Felix Mendelssohn Bartholdy's Werke.

Kritisch durchgesehene Ausgabe

VON JULIUS RIETZ.

Mit Genehmigung der Originalverleger

Serie II.

Für Pianoforte allein.

(In vier Bänden.)

Vierter Band.

LIEDER OHNE WORTE.

Leipzig, Verlag von Breitkopf & Härtel.

Reprinted in agreement with the original publishers
Breitkopf & Härtel
S. B. N. — GB: 576.28919.1
Republished in 1968 by Gregg International Publishers Limited
1 Westmead, Farnborough, Hants., England
Printed in Germany

Sechs Lieder ohne Worte

(ERSTES HEFT)

für das Pianoforte

von

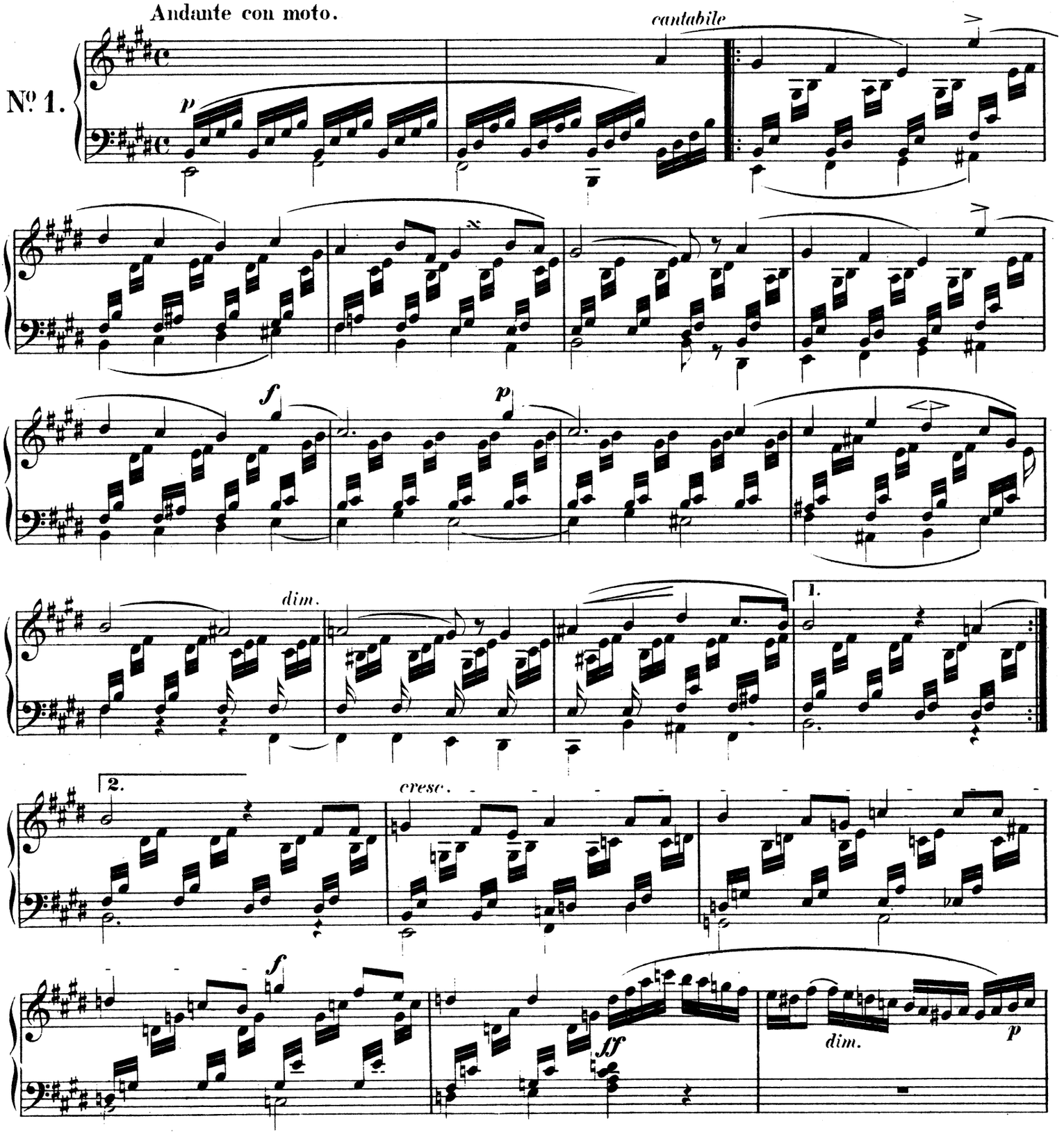
FELIX MENDELSSOHN BARTHOLDY.

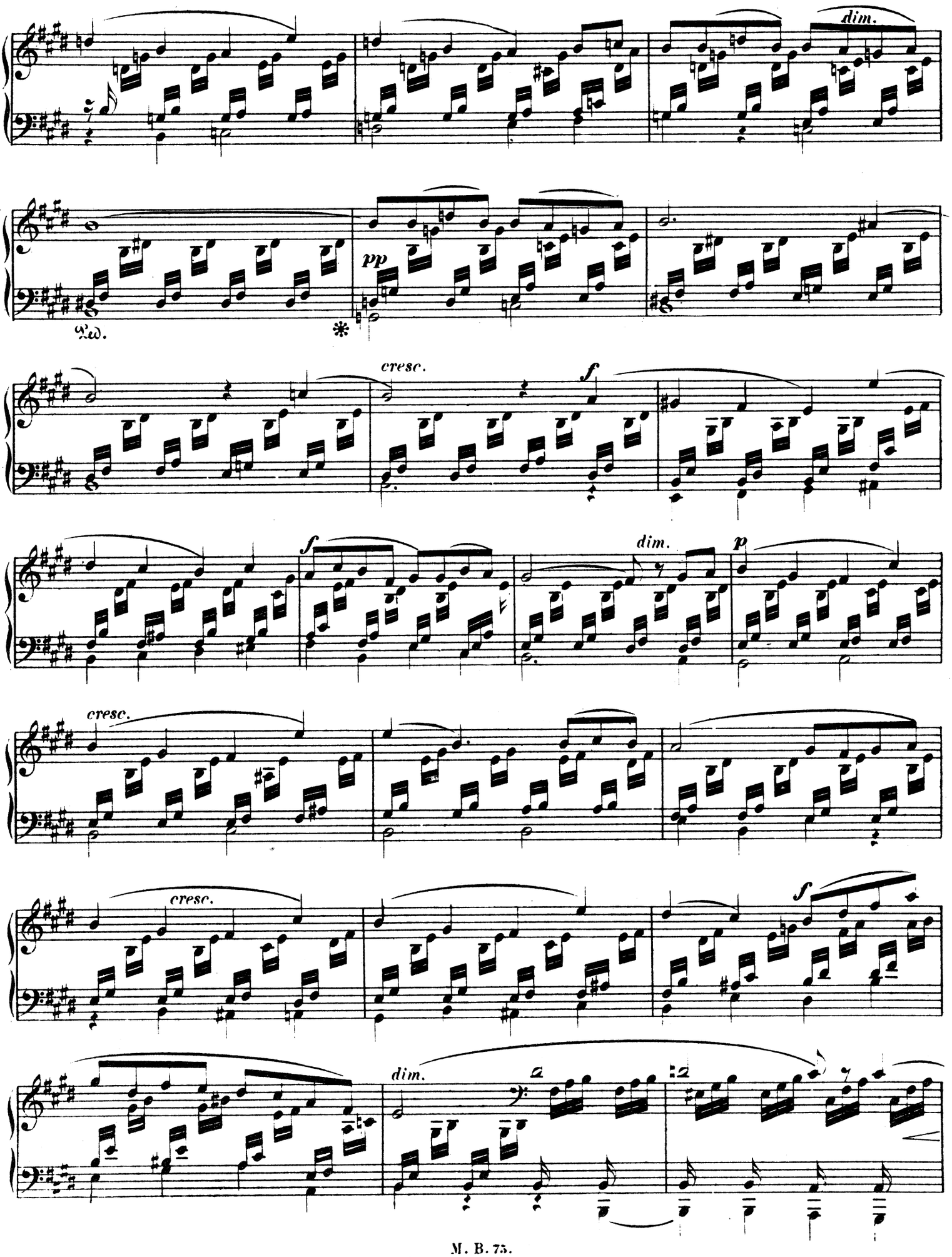
Op. 19.

