



Contrabbasso

Sinfonia

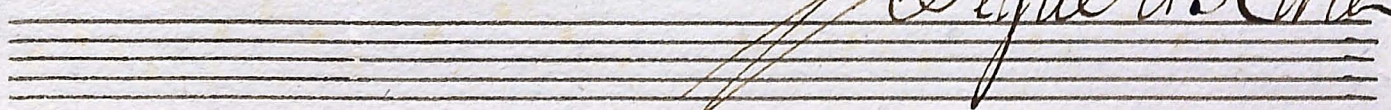
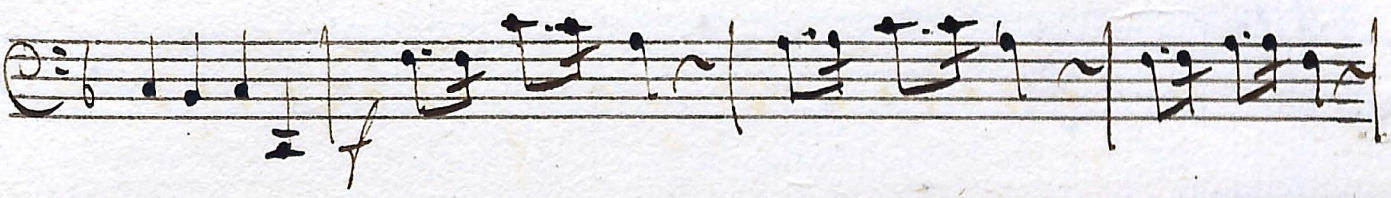
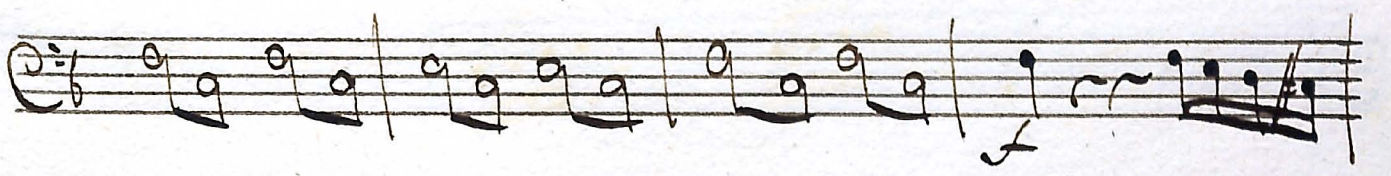
Archetto

