Organ Repertoir

WITH

Pedaling and Registration

BY

EUGENE THAYER.

From the Art of Organ Playing, Op. 20.

1	Vorspiele Liebster Jesu.	J. S. Bach.	2½
2	Concerto in F. No. 5.	G. F. Handel.	7½
3	Variations in A major	A. Hesse.	7½
4	Offertoire in D minor Op. 3.	E. Batiste.	5
5	Four Offertoires	J. Lemmens.	5
6	Fugue A minor	J. S. Bach.	2½
7	Four Studies in sustained notes	C. H. Rink.	2½
8	Fanfare (for Concert use)	J. Lemmens.	5
9	Three Offertoires for Church service	Eug. Thayer.	5
10	Fugue on God save the King	Eug Thayer.	4
11	Andante and Var.s in G. *Pedal Study*	Eug Thayer.	5
12	Variations on Russian Hymn	Eug. Thayer.	7½
13	Prelude from Op. 56.	R. Schumann.	4
14	Variations on Adeste Fideles	Eug. Thayer.	7½
15	" in C. maj. *Op. Posth*	Louis Theile.	20
16	" on Pleyel's Hymn *for Two Performers*	Eug. Thayer.	20
17	God save the King	A. Hesse	7½
18	Fugue G minor	J. S. Bach	7½

Boston, Carl Prüfer 34 West St.

FANFARE.

FOR CONCERT USE.

LEMMENS.

Allegro non troppo.

Staccato.

f

MAN: 1 Flutes of 8 ft. and all reeds in each manual.