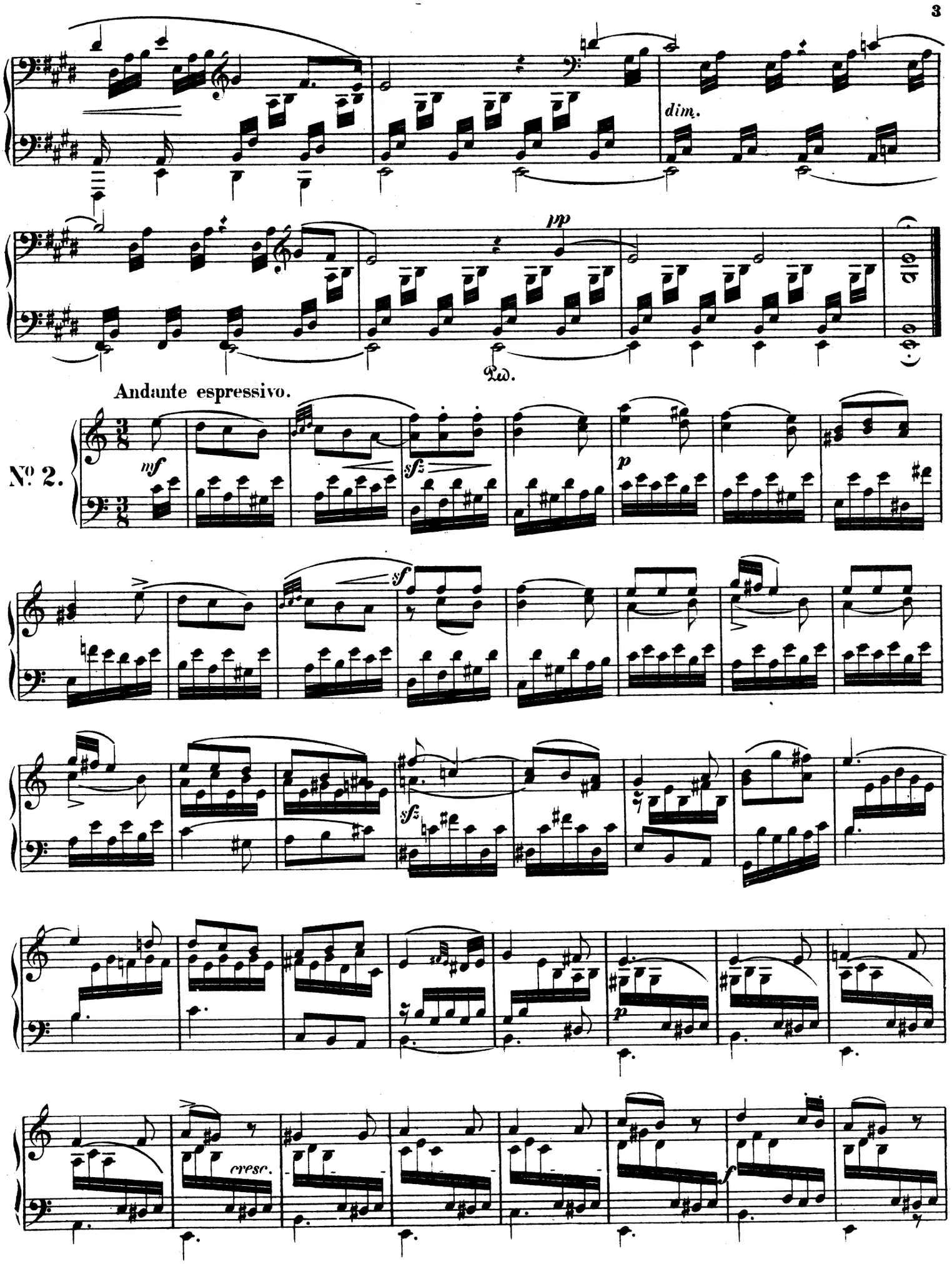
Mendelssohns Werke. Serie II. Nº 75.