All:ato
rincando

cresc=

Volti

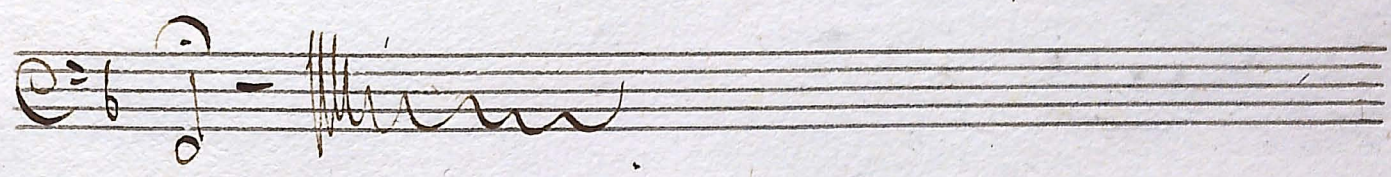
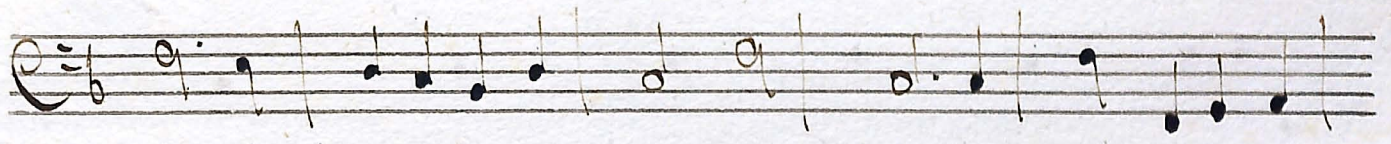
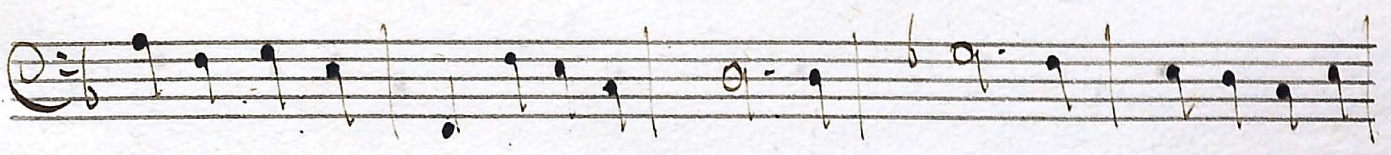
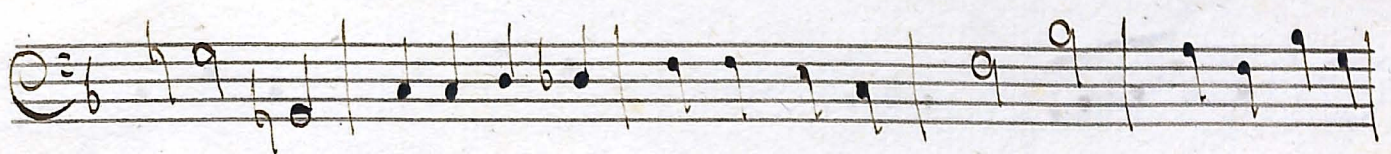
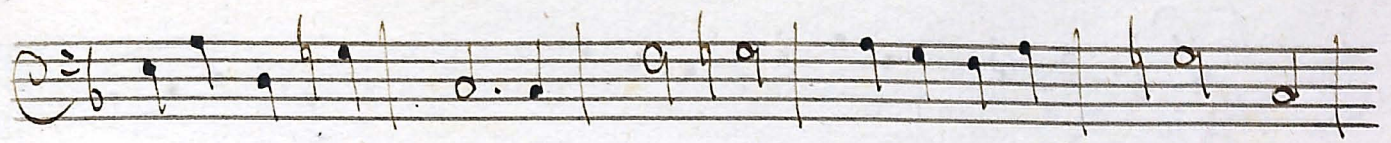
A handwritten musical score consisting of ten staves of music. The notation is written in black ink on aged, slightly yellowed paper. Each staff begins with a treble clef and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped with beams. There are several instances of slurs and ties. The notation includes various accidentals, such as flats and sharps. The overall style is characteristic of 18th or 19th-century manuscript notation.



