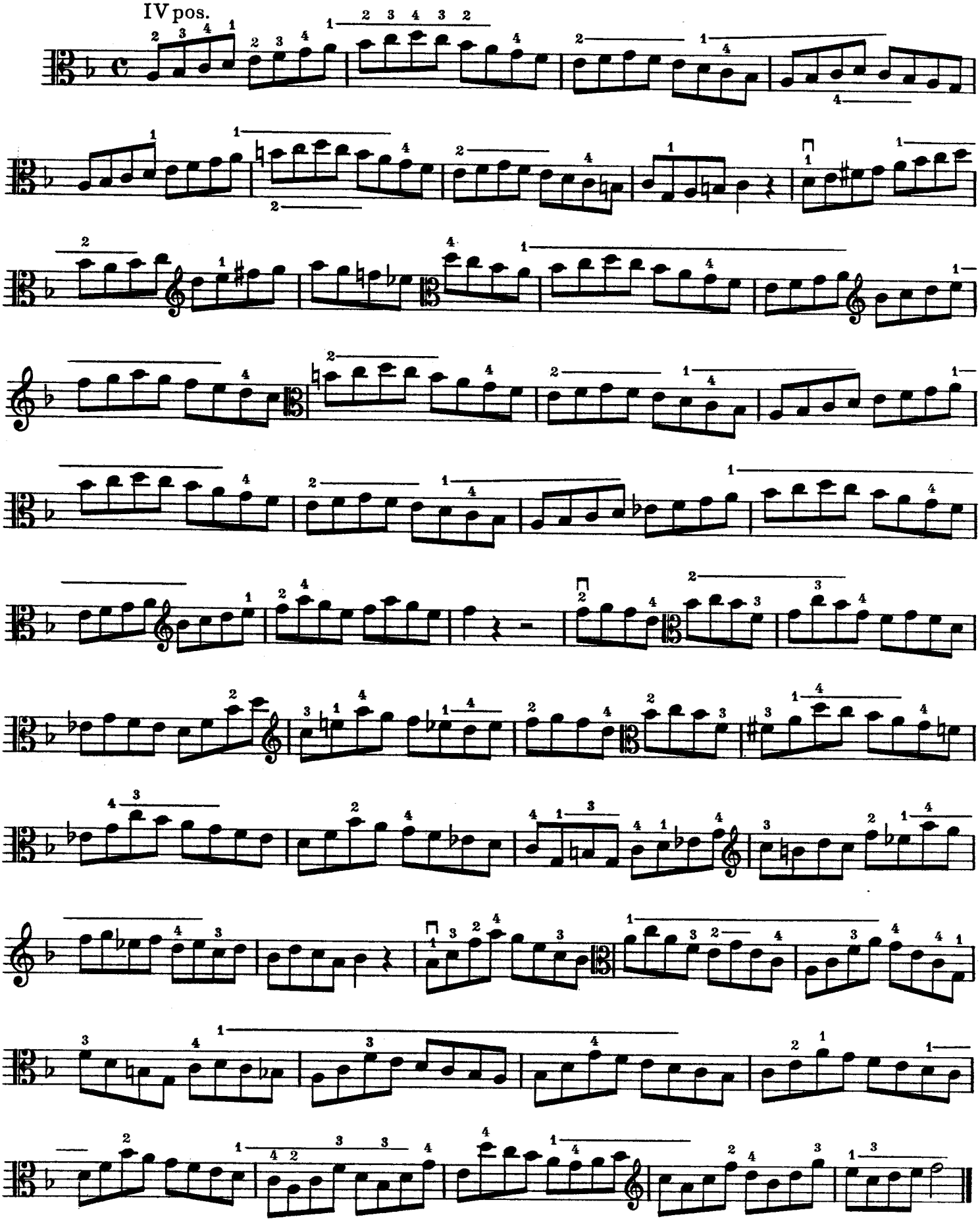


(a) A bow to each note
(b) Four notes to a bow
(c) One bow to a bar

5.

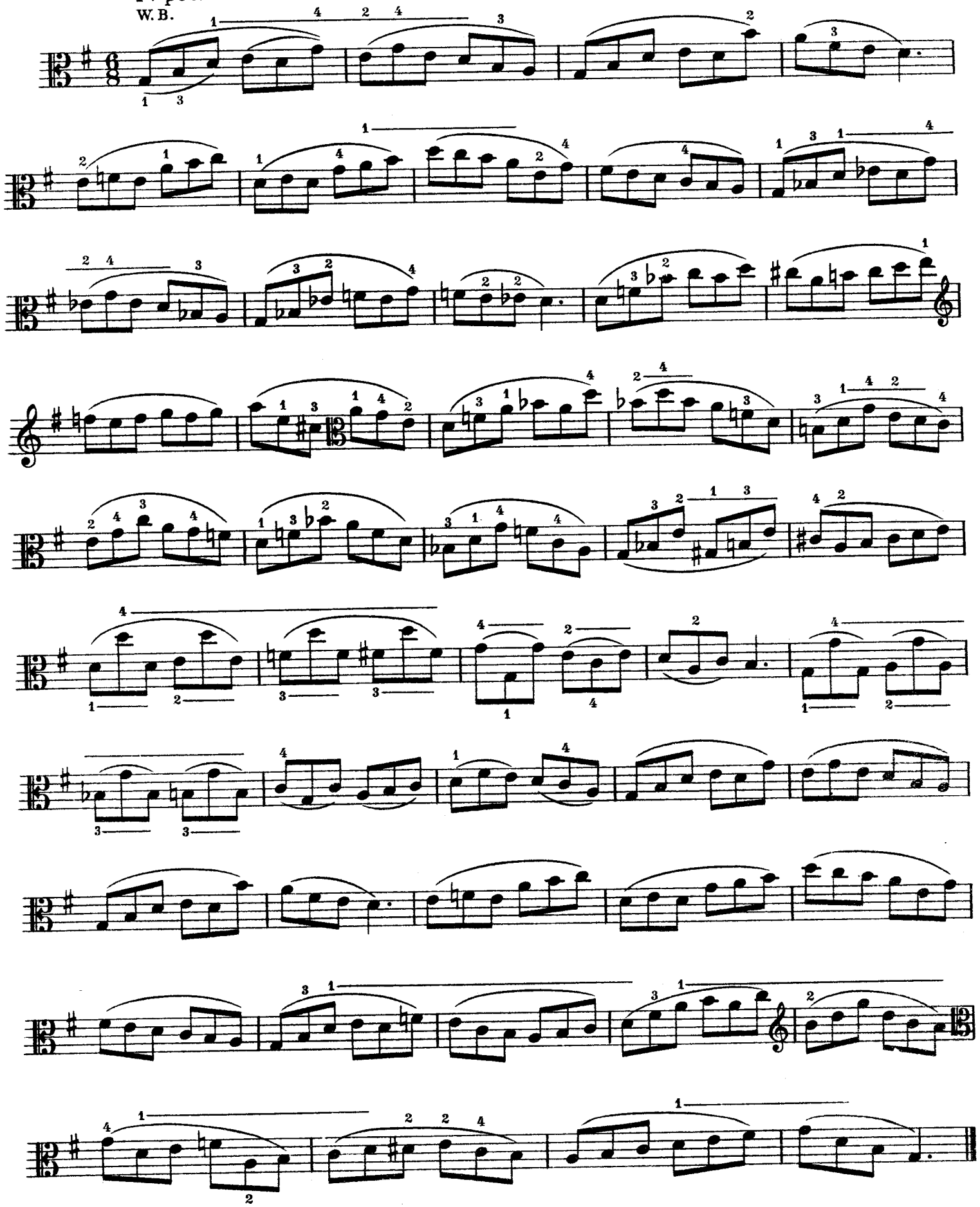
IV pos.