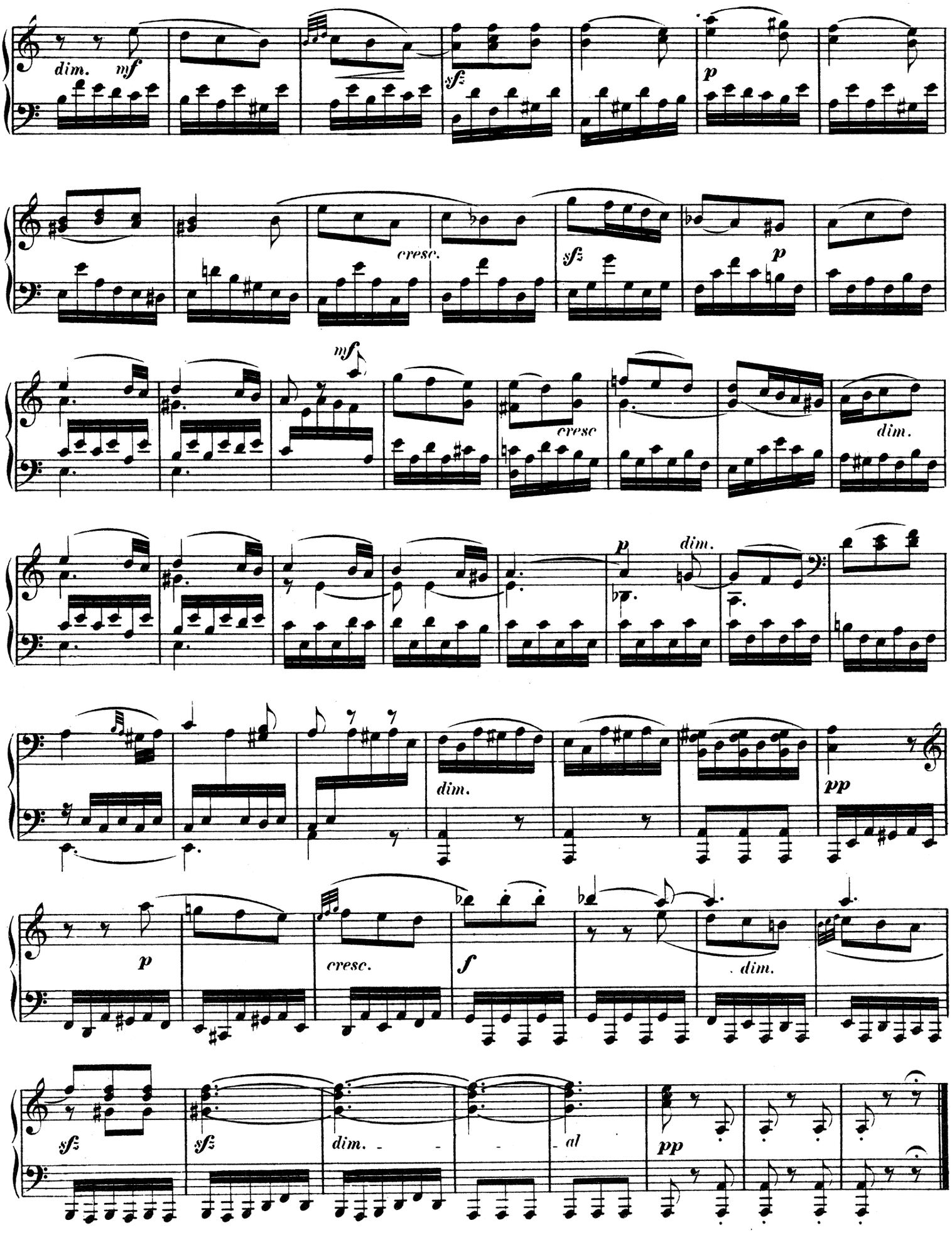
Andante con moto.

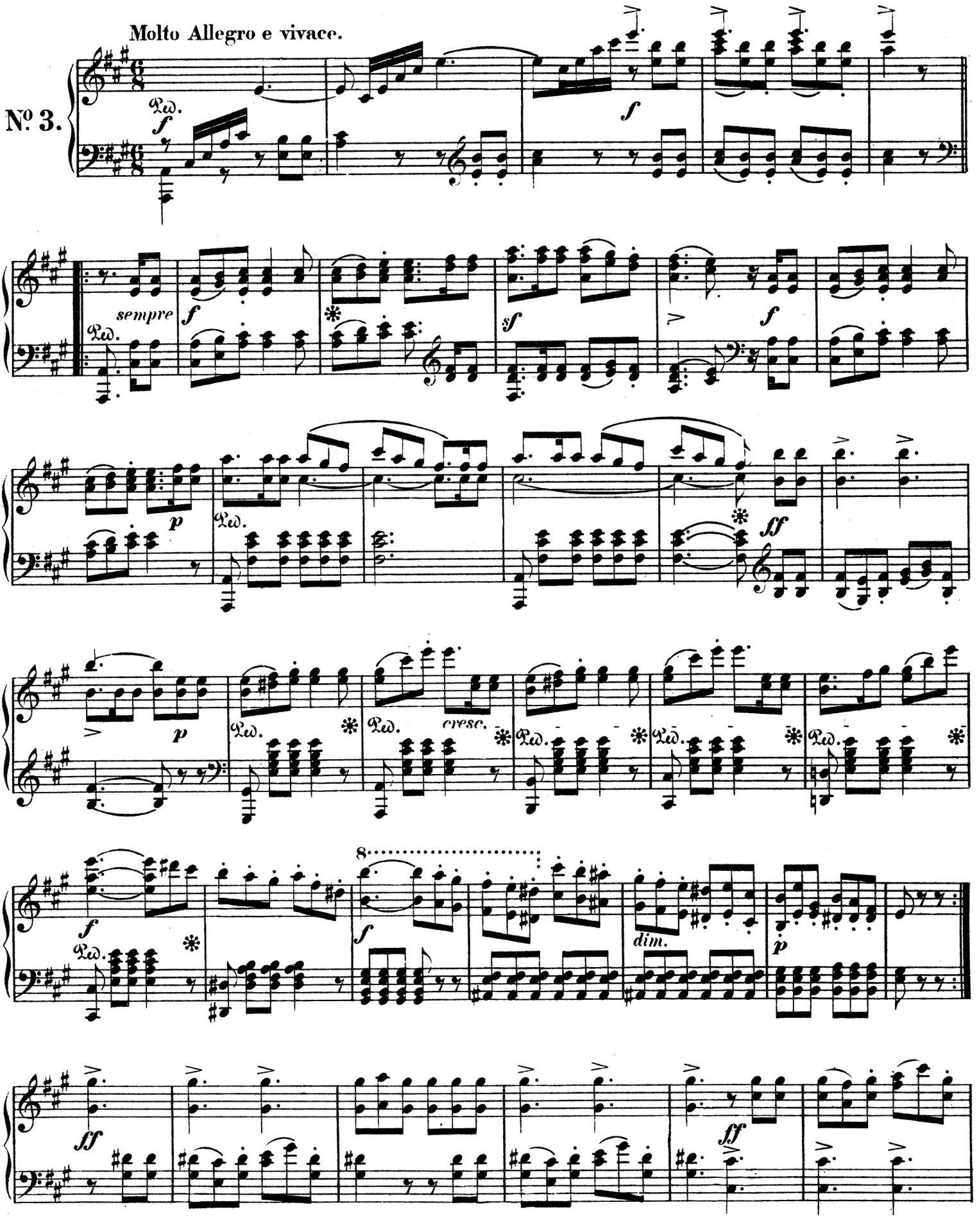
Nº 1.

