

- ~~1. Gebet in dem Gott allein die Ehre~~
- ~~2. Die jemand segnet: Hof über Gott~~
3. Liebet mich, meine Freunde, so wird mich alle Welt

Mus 448/51

1740, 51

173.

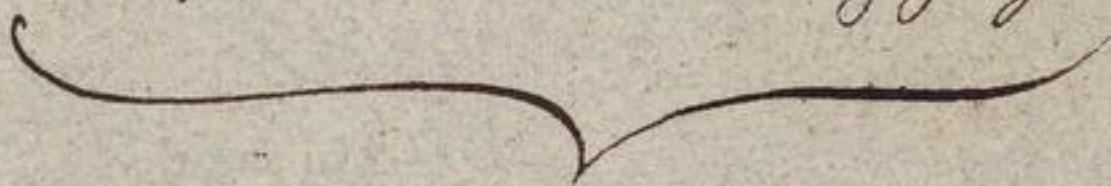
~~47.~~

51

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Partitur

M: Sept: 1740. 32^{tes} Jahrgang



Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. There are some markings above the staves, possibly indicating dynamics or performance instructions.

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Handwritten musical score with lyrics: *mein Herz lilt für die andern wie du sing. O Menschheit! bleib jung und froh, so ungestört dich / güte mit güte d. die du magst.*

Handwritten musical score with lyrics: *güte mit güte d. die du magst.*

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Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in German. The score includes various musical notations such as notes, rests, and dynamic markings like *pp.* and *f.*. The lyrics are written in a cursive hand and include phrases such as "Luzifer", "Sünde", "Herr", "Gott", "Himmel", "Erde", "Hölle", "Feuer", "Schwefel", "Schmerz", "Trennung", "Reue", "Bitterkeit", "Schmerz", "Trennung", "Reue", "Bitterkeit", "Schmerz", "Trennung", "Reue", "Bitterkeit".

Handwritten musical score for the first system, featuring five staves with notes and lyrics. The lyrics include: "Herr - der gott", "gung", "was ist mit uns", "gott".

Handwritten musical score for the second system, featuring five staves with notes and lyrics. The lyrics include: "nimm mit dich", "nimm mit dich", "o du heiliger", "gott".

Handwritten musical score for the third system, featuring five staves with notes and lyrics. The lyrics include: "nimm mit dich", "gott".

Handwritten musical score for the fourth system, featuring five staves with notes and lyrics. The lyrics include: "Ist nicht das", "Gott", "Ist nicht das", "auf der Erde", "auf der Erde".

Handwritten musical notation on four staves. The notation includes various note values, rests, and clefs. The word *Allegro* is written in the first staff.

Handwritten musical notation on four staves. The notation includes various note values, rests, and clefs. The word *Molto Allungato* is written in the third staff.

Handwritten musical notation on four staves. The notation includes various note values, rests, and clefs. The words *all'bis* and *Let mit* are written in the first and second staves respectively.

Handwritten musical notation on eight staves. The notation includes various note values, rests, and clefs. The words *Let mit* and *romant.* are written in the second and fifth staves respectively.

Handwritten musical score on a page with three systems. Each system consists of a vocal line with lyrics and a piano accompaniment line. The lyrics are in German. The first system includes the lyrics "Herrn Jesu Christe". The second system includes "allzeit loben". The third system includes "Herrn Jesu Christe".

Handwritten musical score on a page with three systems. Each system consists of a vocal line with lyrics and a piano accompaniment line. The lyrics are in German. The first system includes the lyrics "Herrn Jesu Christe". The second system includes "Herrn Jesu Christe". The third system includes "Herrn Jesu Christe".

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Handwritten musical score on a single page, featuring five staves. The notation includes various rhythmic values and clefs. The lyrics are written in a cursive script below the staves.

Second system of handwritten musical notation, consisting of five staves with lyrics underneath. The handwriting is consistent with the first system.

Third system of handwritten musical notation, consisting of five staves with lyrics underneath. The lyrics include the words "Ochtern meine Kinder".

Fourth system of handwritten musical notation, consisting of five staves with lyrics underneath. The lyrics include the words "Ochtern meine Kinder".

Fifth system of handwritten musical notation, consisting of five staves with lyrics underneath. The lyrics include the words "Ochtern meine Kinder".

Handwritten musical score on a page with five systems. Each system contains a vocal line with lyrics and a piano accompaniment line. The lyrics are in German and include the words "Lied", "mein Gott", "Licht", and "Hilf". The notation is in a historical style, likely from the 17th or 18th century.