(a) Two bows to a bar
(b) One bow to a bar

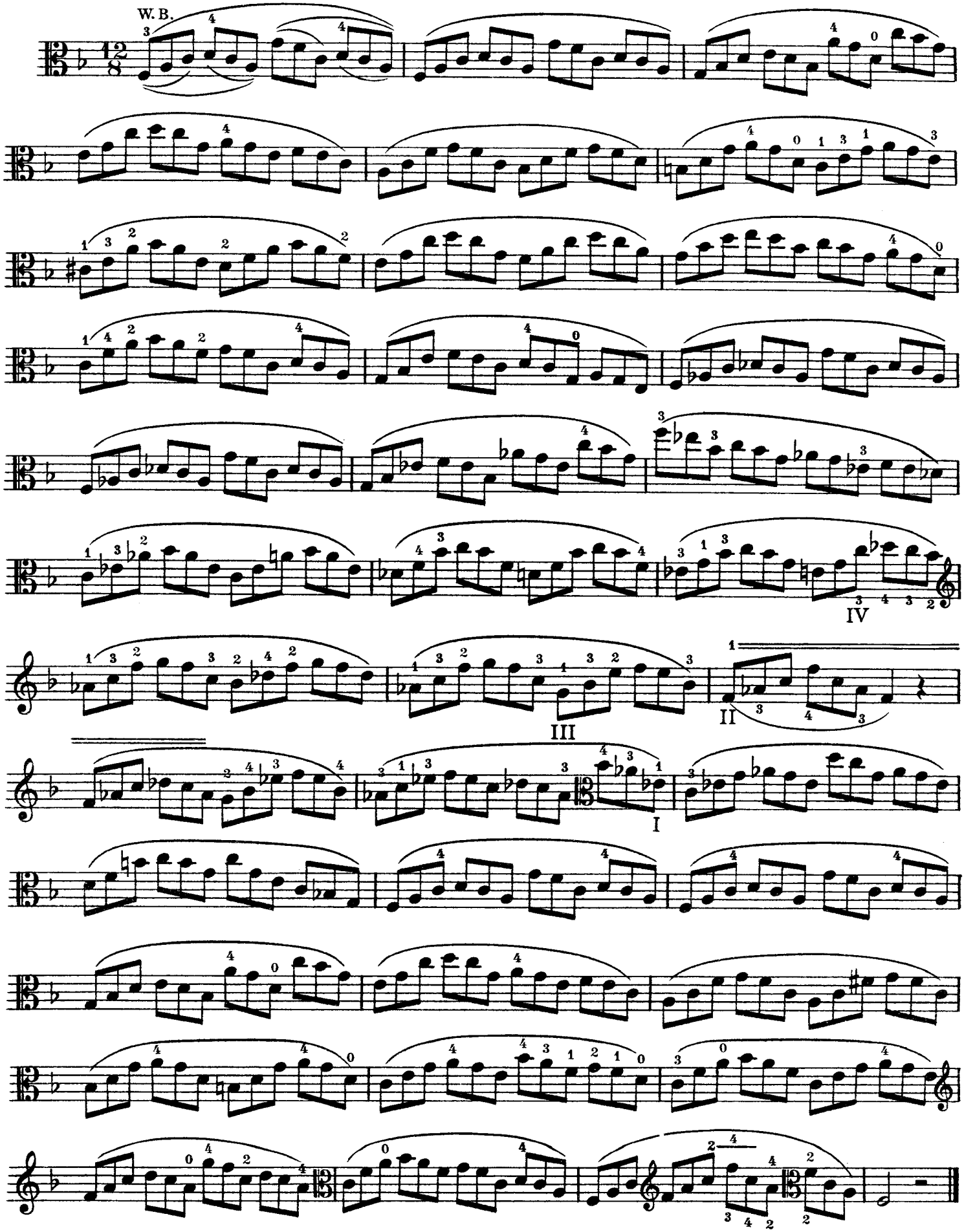
6.

IV pos.
W. B.



(a) Three notes to a bow
(b) Six notes to a bow
(c) One bar to a bow

7.



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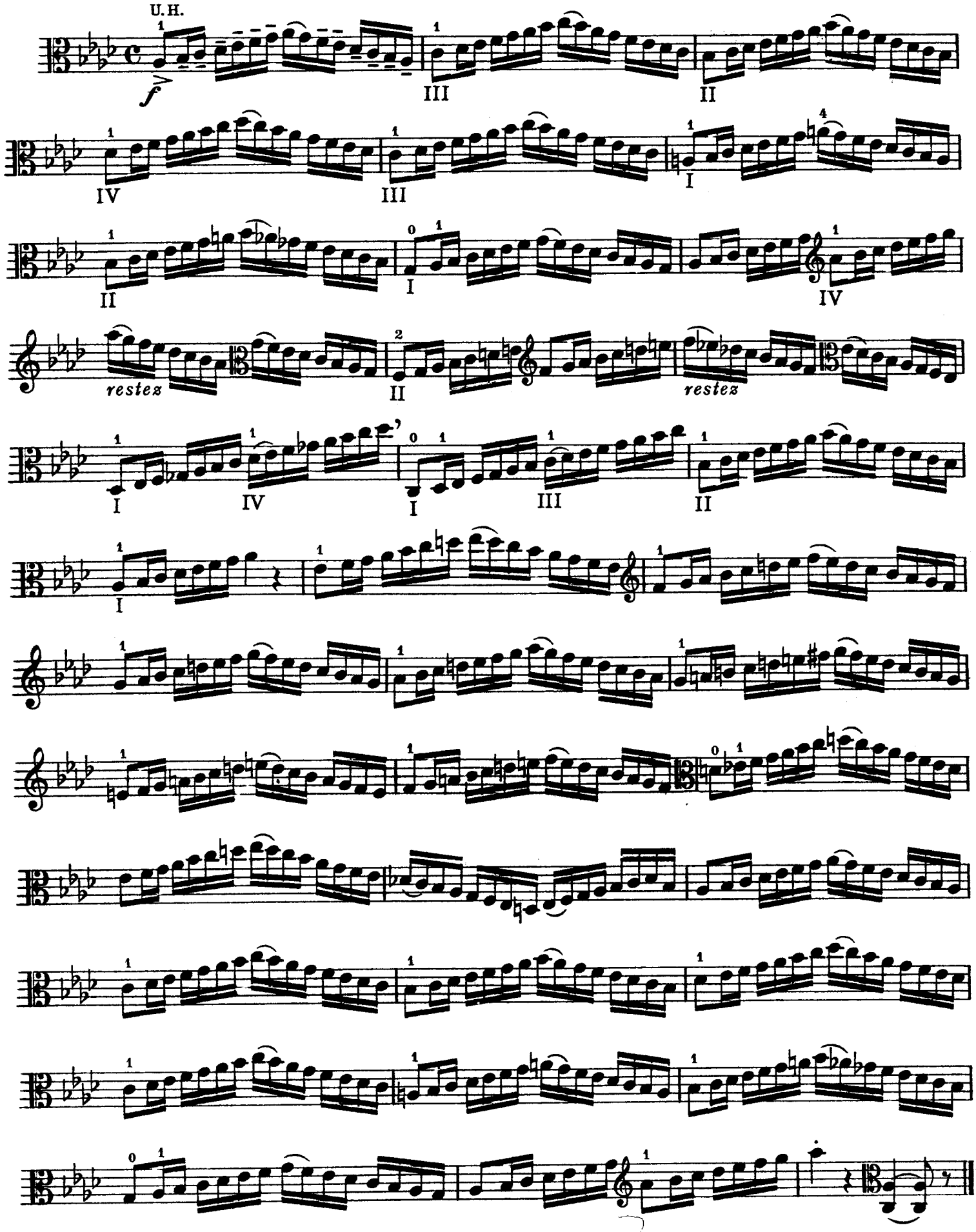