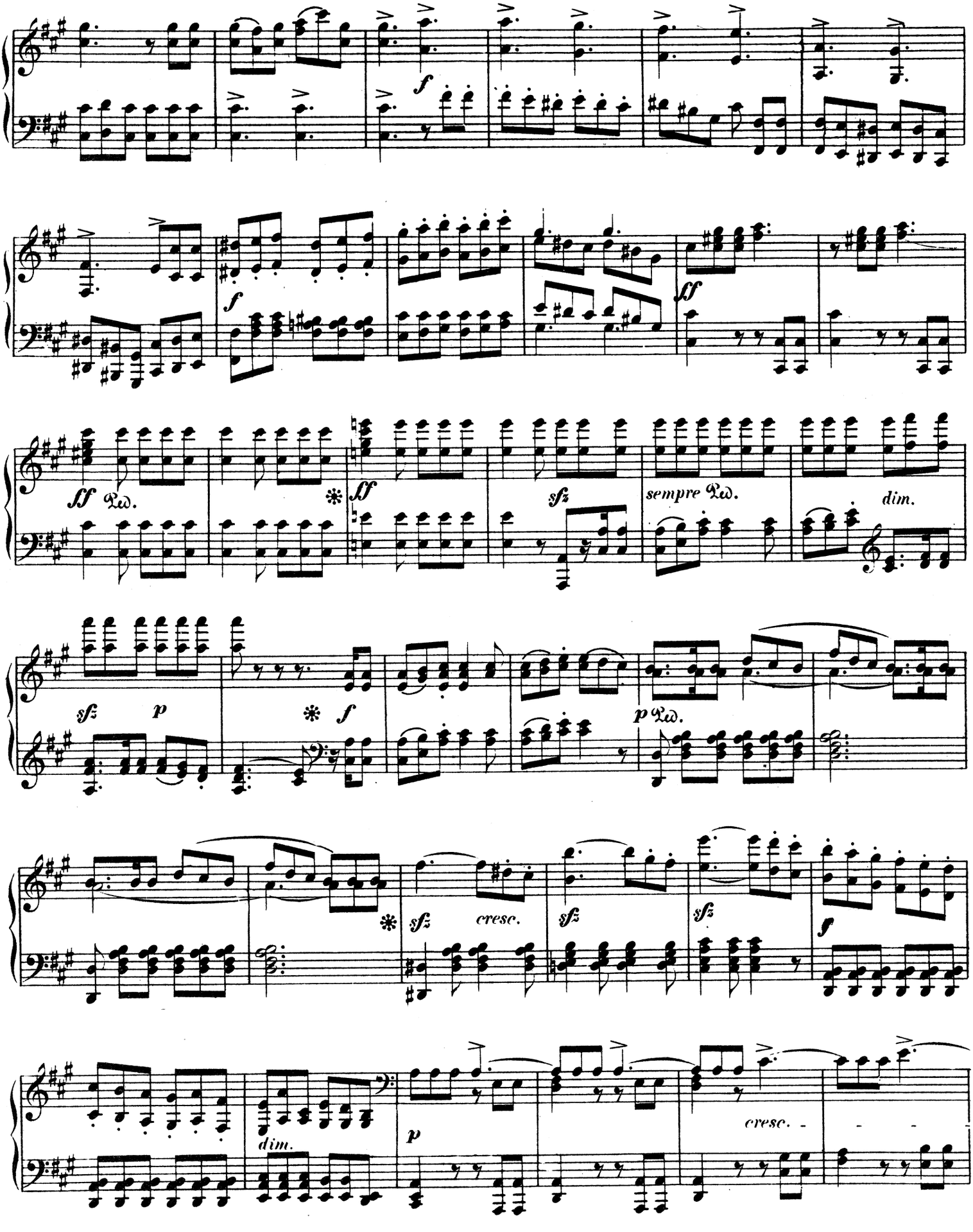


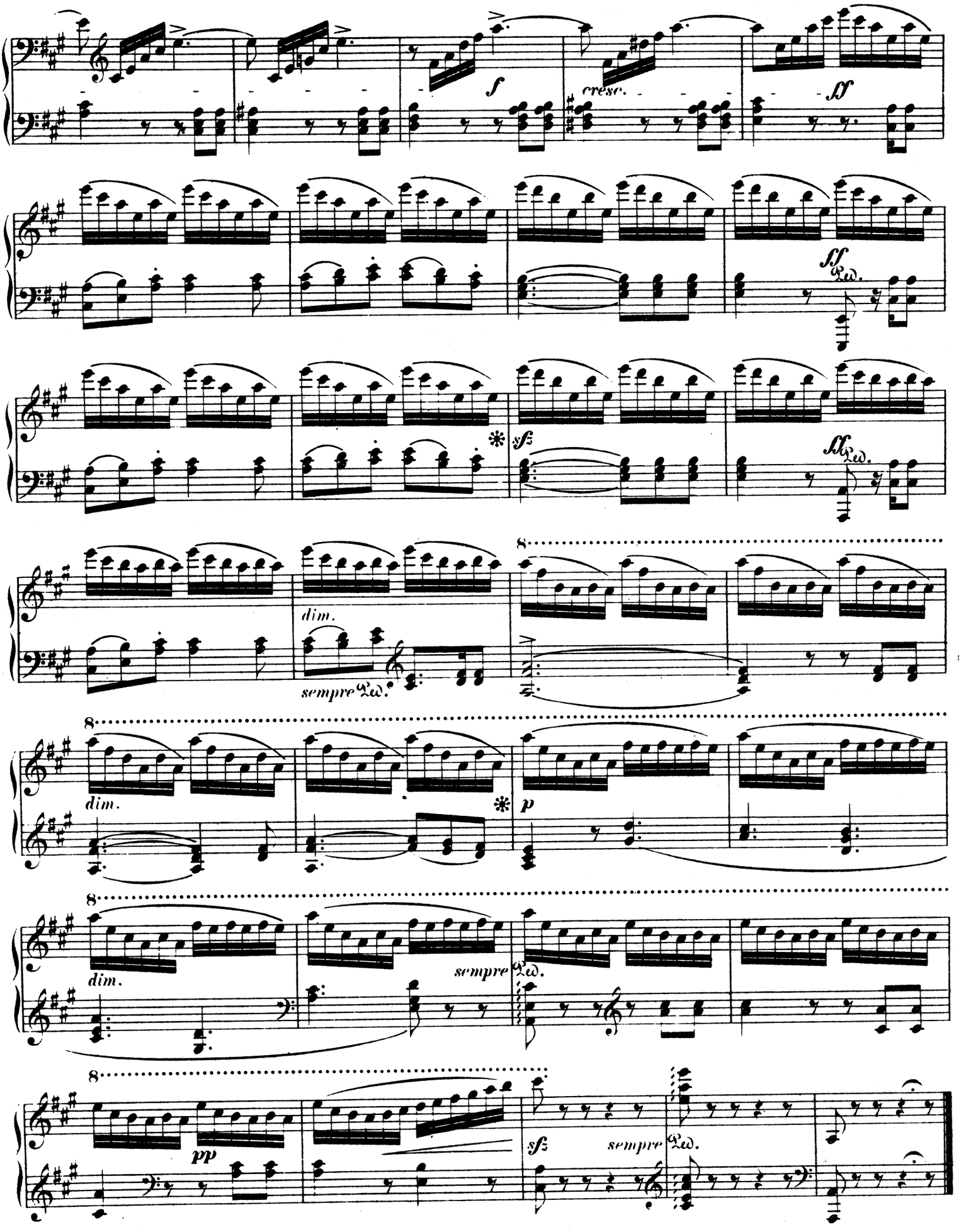

dim.
pp
Ped.
*
cresc.
f
f
dim.
p
cresc.
cresc.
f
dim.