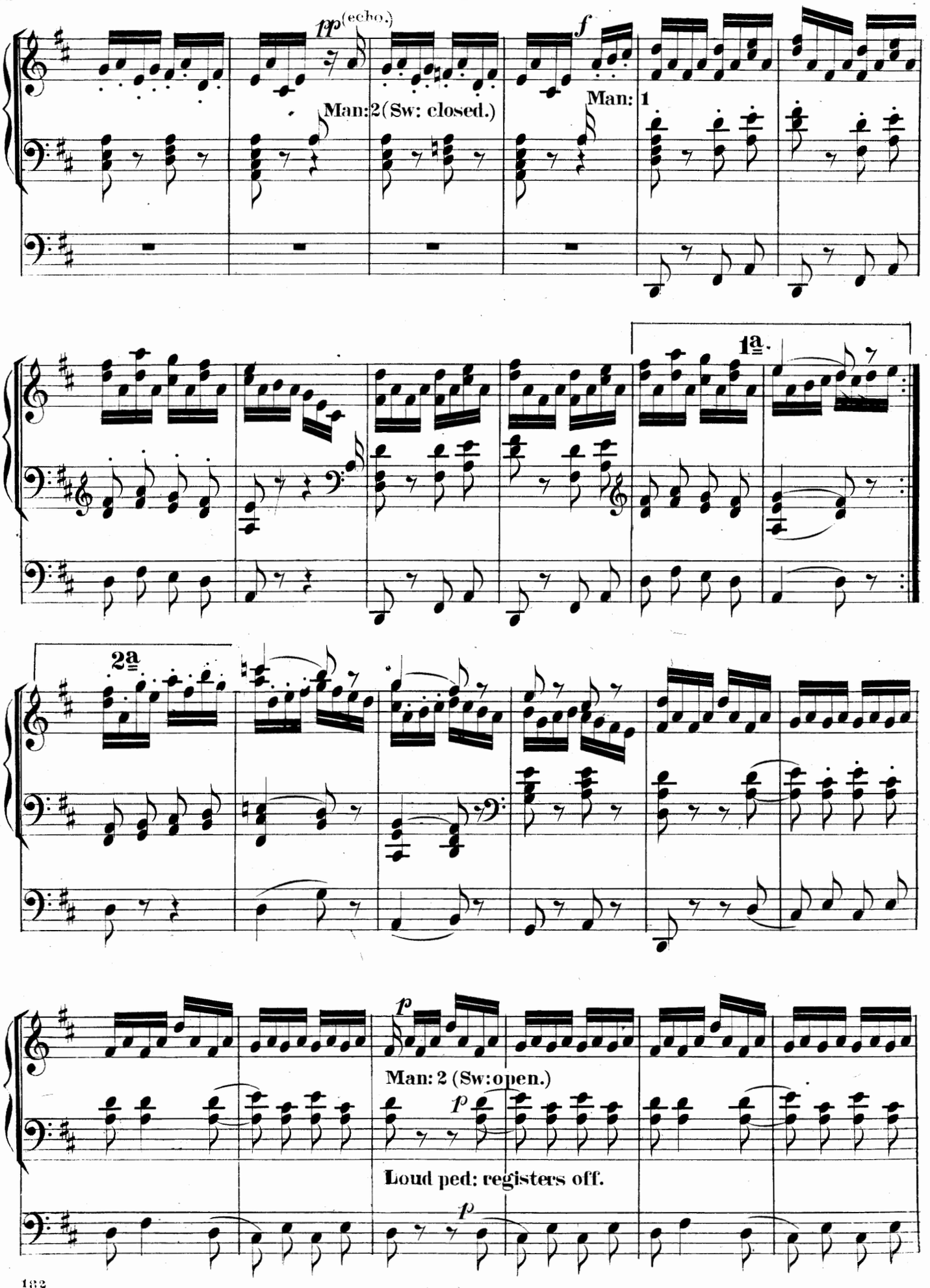
f

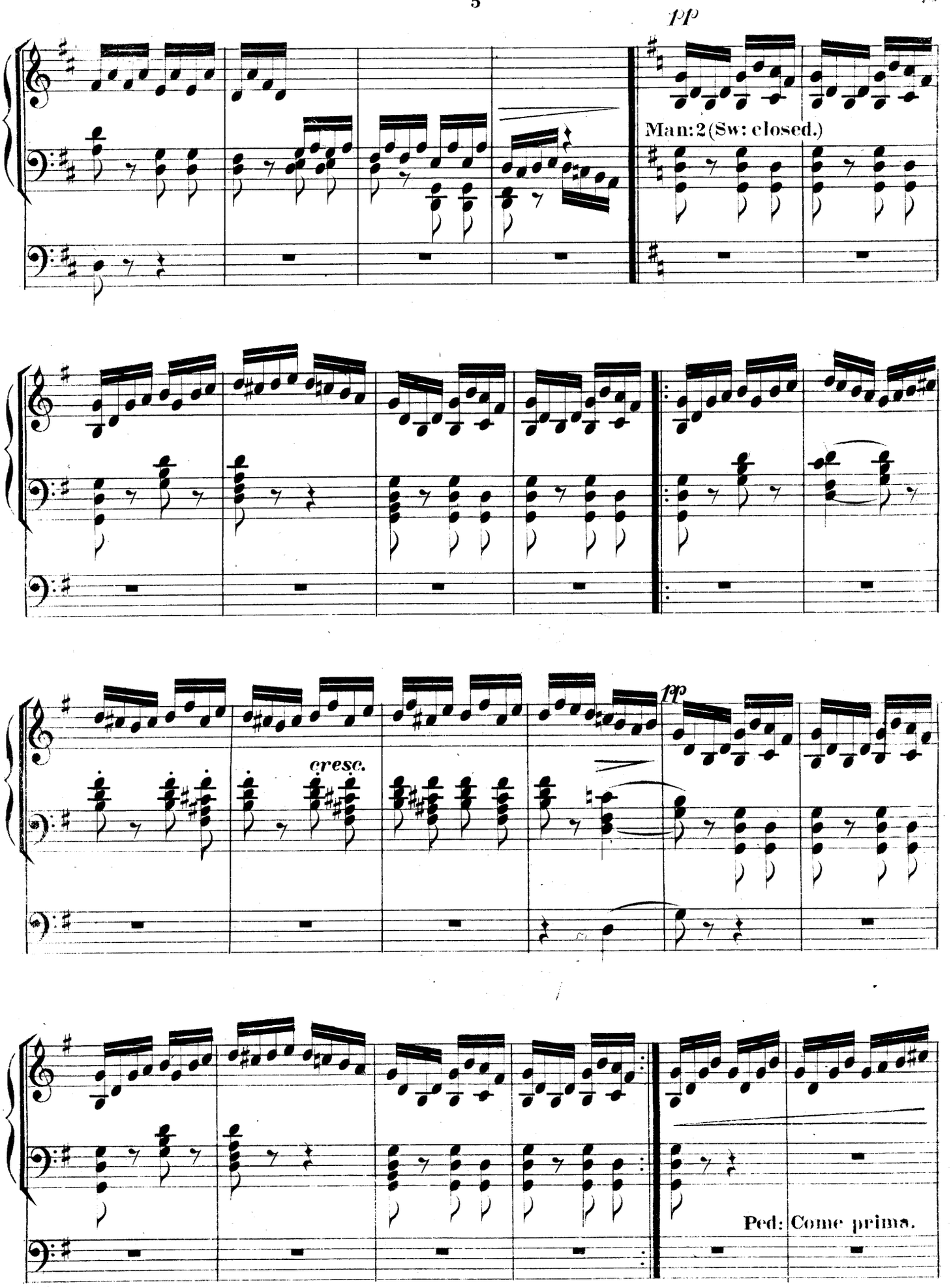
PED: Full without reeds or coupler.

p

Man: 2.
Sw: open.