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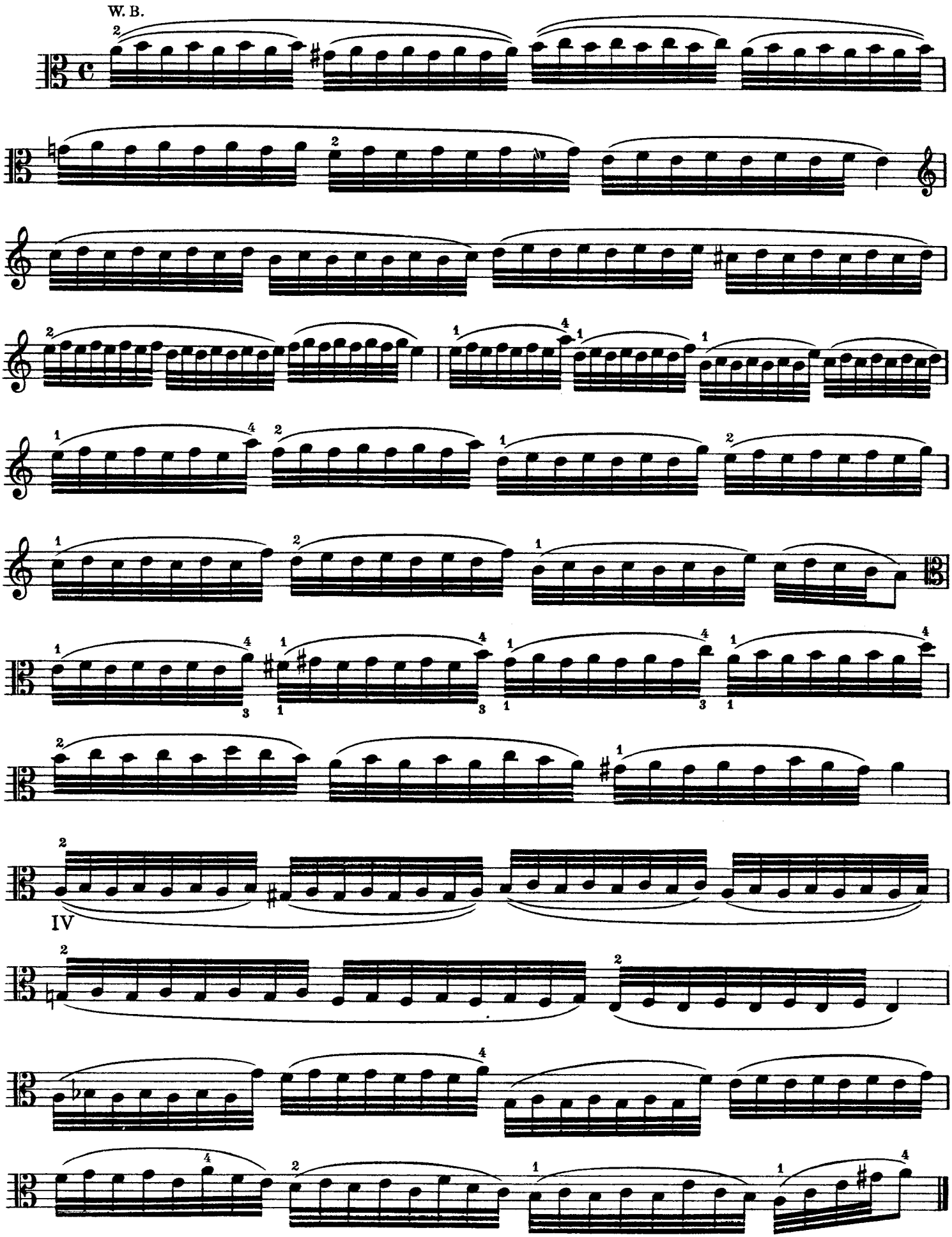