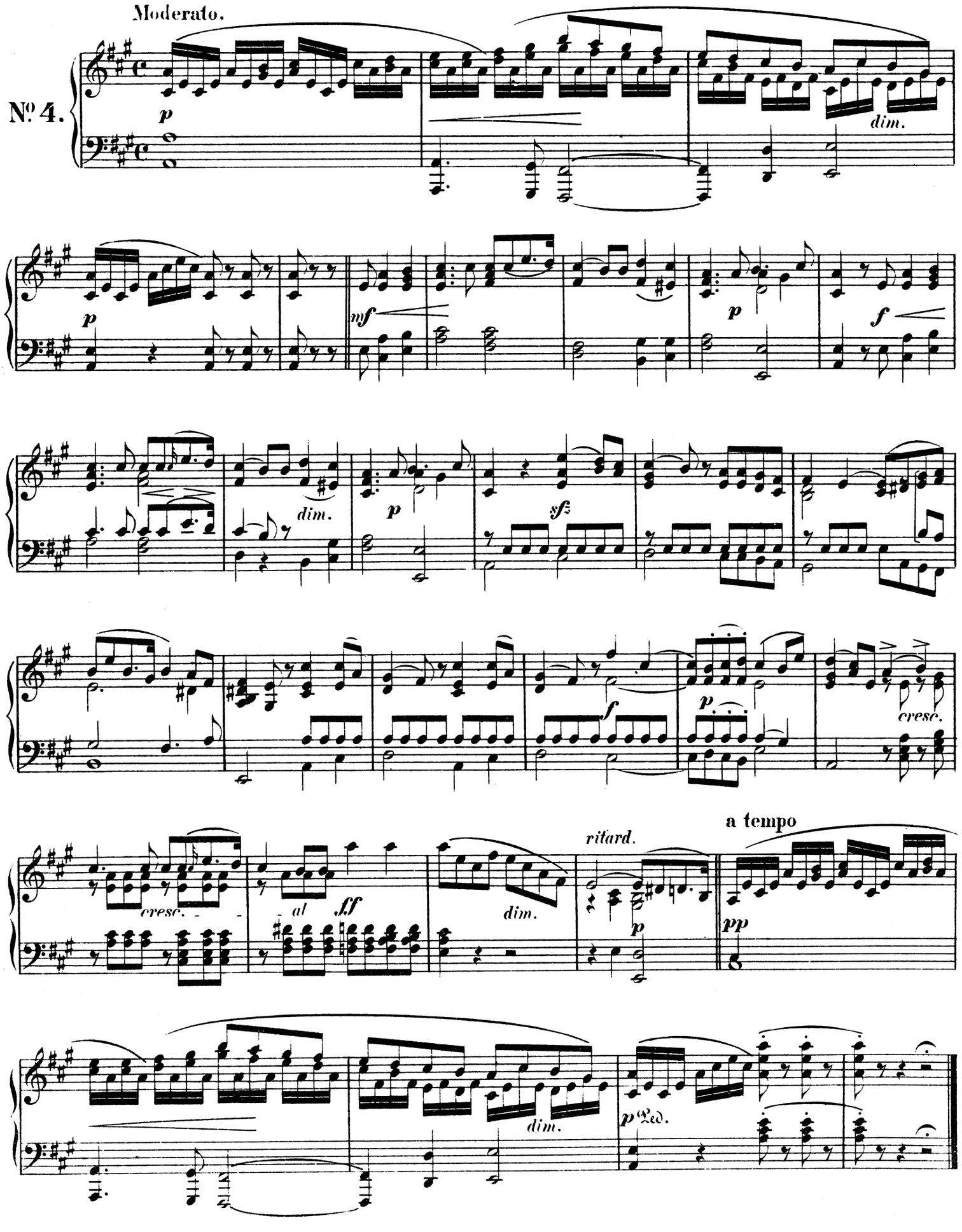

dim.
pp
Ped.
Andante espressivo.
No 2.
mf
sf
p
sf
sf
p
cresc.
f

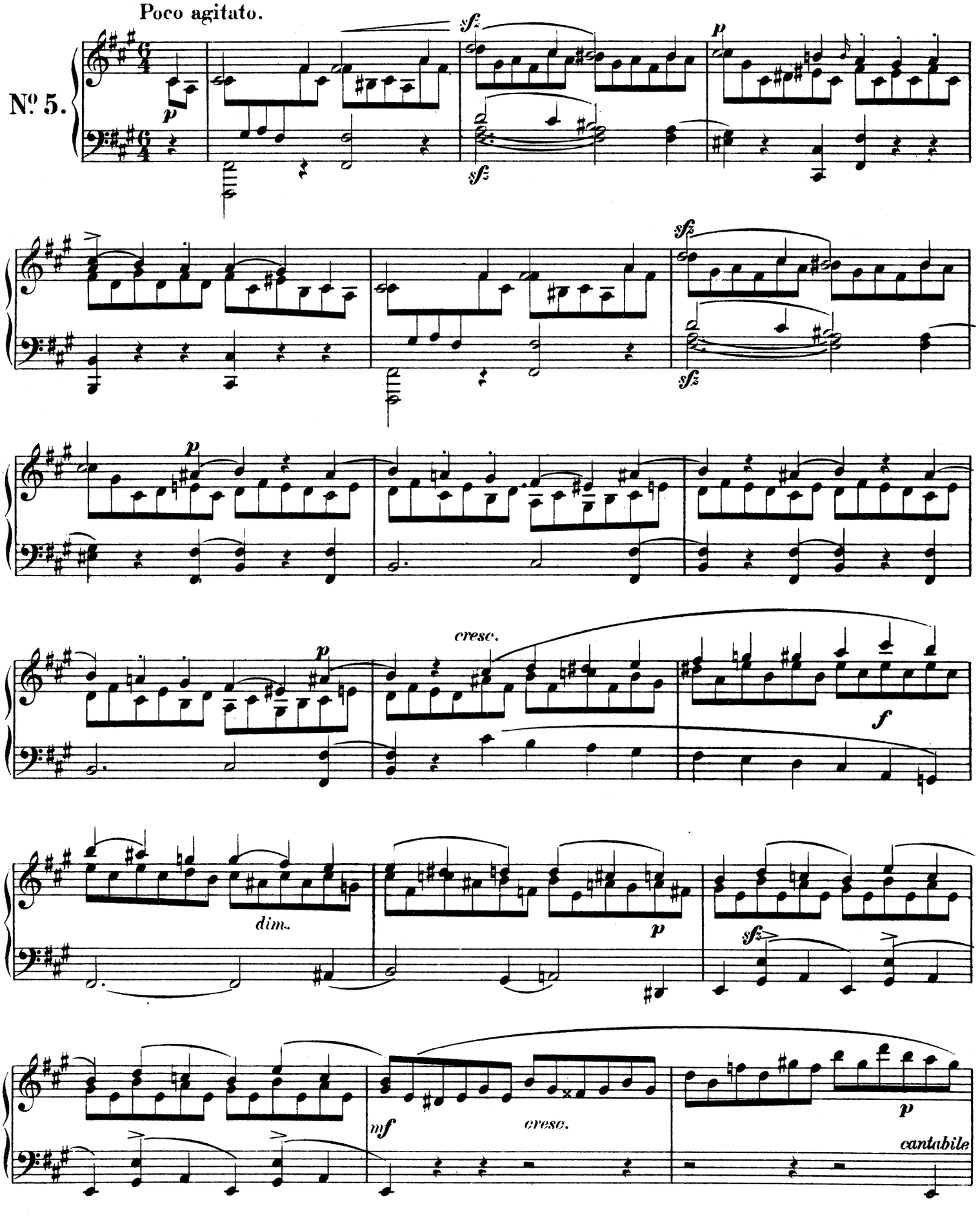

dim.
mf
sfz
p
cresc.
sfz