Handwritten musical score on a page with five systems. Each system contains a vocal line with lyrics and a piano accompaniment line. The lyrics are in German and include the words "Lied", "mein Gott", "Licht", and "Hilf". The notation is in a historical style, likely from the 17th or 18th century.

Handwritten musical score on a page with five systems. Each system contains a vocal line with lyrics and a piano accompaniment line. The lyrics are in German and include the words "Lied", "mein Gott", "Licht", and "Hilf". The notation is in a historical style, likely from the 17th or 18th century.

Handwritten musical score on a page with five systems. Each system contains a vocal line with lyrics and a piano accompaniment line. The lyrics are in German and include the words "Lied", "mein Gott", "Licht", and "Hilf". The notation is in a historical style, likely from the 17th or 18th century.



Handwritten musical score for the first system, featuring multiple staves with notes and rests. The music is written in a historical style with various clefs and time signatures.

Mein Herz wolle
 Will du Lieb nicht
 ...

14.

Handwritten musical score for the second system, continuing the piece with similar notation and clefs.

Ich bin ja wohl recht bedrückt
 nicht so glücklich noch inacht

Handwritten musical score for the third system, concluding the page with musical notation and lyrics.

Ich bin ja wohl recht bedrückt
 nicht so glücklich noch inacht
 ...

Handwritten musical score for a vocal piece. The lyrics are:

Lobet mich Gott u. Lobt mich
 Gott, gut in der Höhe.

Handwritten musical score for an instrumental piece. The notation includes various rhythmic patterns and rests.

Chri Deo Gloria

173
47.

Erbt ² zum ² Punkt, so ² ist
zum ² Ende ².

a

2

Violin

Viola

Celli

Alt

Tenor

Bass

e

Continuo.

Gr. 14. p. Fr.
1790.

Continuo.

Liedel zum Spinnel.

Handwritten musical score for Continuo, featuring multiple staves of music with various annotations and dynamics.

Annotations include:

- pp.* (pianissimo)
- mp.* (mezzo-piano)
- fort.* (forte)
- ff.* (fortissimo)

Other markings include *Capo* and various numerical figures (e.g., 3, 4, 5, 6, 7, 8, 9) placed above notes, likely indicating fingerings or specific rhythmic values. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and bar lines.

Partial view of the adjacent page, showing the continuation of the musical score with similar notation and clefs.

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures of music with various note values and rests.

Musical notation on a single staff, starting with the tempo marking *Allegro.* The notation includes a treble clef, a key signature of one sharp, and a common time signature. It features a series of rhythmic patterns and note values.

Musical notation on a single staff, starting with the tempo marking *Main Menuet.* The notation includes a treble clef, a key signature of one sharp, and a common time signature. It features a series of rhythmic patterns and note values.

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a common time signature. The notation includes various note values and rests.

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Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Capo

Handwritten musical notation on a single staff, including the word *Capo* written above the staff.

Handwritten musical notation on a single staff, with the instruction *Maria Solo* written above the staff.

Handwritten musical notation on a single staff, featuring various notes and accidentals.

Handwritten musical notation on a single staff, ending with a double bar line and a flourish.

Violino. 1.

Handwritten musical score for Violino 1, page 8. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive hand with various dynamics and articulations. The second staff contains the word "Recitativo" written in a large, decorative script, followed by a 3/4 time signature. The remaining staves continue the musical notation with various dynamics such as "pp.", "mp.", "f", and "ff", and include trills and slurs. The paper shows signs of age, including foxing and some staining.

Recitativo

volti



Allegro.

Handwritten musical score for piano, consisting of 18 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *pp.*, *mp.*, *mf.*, and *ff.* are scattered throughout. The first staff has the handwritten text "Min Minni" written above it. The score is densely written with various musical symbols, including slurs, accents, and fingerings.

Partial view of the adjacent page of the manuscript, showing the continuation of the musical score on the right-hand side of the image.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp.* (pianissimo) and *ppp.* (pianississimo) are present. The word *And.* (Andante) is written at the beginning of the third staff. The word *Minimo Studio* is written below the fourth staff. The score concludes with a double bar line and a repeat sign on the tenth staff.

Below the musical notation, there are ten empty musical staves, each consisting of five horizontal lines, arranged vertically down the page.



Violino I.

Andante

pp.

pp.

Recitat. // $\frac{3}{8}$

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

Recitat. //

volti



Allegro

A handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score is marked with various dynamics such as *pp.*, *fort.*, and *pp.*. The music consists of a piano accompaniment and a vocal line. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The vocal line is written in a similar rhythmic style. The paper shows signs of age, including some staining and wear at the edges.