Segue il Kirie

Adagio
Lirio

All^o



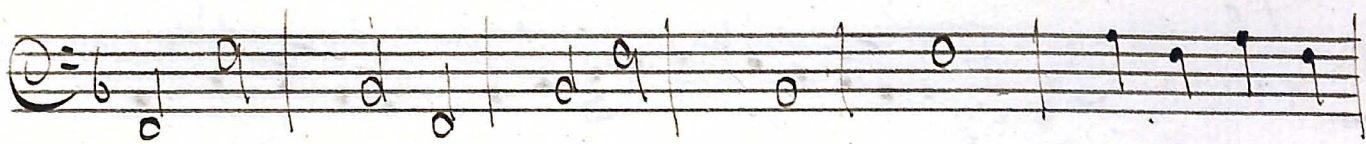
Segue Christo

And: $\text{C} = \text{F}$ $\frac{3}{4}$ *Christo*

J. Pegue-Lirio

Adagio *Lira*

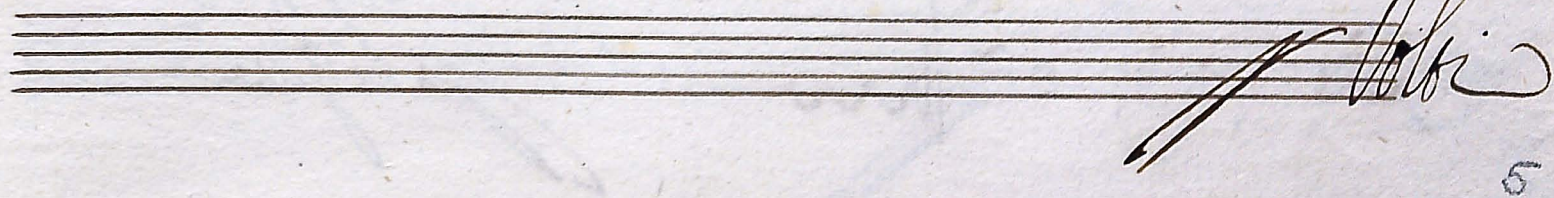
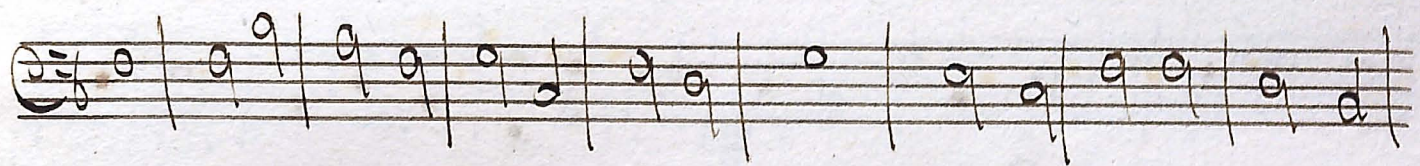
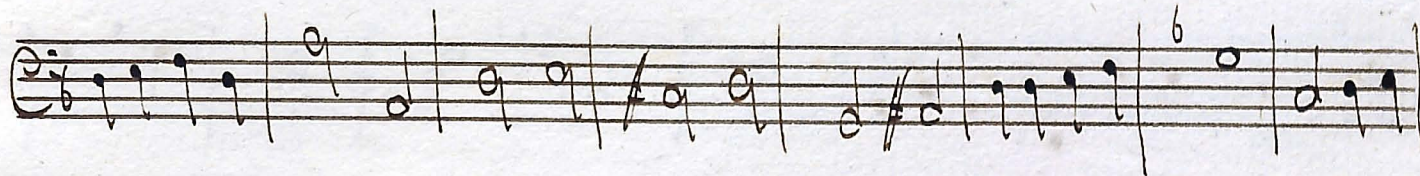
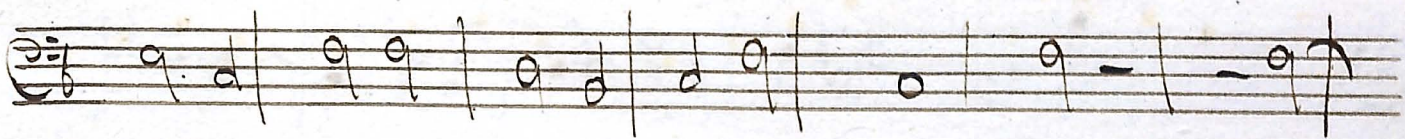
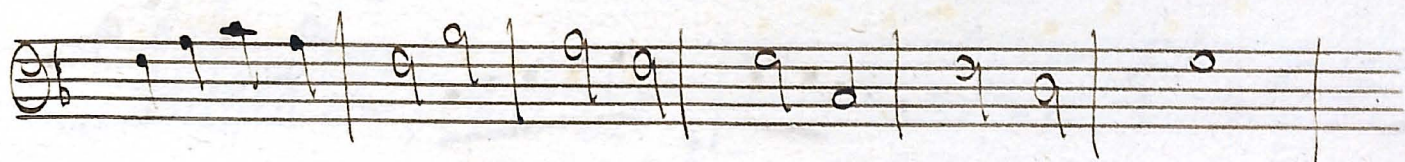
All.^o



Flora

Andante 





Ando *Ando* $\text{C} = \text{F}$ $\frac{3}{4}$

Ando *Ando* $\text{C} = \text{F}$ $\frac{3}{4}$

Domine Deus

Allegro ♩ E: G

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

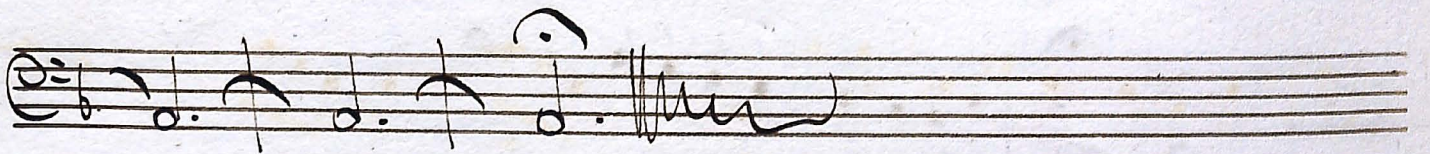
Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *Segue que tollis*

