

Am See.

Gedicht von Fr. Bruchmann.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

No 422.

FRANZ SCHUBERT.

Mässig.

Singstimme.

Pianoforte.

The first system of the musical score. The vocal line (Singstimme) is a single staff with a treble clef, showing a whole rest followed by a half rest. The piano accompaniment (Pianoforte) consists of two staves (treble and bass clefs) with a 6/8 time signature. The piano part begins with a piano (*pp*) dynamic and features a rhythmic pattern of eighth notes and chords.

The second system of the musical score. The vocal line contains the lyrics: "In des Se - es Wo - gen.spie - le fal - len durch den Son - nenschein". The piano accompaniment continues with the same rhythmic pattern.

The third system of the musical score. The vocal line contains the lyrics: "Ster - ne, ach, - gar vie - le, vie - le flam - - mend leuch - tend stets hin -". The piano accompaniment continues with the same rhythmic pattern.

The fourth system of the musical score. The vocal line contains the lyrics: "ein. Wenn der Mensch zum". The piano accompaniment continues with the same rhythmic pattern.

See ge - wor - den, in der See - le Wo - gen - spie - le



fal - len aus des Him - mels Pfor - ten Ster - ne, ach, — gar vie - le, vie - le,



in der See - le Wo - genspie - le, fal - len aus — des Him - mels Pfor - ten



Ster - ne, ach, — gar vie - le, vie - le, Ster -



- ne, ach, gar — vie - le, vie - le.