Maria Maria

Choral

Maria

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is marked with dynamic instructions: *fort.*, *pp.*, and *Choral*. The word *Main* is written below the fourth staff. The music concludes with a double bar line and a decorative flourish.

Seven empty musical staves, each with a five-line staff and a clef (treble clef) at the beginning.

Violino 2.

liber in C minor

pp. *f.*

Andante

pp. *f.*

pp. *f.*

Capo!

pp. *f.*

Recitat.

volti

Allegro.

Main Menu

mp.

f.

mp.

f.

mp.

f.

mp.

f.

mp.

f.

mp.

f.

mp.

f.

mp.

f.

And.
mp.
mp.

And.
Capo // *c*

Morino
And.
mp.

Viola

Erbt eine
mp. *for.* *mp.*
Recitas

for. *mp.* *for.* *mp.*
mp. *for.*
mp. *for.* *mp.* *for.* *mp.*
for. *mp.* *for.* *mp.*

Capo Recitas

Allegro
Nono
mp. *for.*
mp. *for.*
mp. *for.* *mp.*
mp. *for.* *mp.*

volti

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *mp.* and *f.*. The piece concludes with the word *Capo* and a *C* time signature. The manuscript shows signs of age, including some ink bleed-through from the reverse side.

Violone.

Es ist ein Freund *pp.*
Joseph Güter *pp.*
Da Capo
allegro
Marie Münnich *pp.*
f.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.* and *ad.* The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Da Capo //

Handwritten musical score on four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.* and *ad.* The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The word *Choral* is written above the first staff, and *Min + Solo* is written above the second staff.

Violine

richt' ein Kind, *pp.* *for.*

Just' gut. *pp.*

pp. *pp.*

for. *pp.* *pp.*

for.

pp. *pp.* *for.*

for. *pp.* *for.*

for. *pp.* *for.*

Clapoll

Allegro *pp.* *for.*

Mein Mund, *pp.* *for.*

pp. *for.*

for.

for.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp.*, *f.*, and *pp.*. The score concludes with the word *Capo* written in large, decorative script. The manuscript shows signs of age, including some staining and wear at the edges.

Choral.

Ober Amberg.

17

Mann Solo

Canto.

Meiner Dnalen Wollergosen - Ich er ja wist wist be
 Will dem liebe Hof zu Hofen - in dem glückseligen in
 Ich ist
 wenn mein Kommen mein Herz mögen - nicht hier
 Dein Herz mögen bey zu legen - alle
 mag noch folgen, dem - Komt mein Gott, und feld mir an -
 Ding was ich seine Zeit - Gottes lieb in Ewigkeit.

16. Solw.

Alto.

tutti. 14

Handwritten musical notation on a staff with notes and rests.

Ju - sub limbo visbran - dem visbran - dem ob ihm

Handwritten musical notation on a staff.

manse glänznist dan - - - - - dan

Handwritten musical notation on a staff.

ob ihm manse glänznist dan - - - - - dan ob ihm man - se glänznist

Handwritten musical notation on a staff.

launter nist dan - dem feilst das - - - und foillt sie ganz und foillt

Handwritten musical notation on a staff.

sie ganz 15. Ein was im - - tab Angst - - gesfragt auf -

Handwritten musical notation on a staff.

- - sein fruch und seine kern ist nist san - nig auf - - sein fruch. seine

Handwritten musical notation on a staff.

keren ist nist san - nig wann sie bei - dan sup der ar - men zu erbar - men

Handwritten musical notation on a staff.

zu erbar - - - - - men damit - ten sie mir auf dem

Handwritten musical notation on a staff.

ganz damit - ten sie mir auf dem ganz dan - - ten sie mir auf dem

Handwritten musical notation on a staff.

Haupt Recitatt

Solw. 19

Handwritten musical notation on a staff.

fristen sie ihn - - - - - wenn sie sich erwegete

Handwritten musical notation on a staff.

frise zu Gott aber ihre fruch - ihre fruch man nist feste an ihm

Handwritten musical notation on a staff.

und solten nist kern - - - - - auf - - - - - an seinem brude

Handwritten musical notation on a staff.

und fiellen nicht brüchig an einem Ein - de
 der harr silff gern wann wir in Wölffern spreyen ihr Monffen
 silff an unserm Linderen, stelt uns in solchem Dinn sandbar
 in, kont ihr nicht in der That so sandt ihr doch mit Linderen
 Wem laß mit Gott dem Juxen sandt sagen mit ihr
 spon von wegen seiner Gaben die wir an -
 pfangen sa - ben

5
 Liebte uns so gerne — so wird uns der Lohn — groß —

30
 sein und werden wieder das allerhöchste sein dann ist gütig

30
 über die Unauflöslichen und beständig — Recitat.