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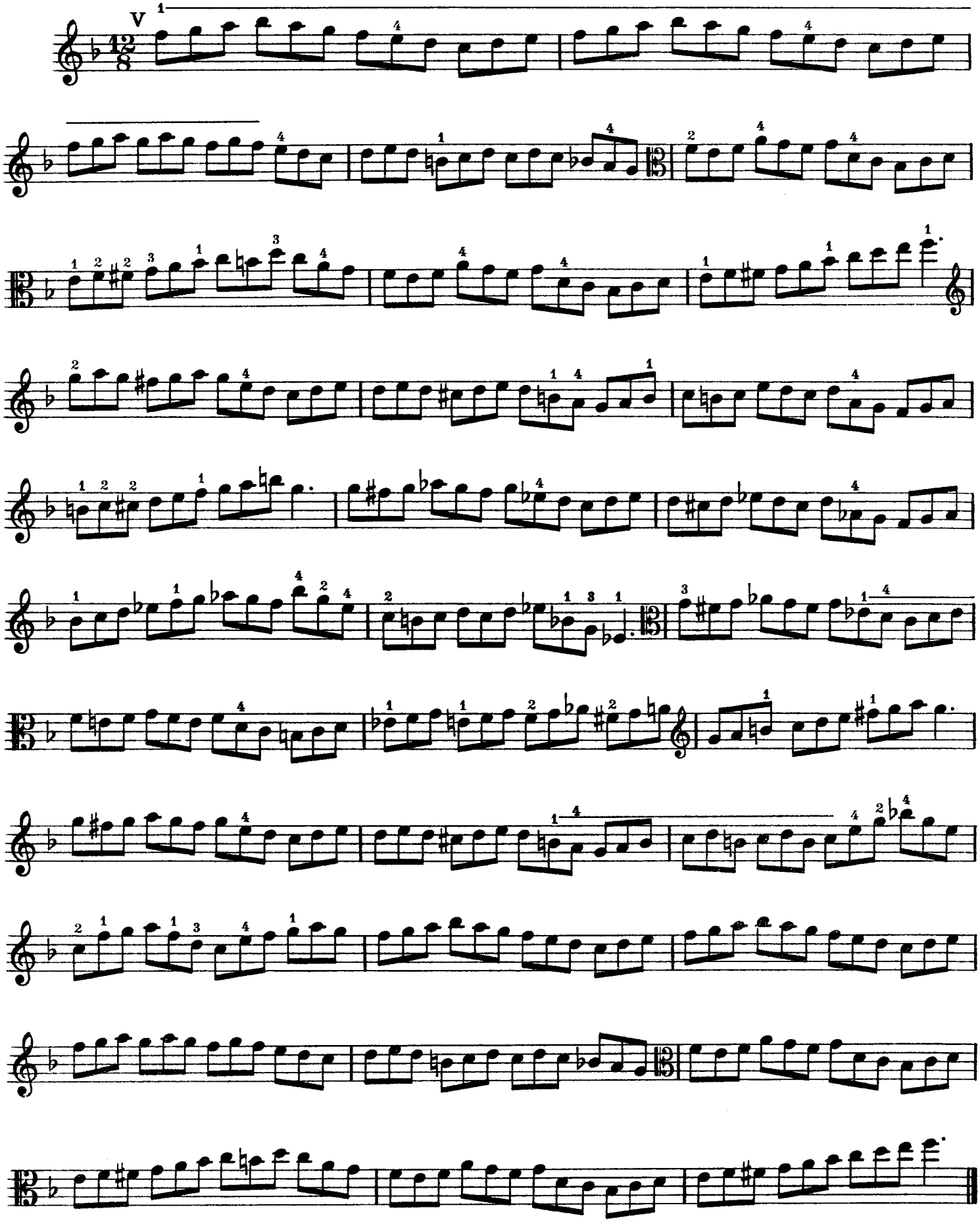
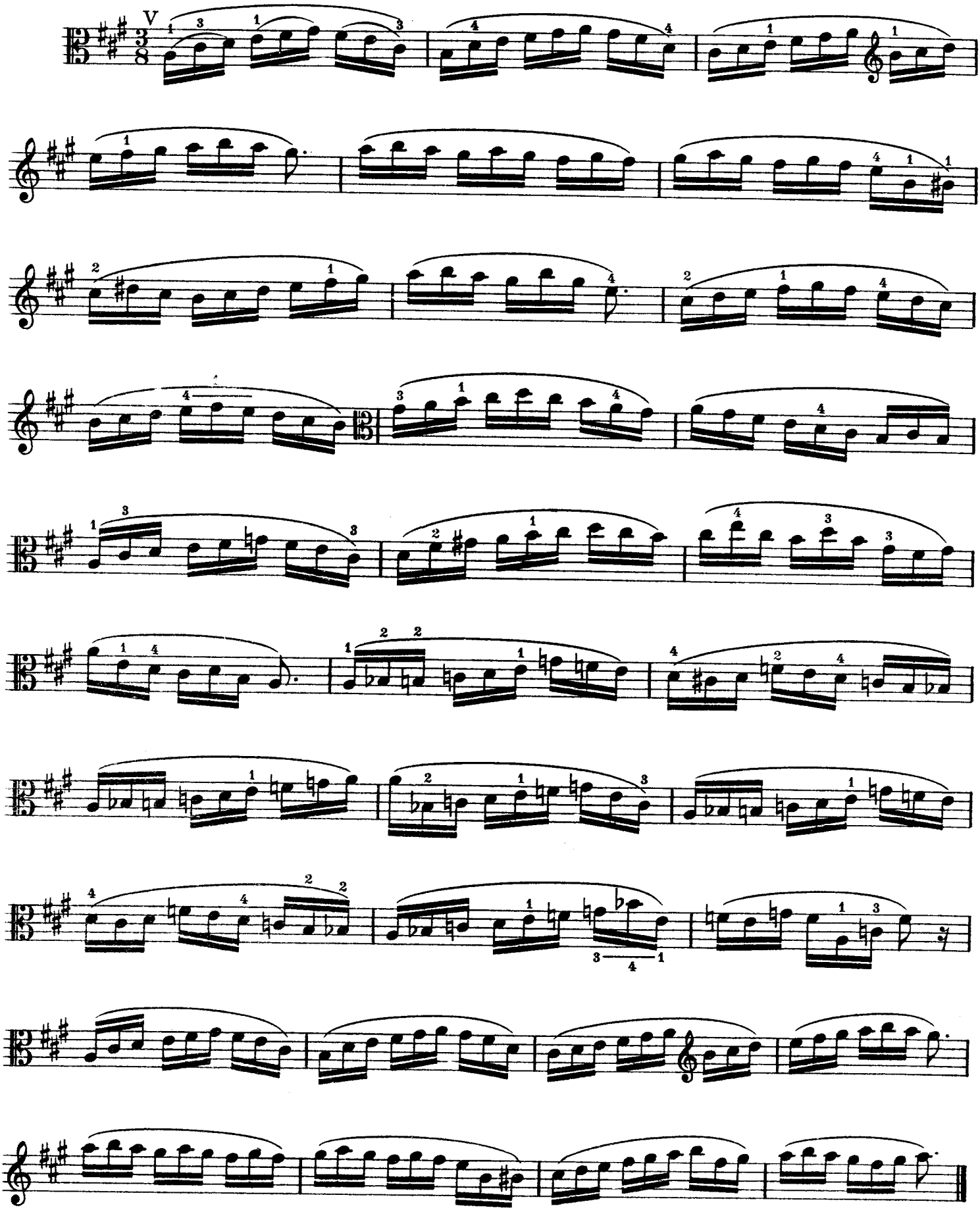


11.

(a) Three bows to a bar
(b) One bow to a bar



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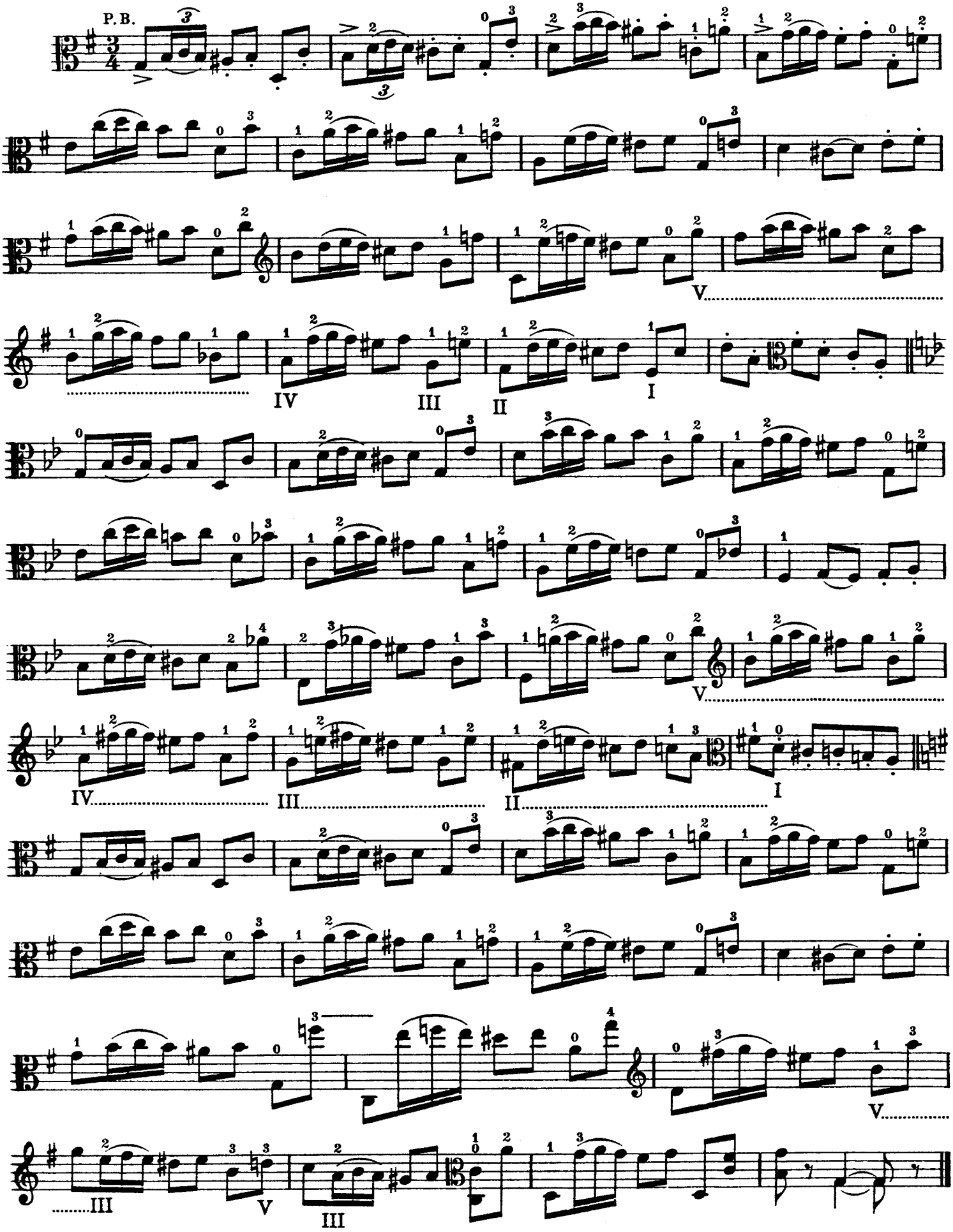