p
mf
cresc
dim.
p
dim.
dim.
pp
p
cresc.
f
dim.
sfz
sfz
dim.
al
pp

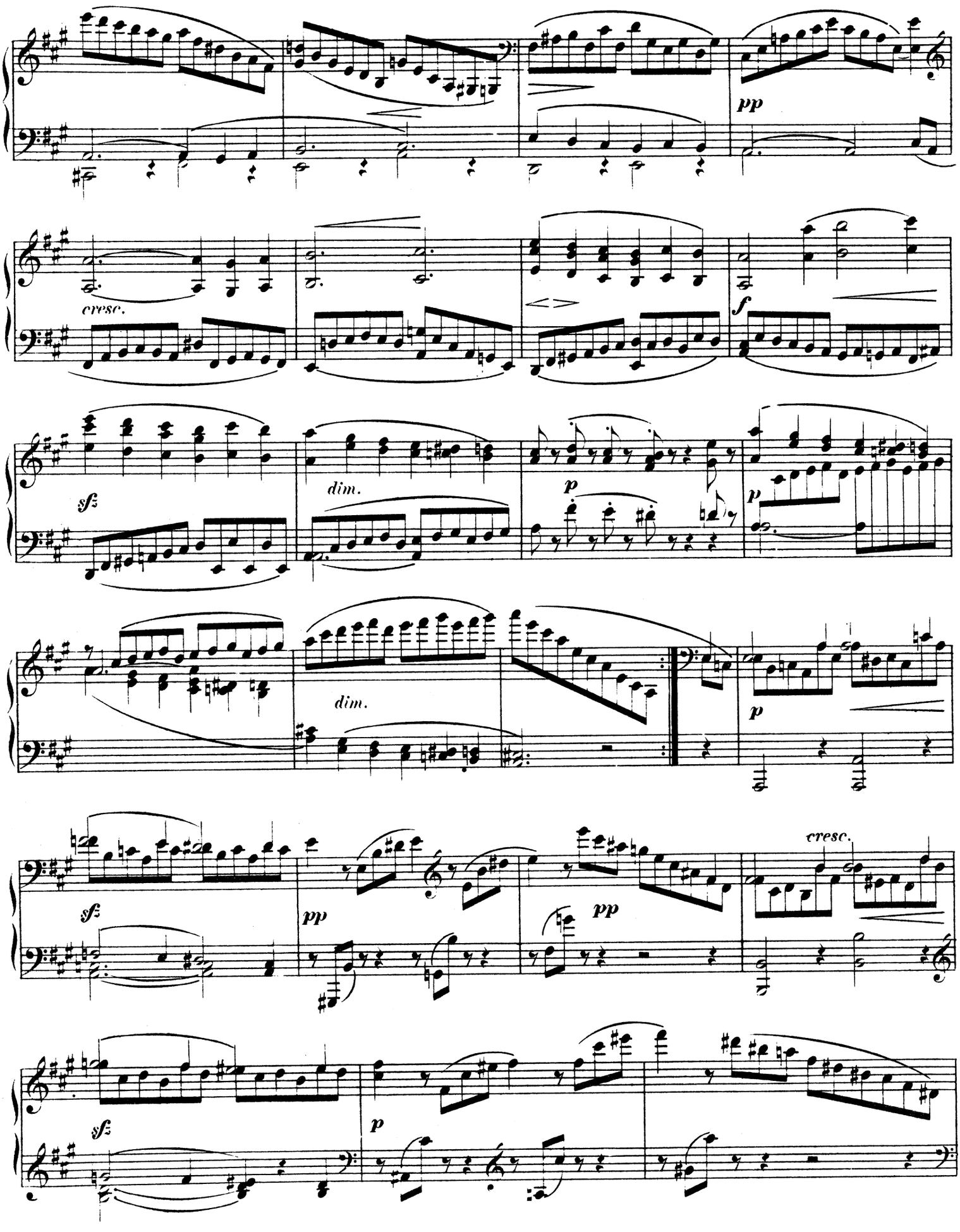

Molto Allegro e vivace.
No. 3.
Ped.
f
sempre
sf
p
ff
cresc.
dim.