Adagio $\text{C} = \text{b}$ $\frac{3}{4}$ *Qui tollis* *p*



Segue

Qui sedet *dol* *f*

Solto

Largo *Quonia* *f* *p*

p *marcato*

All:°

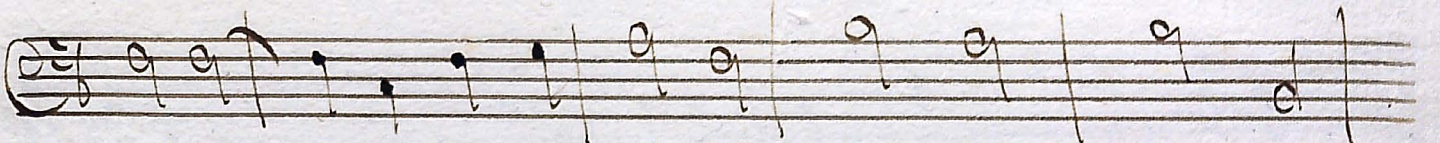
f *All:°*

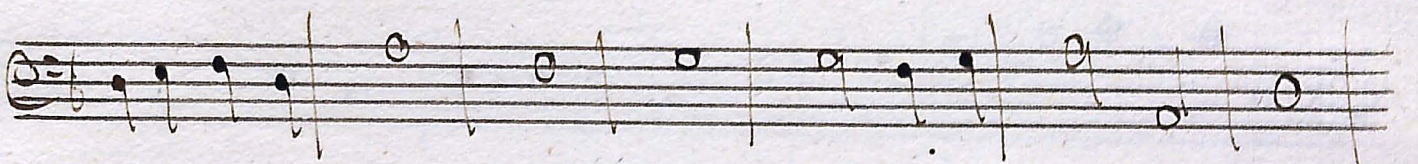
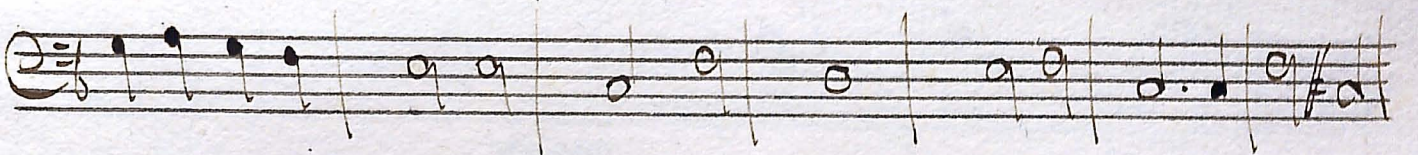
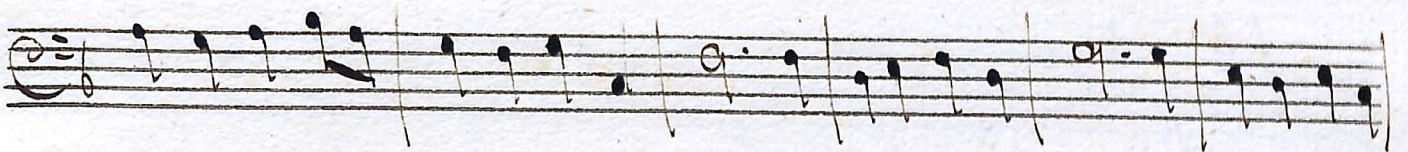
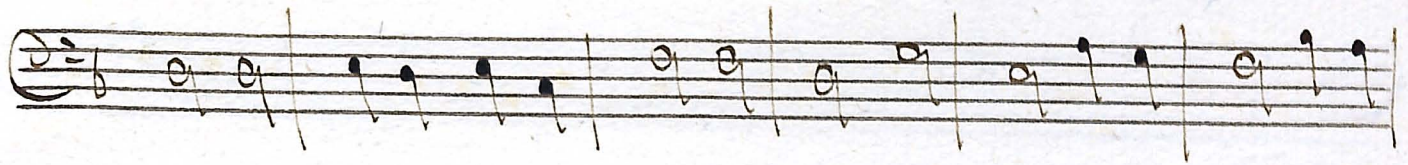
Handwritten musical notation on six staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a fermata. The first staff begins with a treble clef and a key signature of one flat. The music concludes with a double bar line and a fermata over a final note.