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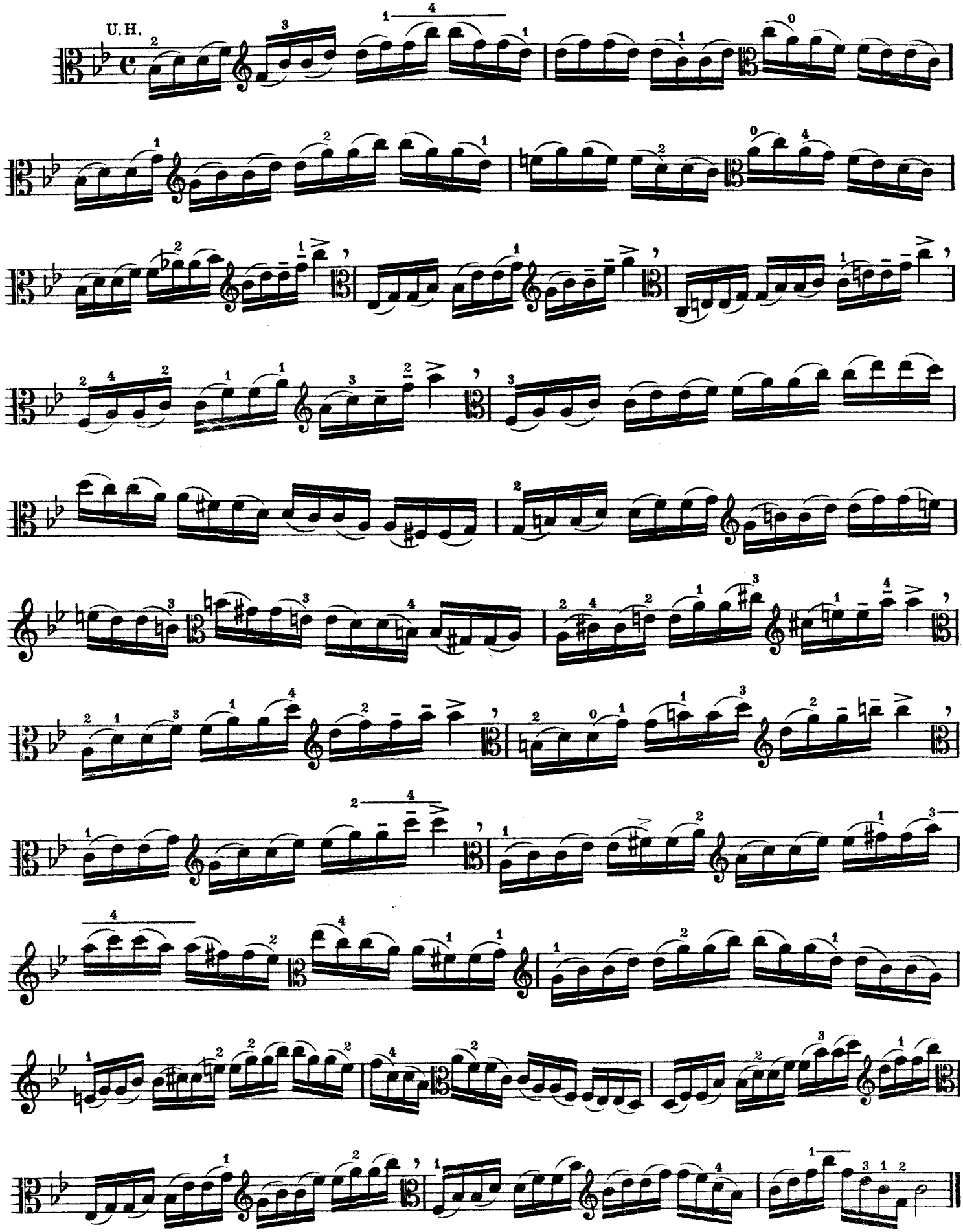

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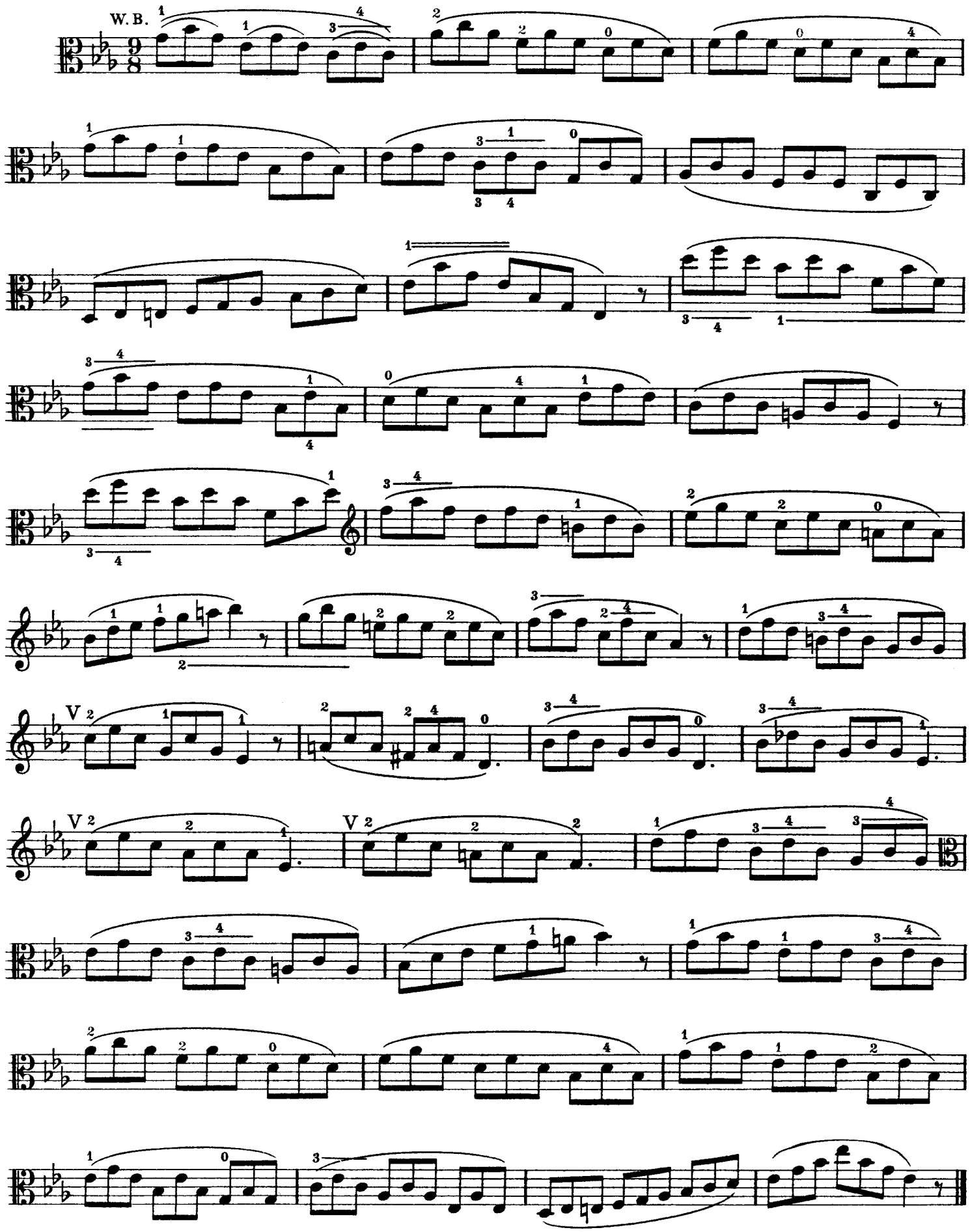