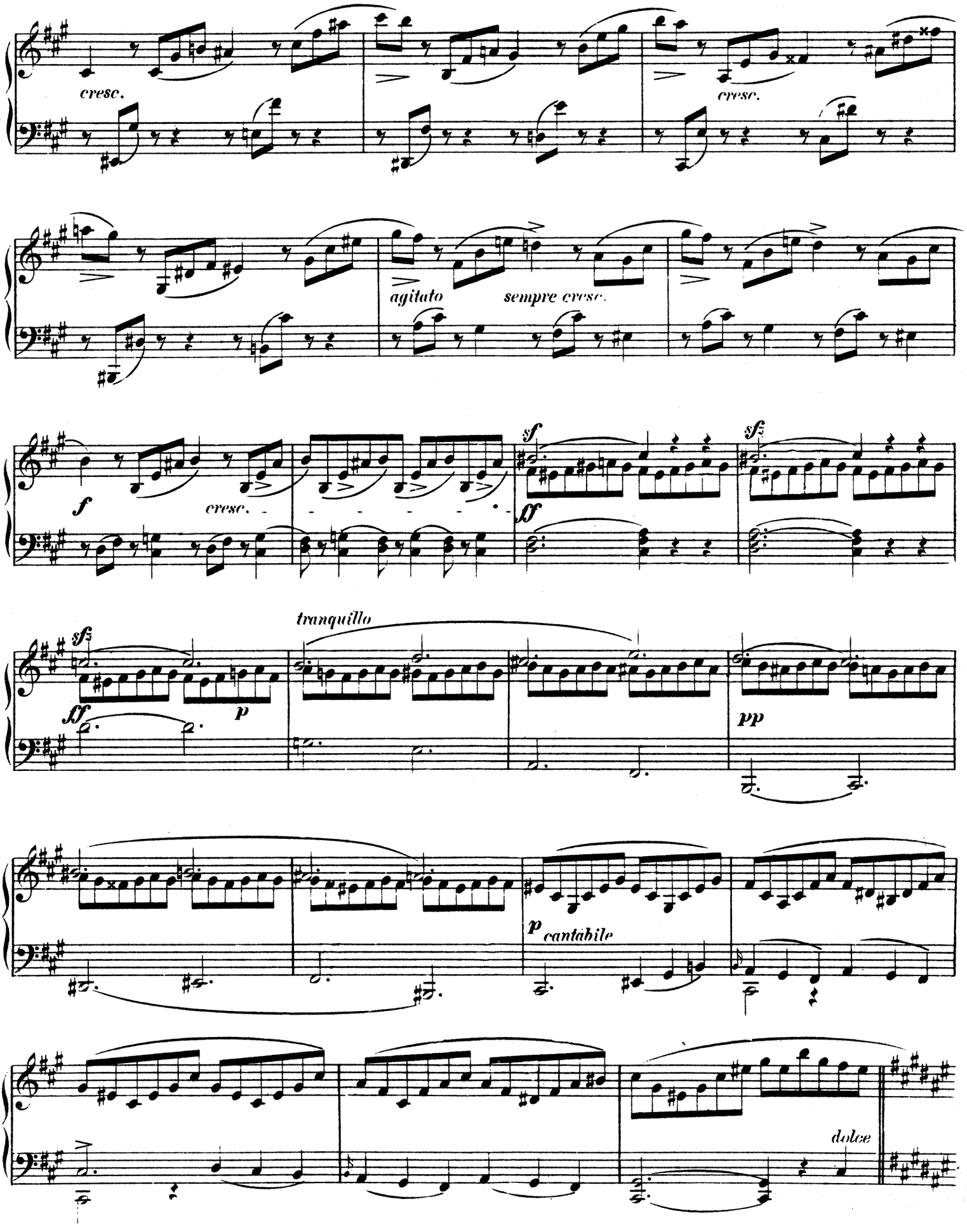

f
f
ff
ff Ped.
ff
sfz
sempre Ped.
dim.
sfz
p
f
p Ped.
sfz
cresc.
sfz
sfz
f
dim.
p
cresc.

