

To Josef Adamowski.

ROMANZA

for

Violoncello and Pianoforte

by

Arthur Foote.

OP. 33.

Price ^{75 Cts.}
M.1.50.

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Romanza.

Violoncello.

Arthur Foote, Op. 33.

Poco Andante: *espressivo* (♩. = 56)

poco f espress.

mf *pp* *f*

p

pp *espr.* *V. rit.*

p a tempo *pp espress.* *a tempo*

mf *p* *espr. mf a tempo*

f *p* *cresc.* *f*

rit. *a tempo* *tr.* *mf*

molto cresc. *rit.* *ff*

Violoncello.

f poco largamente *p espress.* *mf animato*

f

p cresc. *f* *p* *sul G.*

f *dim. rit.* *pp* *p II I* *espress.*

pp

p *senza gliss.*

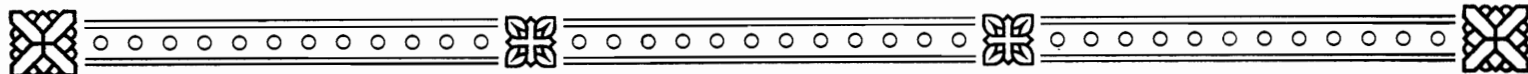
dim. *p*

pp *calando rit.* *p a tempo*

f *ten.* *ff appassionato molto dim. e ritard.* *mf tranquillo tempo* III

espress. dim. *rit.* *pp* II

Detailed description of the musical score: The score is for a cello part in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a 'poco largamente' tempo. The second staff continues with a piano (*p*) dynamic and 'espress.' articulation. The third staff features a mezzo-forte (*mf*) dynamic and 'animato' tempo. The fourth staff has a forte (*f*) dynamic. The fifth staff starts with piano (*p*) and 'cresc.' (crescendo), followed by a forte (*f*) dynamic and 'sul G.' instruction. The sixth staff begins with a forte (*f*) dynamic, followed by a 'dim. rit.' (diminuendo and ritardando) section, then piano (*pp*) dynamics and 'espress.' articulation. The seventh staff continues with piano (*pp*) dynamics. The eighth staff starts with piano (*p*) dynamics and 'senza gliss.' (without glissando) instruction. The ninth staff begins with a 'dim.' (diminuendo) section, followed by piano (*p*) dynamics. The tenth staff starts with piano (*pp*) dynamics and 'calando rit.' (calando and ritardando), then returns to piano (*p*) dynamics and 'a tempo'. The eleventh staff begins with a forte (*f*) dynamic, followed by a 'ten.' (tenuendo) section, then fortissimo (*ff*) dynamics and 'appassionato molto' tempo, followed by a 'dim. e ritard.' section, then mezzo-forte (*mf*) dynamics and 'tranquillo tempo'. The twelfth staff continues with 'espress. dim.' and 'rit.' sections, ending with piano (*pp*) dynamics and a second 'II' marking.



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