

TRIO-SÉRÉNADE

pour Flûte, Hautbois et Harpe ou Piano.

ANSELME VINÉE

I. ROMANCE.

Andante (♩ = 76) *dolce legato.*

HAUTOIS.
(ou Violon.)

The first movement, Romance, is in 4/4 time and marked Andante (♩ = 76) *dolce legato.* It consists of five staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on a half note G4. Dynamics include *p*, *cresc.*, and *f*. The second staff starts with a forte (*f*) dynamic and features a more active melodic line. The third staff begins with a piano (*p*) dynamic, followed by *pp*, *f*, and *mf*. The fourth staff starts with a mezzo-forte (*mf*) dynamic, followed by *cresc.*, *f*, and *f*. The fifth staff begins with a mezzo-forte (*mf*) dynamic, followed by *cresc.*, *mf*, *f dim poco*, *a poco*, and *pp*. The movement concludes with a *fin.* marking.

II. INTERMEZZO.

Allegretto (♩ = 100)

The second movement, Intermezzo, is in 2/4 time and marked Allegretto (♩ = 100). It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and features a melody with eighth notes. The second staff starts with a forte (*f*) dynamic and includes a *poco riten:* marking. The third staff begins with a mezzo-forte (*mf*) dynamic, followed by *pp* and *mf*. The fourth staff starts with a fortissimo (*ff*) dynamic, followed by *mf*, *p*, *dim e ritard poco a poco.*, *pp*, and *pp*. The movement concludes with a *fin.* marking and two endings labeled 1° and 2°.

III.
VILLANELLE.

Allegro. (♩ = 132)

Musical notation for the first section of the Villanelle, measures 1-12. The music is in 2/4 time and begins with a forte (f) dynamic. It features a series of eighth-note patterns and rests, with dynamic markings including *f*, *p*, and *mf*. A first ending bracket labeled "1°" and a second ending bracket labeled "2°" are present at the end of the section.

G Plus lent (♩ = 76)

Musical notation for the second section of the Villanelle, measures 13-24. The tempo is marked "Plus lent" (♩ = 76). The section begins with a piano (*p*) dynamic and includes markings for *espressivo*, *f*, *mf*, and *p*. It features a "poco riten:" marking and returns to "In tempo." The section concludes with a "riten:" marking and a *pp* dynamic.

1° Tempo All°

Musical notation for the third section of the Villanelle, measures 25-36. The tempo is marked "1° Tempo All°". The section begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note patterns. It includes dynamic markings for *p*, *f*, and *mf*, as well as a "poco cresc:" marking and a "dim:" marking. The section concludes with a *f* dynamic.

rit: **K** Plus lent 2^o Tempo. *Écho.* *poco riten.* *in tempo.*
pp *pp* *espress: p*

poco riten: **L** *In tempo*
mf *p*

f *fp* *mf*

poco rit *in tempo.* *riten:*
f *p* *pp cresc molto*

M 1^o Tempo Allegro.
f

tr... *tr...* *tr...*

N

tr... *tr...* *tr...* *p*

tr... *tr...* *tr...* *mf* *p* *pp* *mf*

cresc: *f*

ff sempre. *fin.*