Segue il Credo

Credo





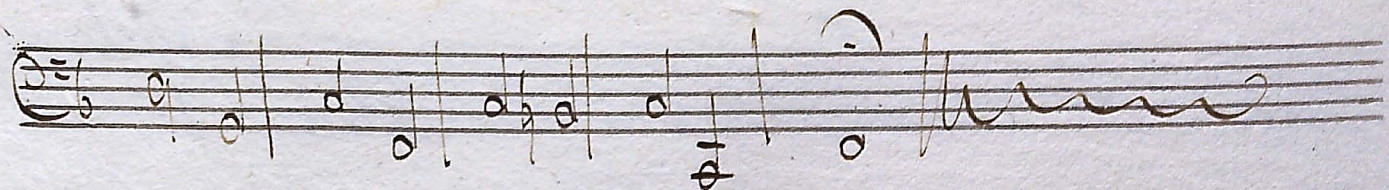
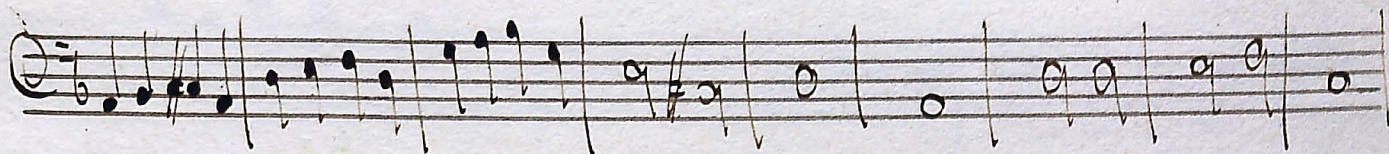
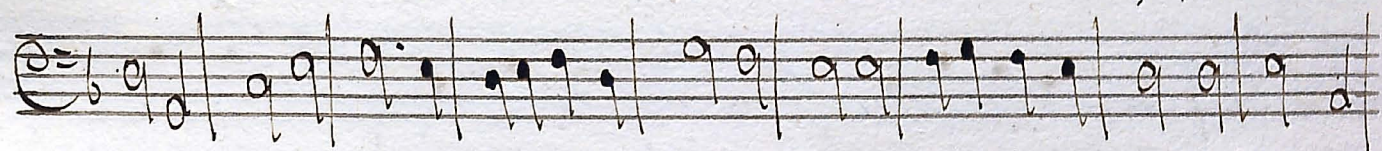
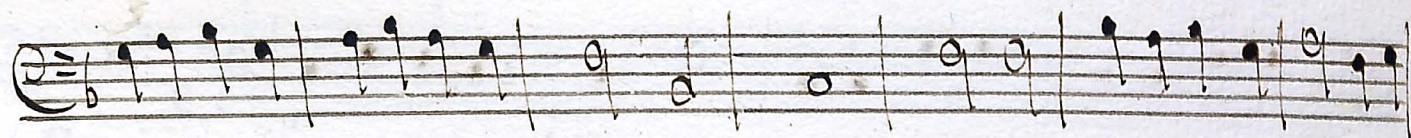
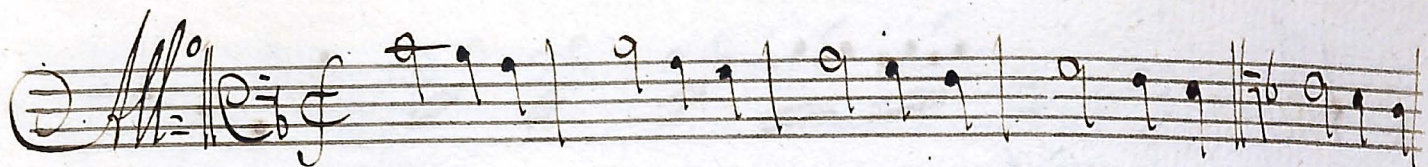
Adagio *in carinata*

