

D229
Op. 31

TOLEDO
L. 2000

Op. 31

à son ami
Le Prince W. Tenischeff.

4me
CONCERTO

pour le

Violoncelle

avec Accompagnement d'Orchestre
ou de Piano

par

CHARLES DAVIDOFF.

Op. 31.

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Violoncello principale.

CONCERTO.

(N^o 4.)

C. Davidoff Op. 31.

Allegro.

11

Pfte.

f **energico**

Violoncello principale.

p

ff

f

dim.

dolce

f

p

cresc.

p

cre - scen - do

ff

Violoncello principale.

cantabile

24 *Pte.*

p

p

p

p

p

p

p

f

ff

ff

D

ff

Violoncello principale.

a tempo
p

f *f* *dim.* *p* *cresc.*

E *f* *p*

p

poco a poco cresc.

Violoncello principale.

f

ff

Piu moto.

sfz

sfz

cresc.

ff

Lento.

p

pp *mf*

cresc.

ff

sul G *allargando*

6 F 5

ff

Violoncello principale.

p

f

dim.

f

dim.

p

f

dim.

10

f

dim.

dim.

a tempo

p

ritenuto

dim.

f

f

cresc.

Violoncello principale.

ff

f

p

dim.

Finale.

Vivace. 10 Pte.

mf

f

leggiero

1 G 19

Violoncello principale.

cantabile

The musical score consists of ten staves. The first five staves are in bass clef, and the last five are in treble clef. The key signature is three sharps (F#, C#, G#). The tempo is marked 'cantabile'. Dynamics include 'f' and 'ff'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings and breath marks are indicated throughout.

Violoncello principale.

Q

11

57

Pite.

p

I

H

K

f

dim.

8

Violoncello principale.

The musical score is written for a principal cello. It begins with a treble clef and a key signature of one sharp (F#), indicating G major. The time signature is 3/4. The first staff starts with a forte (*f*) dynamic and contains intricate sixteenth-note passages with fingering numbers 2, 4, 4, 1, 1, 4, 2, 1, 1. The second staff continues with similar rhythmic complexity. The third staff transitions to a bass clef and includes the marking *L* (ritardando) and *cantabile*. The fourth through seventh staves continue with flowing sixteenth-note lines, some with slurs and accents. The eighth staff features a forte (*f*) dynamic. The ninth and tenth staves conclude with piano (*p*) dynamics and include markings for accents (*Q*) and various fingering numbers (1, 1, 1, 1, 1, 1).

1 0 1 0 1 0 1 0 1 3 3

f *ff*

Più moto.
mf

2 3 0 2 0 1 2 0 2 2 0 1 0 1

0 1 0 1

tr *tr* *tr* *tr* 0