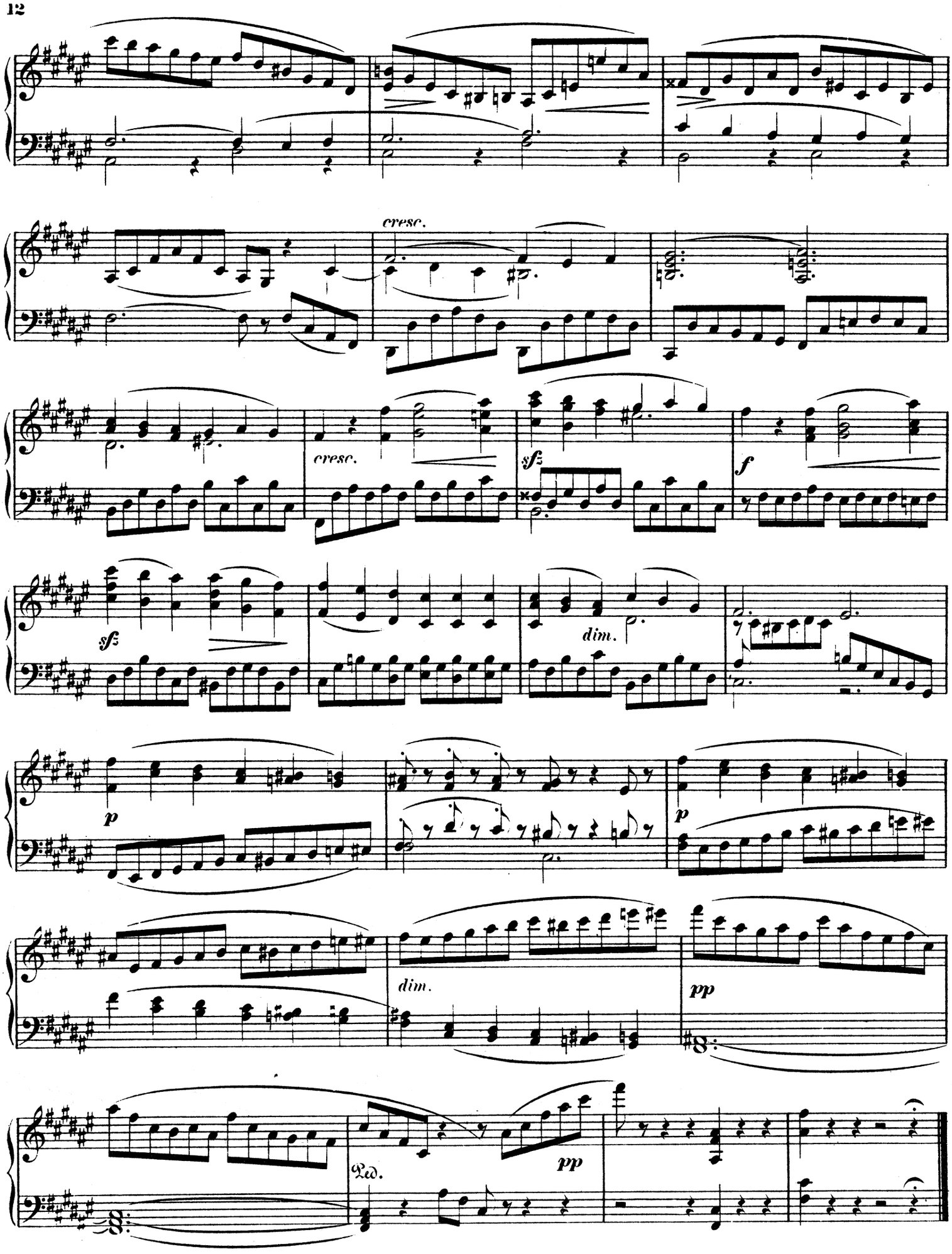

f
cresc.
ff
ff Ped.
sf
ff Ped.
dim.
sempre Ped.
8
dim.
p
8
dim.
sempre Ped.
8
pp
sf
sempre Ped.


Moderato.
№ 4.
p
dim.
p
mf
p
f
dim.
p
sf
cresc.
f
p
cresc.
cresc.
al
ff
dim.
ritard.
p
a tempo
pp
dim.
p Ped.

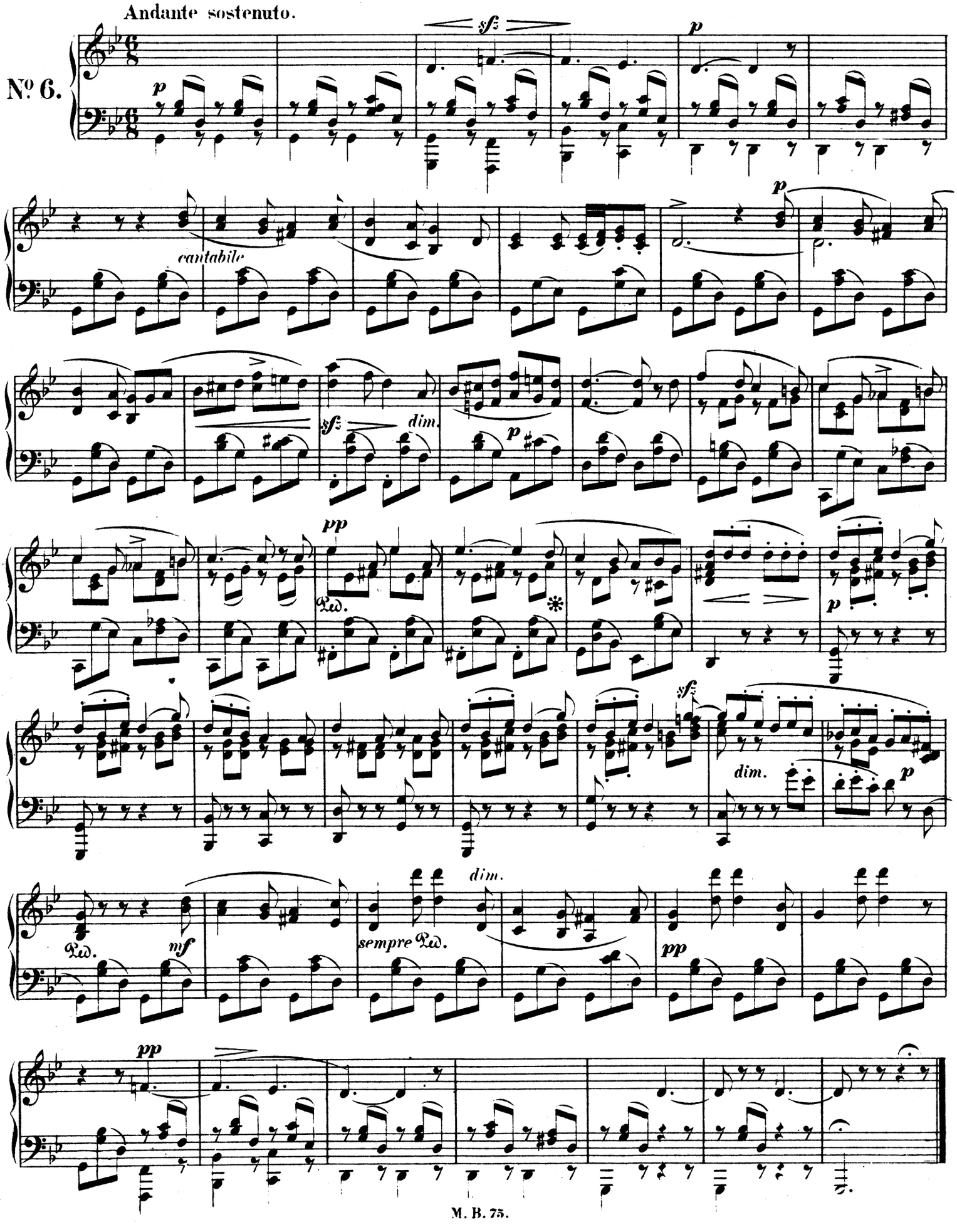

Poco agitato.
Nº 5.
p
sfz
p
sfz
sfz
p
p
cresc.
f
dim.
p
sfz
mf
cresc.
p
cantabile


pp
cresc.
f
sf
dim.
p
dim.
p
sf
pp
pp
cresc.
sf
p


cresc.
cresc.
agitato
sempre cresc.
f
cresc.
sf
ff
sf
ff
p
tranquillo
pp
p
cantabile
dolce


cresc.
cresc.
sf
f
sf
dim.
p
p
dim.
pp
Ped.
pp

Venetianisches Gondellied.

Andante sostenuto.

No. 6.