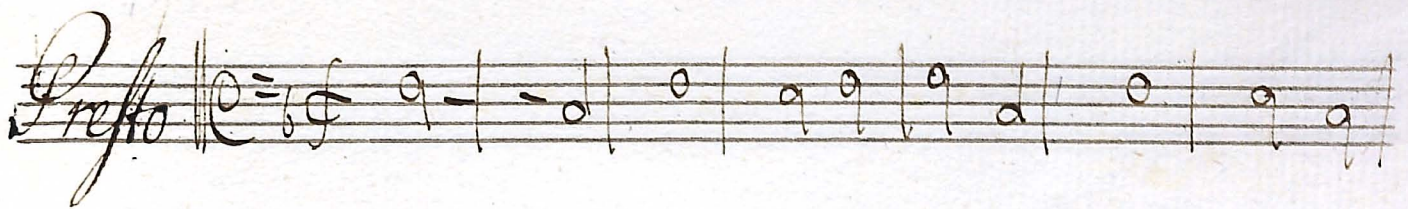
Adagio

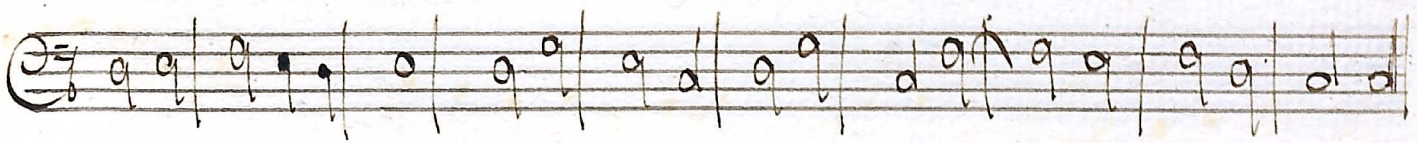
Allegro
Et cessavit

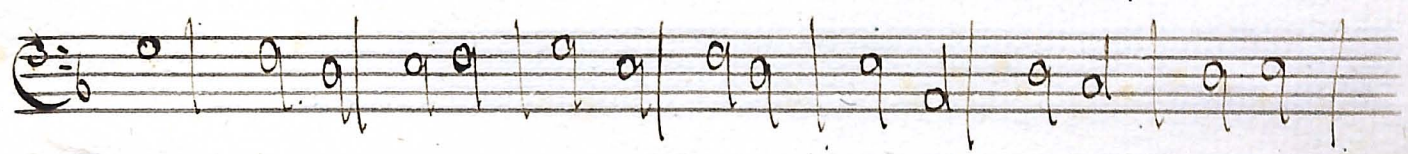
adagio

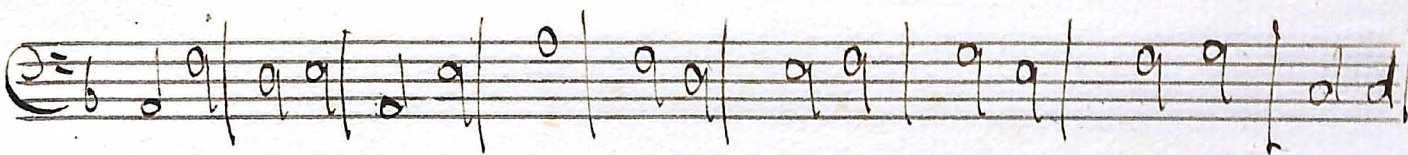
Segue

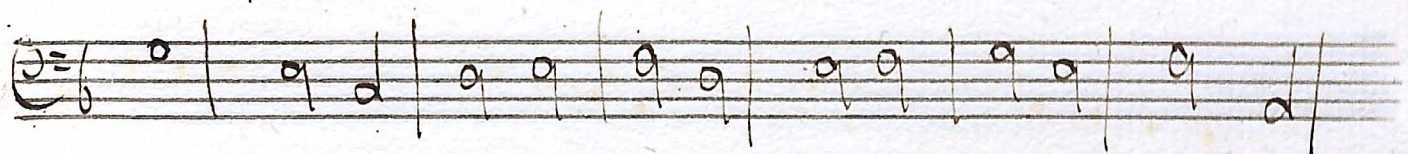


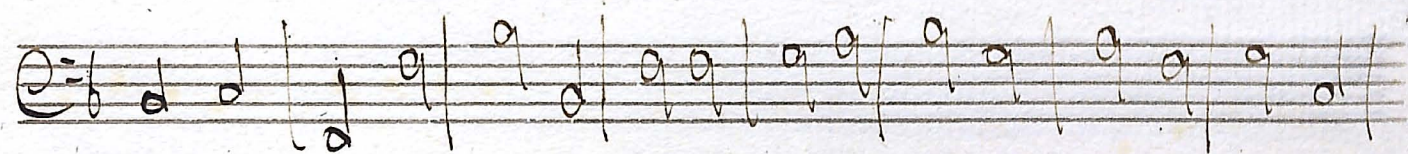
Presto 



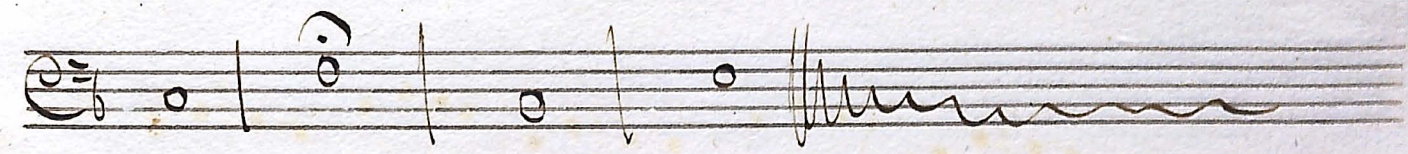












Fine del Credo