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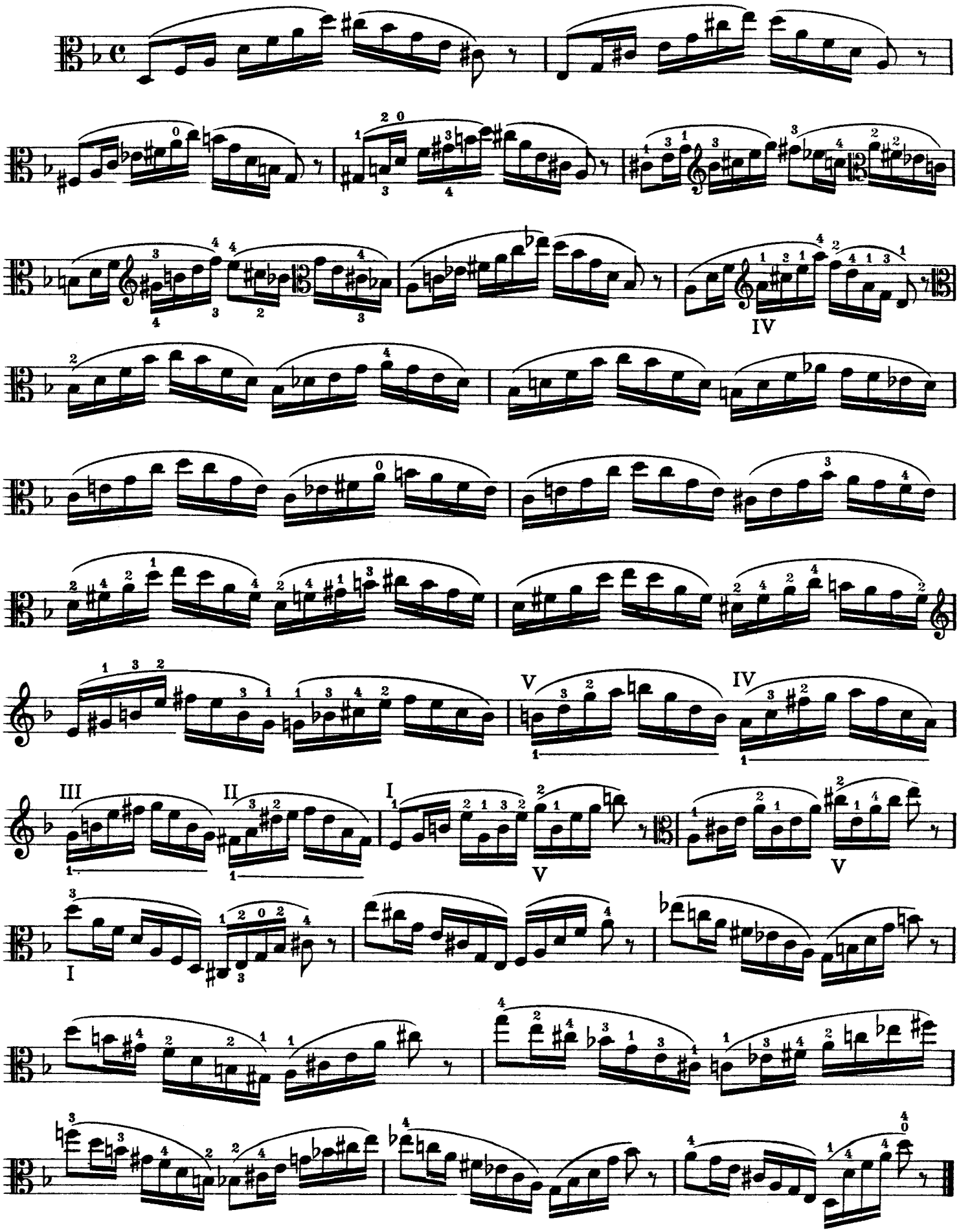

