

# Fantazia [a 4 no.1]

William Byrd  
(c.1540-1623)

Cantus Secundus  
[Treble Recorder]

Cantus Primus  
[Treble Recorder]

Tenor  
[Tenor Recorder]

Bassus  
[Bass Recorder]

[Tr. Rec.]

[Tr. Rec.]

[T. Rec.]

[B. Rec.]

[Tr. Rec.]

[Tr. Rec.]

[T. Rec.]

[B. Rec.]

10

[Tr. Rec.]

[Tr. Rec.]

[T. Rec.]

[B. Rec.]

[Tr. Rec.]

[Tr. Rec.]

[T. Rec.]

[B. Rec.]

[Tr. Rec.]

[Tr. Rec.]

[T. Rec.]

[B. Rec.]

20

[Tr. Rec.]

[Tr. Rec.]

[T. Rec.]

[B. Rec.]

[Tr. Rec.]

[Tr. Rec.]

[T. Rec.]

[B. Rec.]

30

[Tr. Rec.]

[Tr. Rec.]

[T. Rec.]

[B. Rec.]

[Tr. Rec.]

[Tr. Rec.]

[T. Rec.]

[B. Rec.]



This system contains four staves of music. The top staff is labeled [Tr. Rec.] and features a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata. The second staff, also labeled [Tr. Rec.], has a similar melodic line with some rests. The third staff, labeled [T. Rec.], provides a harmonic accompaniment with quarter and eighth notes. The bottom staff, labeled [B. Rec.], has a bass line with quarter notes and rests.

[Tr. Rec.]

[Tr. Rec.]

[T. Rec.]

[B. Rec.]



This system contains four staves of music. The top staff is labeled [Tr. Rec.] and begins with a measure number '40' in a box. It features a melodic line with eighth notes and a phrase with a slur. The second staff, labeled [Tr. Rec.], has a melodic line with quarter notes and rests. The third staff, labeled [T. Rec.], has a harmonic accompaniment with quarter notes and a phrase with a slur. The bottom staff, labeled [B. Rec.], has a bass line with quarter notes and rests.

[Tr. Rec.]

[Tr. Rec.]

[T. Rec.]

[B. Rec.]



This system contains four staves of music. The top staff is labeled [Tr. Rec.] and features a melodic line with quarter notes and a phrase with a slur. The second staff, labeled [Tr. Rec.], has a melodic line with quarter notes and rests. The third staff, labeled [T. Rec.], has a harmonic accompaniment with quarter notes and a phrase with a slur. The bottom staff, labeled [B. Rec.], has a bass line with quarter notes and rests.



[Tr. Rec.]

[Tr. Rec.]

[T. Rec.]

[B. Rec.]

First system of music for four parts: Tr. Rec. (top), Tr. Rec., T. Rec., and B. Rec. (bottom). The music is in a key with two flats and a 4/4 time signature. The first staff shows a melodic line with a fermata on a whole note. The second staff has a similar melodic line. The third staff has a more active line with eighth notes. The fourth staff has a bass line with quarter notes.



[Tr. Rec.]

[Tr. Rec.]

[T. Rec.]

[B. Rec.]

Second system of music, starting with a measure number of 50 in a box above the first staff. The first staff has a melodic line with a fermata. The second staff has a melodic line with a fermata. The third staff has a melodic line with a fermata. The fourth staff has a bass line with quarter notes.



[Tr. Rec.]

[Tr. Rec.]

[T. Rec.]

[B. Rec.]

Third system of music. The first staff has a melodic line with a fermata. The second staff has a melodic line with a fermata. The third staff has a melodic line with a fermata. The fourth staff has a bass line with quarter notes.

[Tr. Rec.]

[Tr. Rec.]

[T. Rec.]

[B. Rec.]

**Source:**

William Byrd: *Psalmes, Songs, and Sonnets: some solemne, other ioyfull, framed to the life of the Words: Fit for Voyces or Viols of 3. 4. 5. and 6. Parts.* Printed by Thomas Snodham, London, 1611.

This Fantazia is no.15 in a publication consisting of 32 pieces, one of only two purely instrumental pieces in the collection. Although published towards the end of Byrd's life, it was probably composed in the 1580s.

**Editorial Method:**

All bracketed accidentals and other directions in square brackets are editorial.

Written pitch and note-values are as in the original publication.

**Notes**

3.20.5 Orig. Bb, edited to fit compass of instrument.