13
 Jesus huld und Art — — — — — künge Dornen laßt — laßt so böß als

güte so böß als güte laßt so böß — als Gü — te an Jesus huld und Art —

— — — — — künge Dornen laßt laßt — so böß als güte

laßt — — — — — so böß als güte an arme Menschen seht an uns

seht an uns was der Jesus thut Jesus thut gleich pflegen nimmt unter

pflegen nimmt unter Jesus ofne Dornen fort. In Jesus gung — wenn ich

wenn ich mich wohl gefan pflegen nimmt unter Jesus nimmt unter Jesus of-

ne Dornen fort In Jesus gung — wenn ich mich wohl gefan

Recitat / aria

Meinem Dämon Wollergosen hab er ja recht wohl bedacht
 achill dem liebe Gott zu loben unbest gleichfalls wohl inacht
 Nam mein Kommen mein Vermögen nicht vermagen noch fassen
 Dein Vermögen bring zu legen alle dir was ich habe
 Kommt mein Gott mir sollt mich an
 Zeit Gottes lieb in ewigkeit.

1740.



Dictum
fasset
A. In Unschuld fällt oft viele ab von Einbuß haben sey Jesus

stelt dich nicht zum Vorbild anderer dar. Er sagt wohl die Kranken die Jhu

bedenken und mit Jhu Leiden bepflanzen man. Er man mir immer ein Beispiel für die

anderen wie von ihnen. O Mensch wilst du ein Jünger Jesu seyn so müßest du

abgleich gut mit gutem bösen meinen
Tenore
Aria. recit. Maria

Meiner Tugenden Nachgegeben hat er ja wohl wohl bedarft

will dem Liebe Noth zu helfen nicht abgleich wohl in acht

von dem können mein Können nicht können noch helfen

kan kommt mein Gott und folgt mir an dem Können

bei Jhu gehen allob Ding wärsel seine Zeit Gottes Lieb in

Freigheit

Dictum // Recitativ // Aria

Ihr lobet den Namen des Herrn mit dem Mund

ihr Herr zum Herrn so soll uns auch dem Herrn die Ehre sein
 hoch erhaben und groß, so sollst du auch loben und ihn rühmen
 seinen Namen das wir gesungen hat, so will ich sein zum alten
 Herrn. Auf dem mit mir groß ist und sollen und alle auf
 uns der Herr steht und lobet den Namen des Herrn mit seinem

Dies ist ein neuer Quartus Oration
Allegro.

Mein Mund soll gesungen allzeit loben so lobet den Namen
 des Herrn und froh so lobet den Namen und froh
 lobet den Namen und froh gemacht mein Mund soll gesungen
 allzeit loben so lobet den Namen und froh so lobet den
 Namen und froh gemacht Ave la -
 den alten Herrn den Namen des Herrn

Opfer meiner Lieder *Andante* - - - - - *Andante*

al-*to* die Dämonen zwin-*gen* dich meine Opfer - - - - - meiner Lieder mich

selbst selbst dich nicht zuan-*gen* - - - - - in meine - - - - -

ich habe mich - - - - - auf dem See mei-*nen* Land-*es*

läßt mich - - - - - auf dem See mei-*nen* Land-*es* verläßt

Meiner Dämonen Willkür ergeben - - - - - *ich* du ja nicht mich verläßt
will dem Liebe noch zu - - - - - *nehmen* nicht abgibt mich nicht

Wenn mein Können mein Vermögen nicht vermögen mich helfen
 dein Vermögen dich zu loben. *alles* dich nicht kann

Ich dank dir mein Gott und lob dich dir.
 dich, Gottes lob in ewigkeit.

Basso.

Titum // Recitat. // Aria //

Recitat // Aria //



Meinste Dnalen wasstwasen hat zu jaust
 will dem Teibe Notz zu sehn, mit tod glückselig
 wasst bei d'arst, wasst mein Kommen mein Vermögen, nicht was
 wasst in aist, dem Vermögen bey zu legen, all
 may noch festau fern, Kommt mein Gott mit jaust mischen
 Dnig wasst, mit zeit, Gottes Lieb in freigkeit