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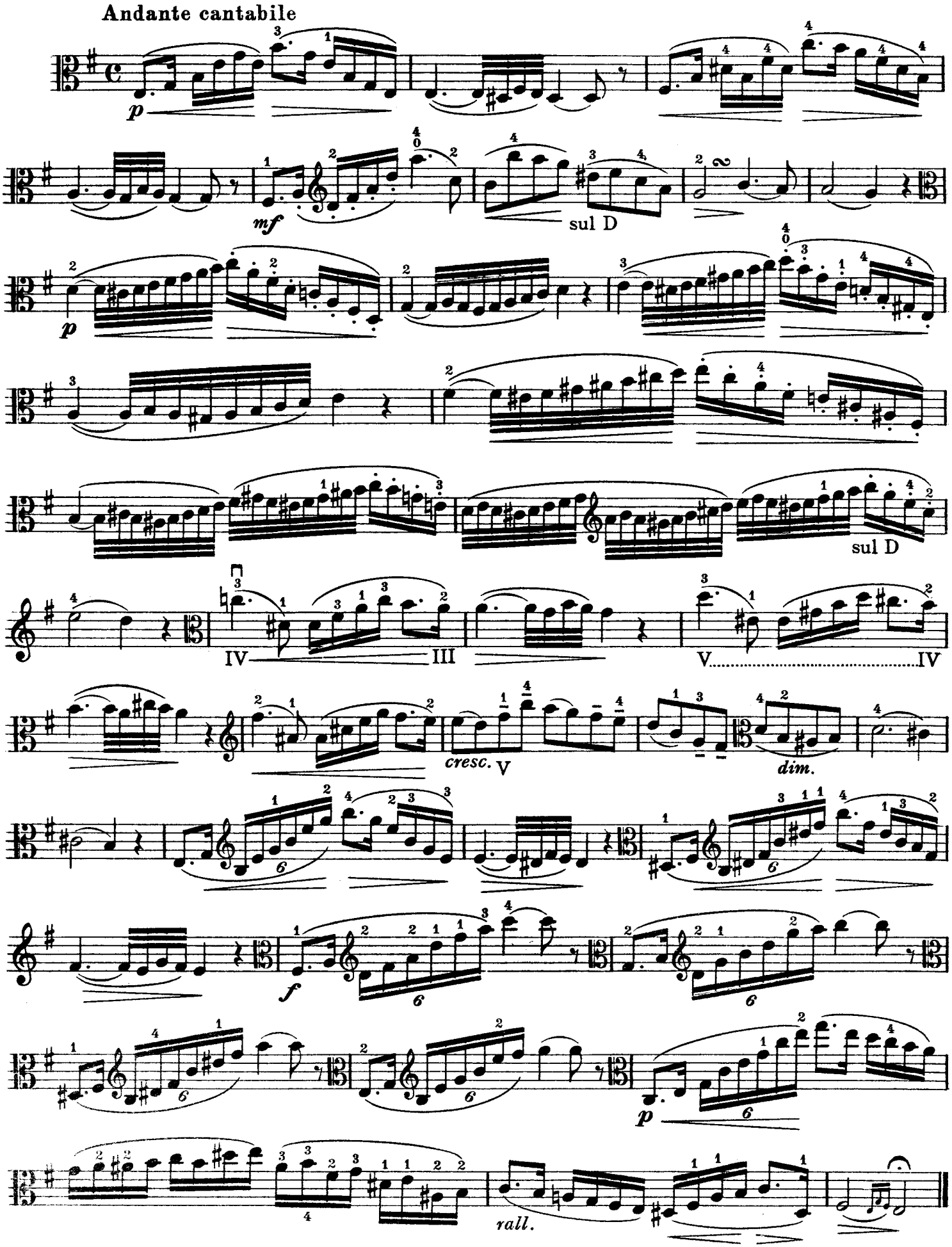
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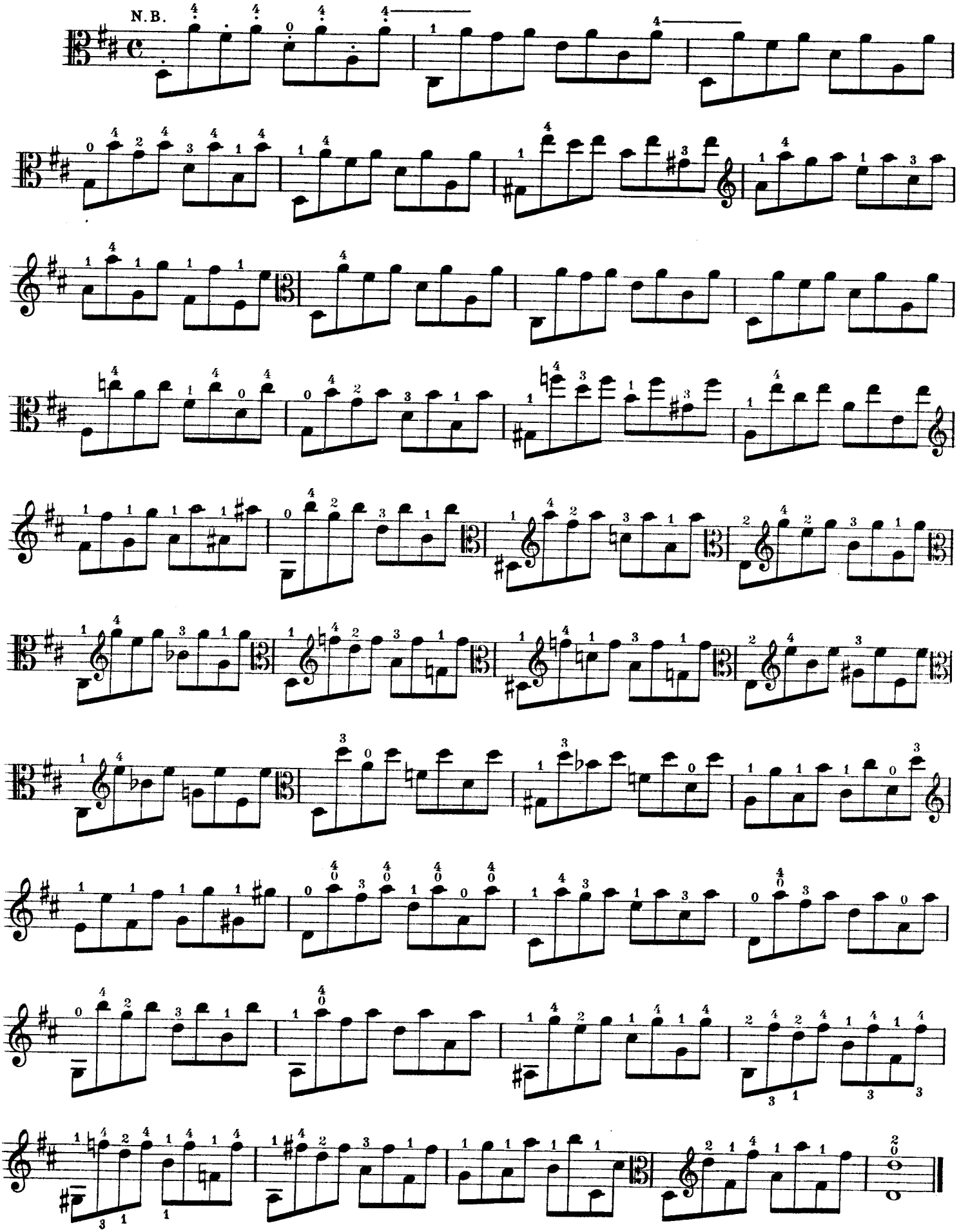

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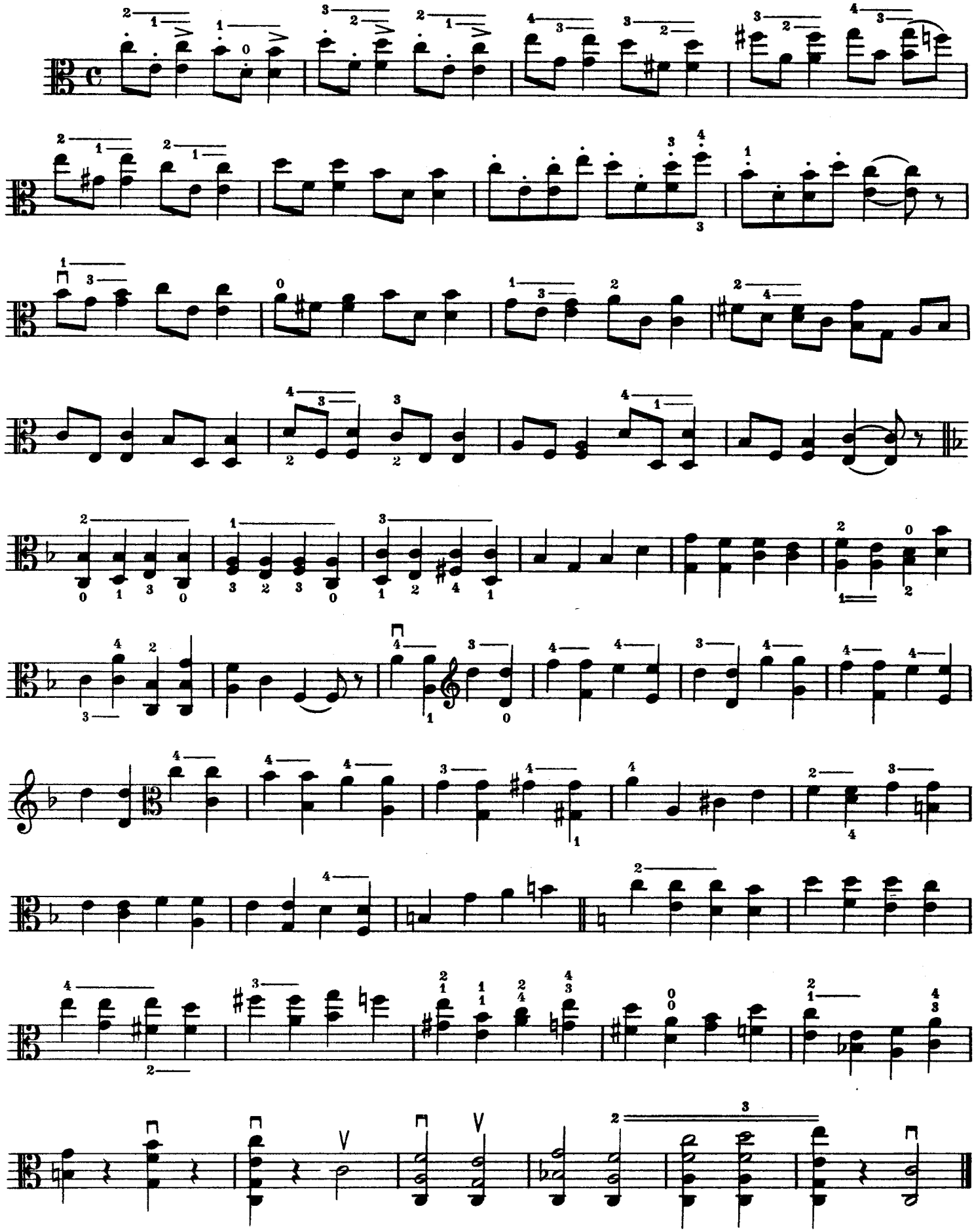

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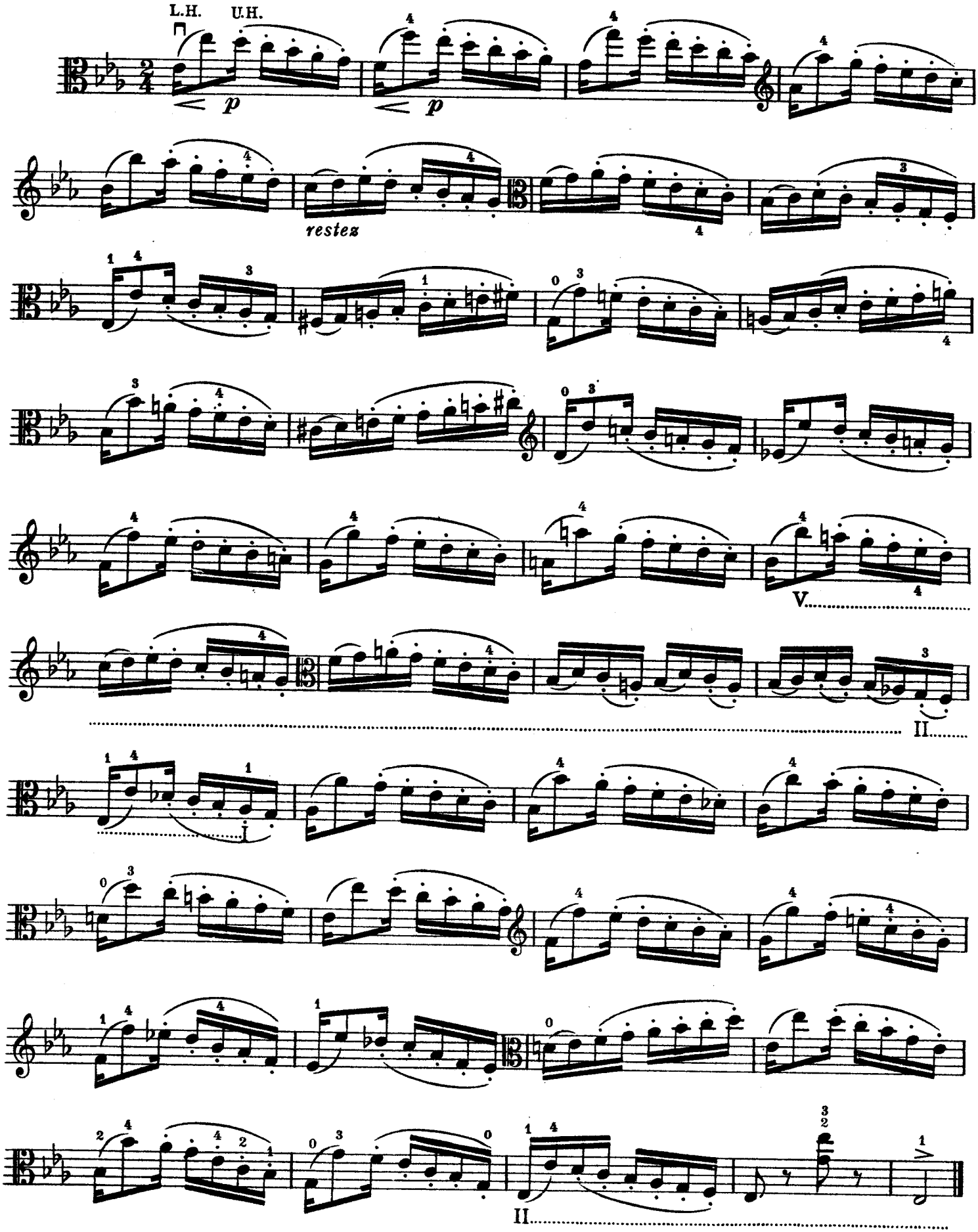

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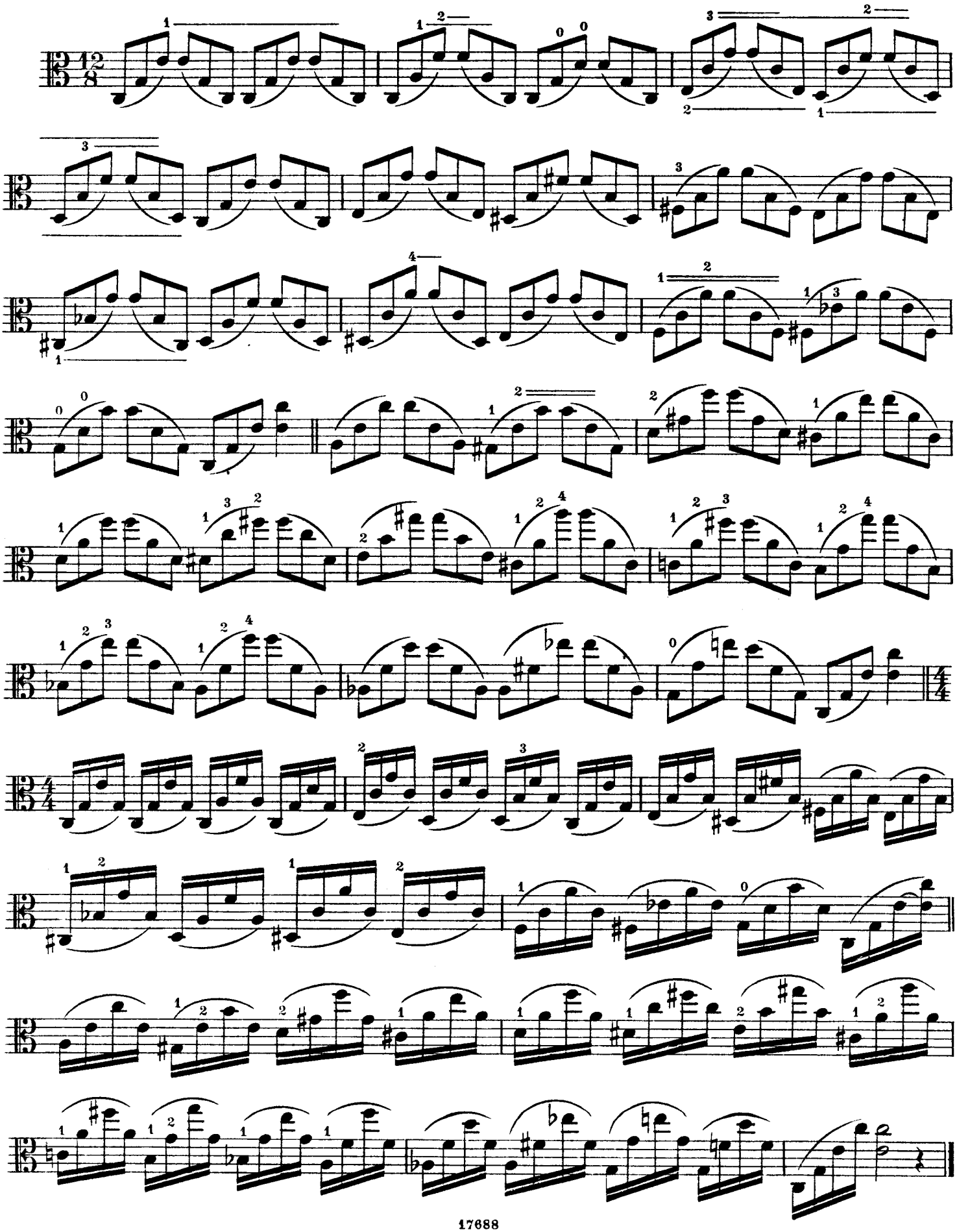

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