* A study of reed effects.


pp (echo.)
Man: 2 (Sw: closed.)
f
Man: 1
1a.
2a.
p
Man: 2 (Sw: open.)
p
Loud ped: registers off.
p



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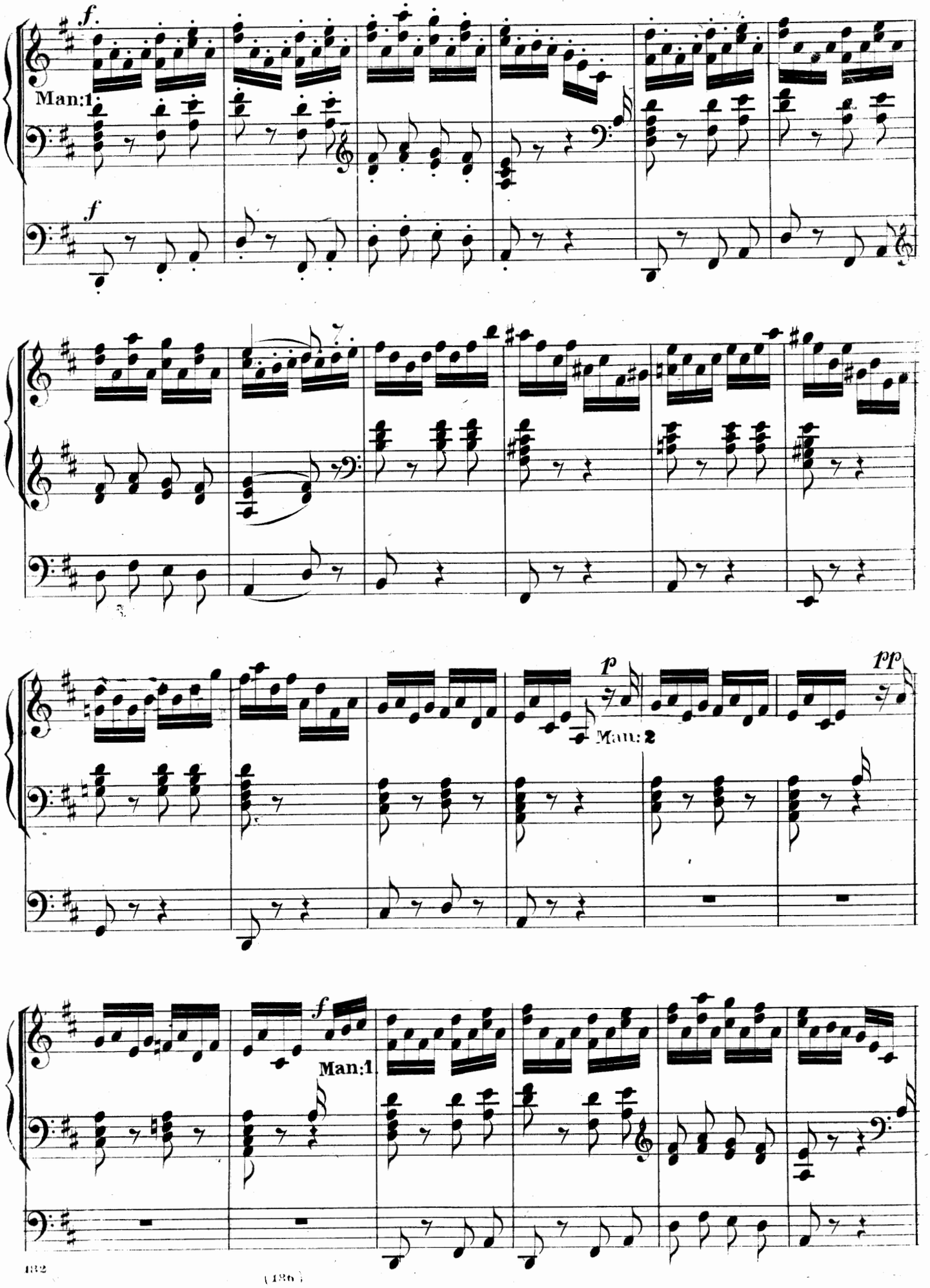
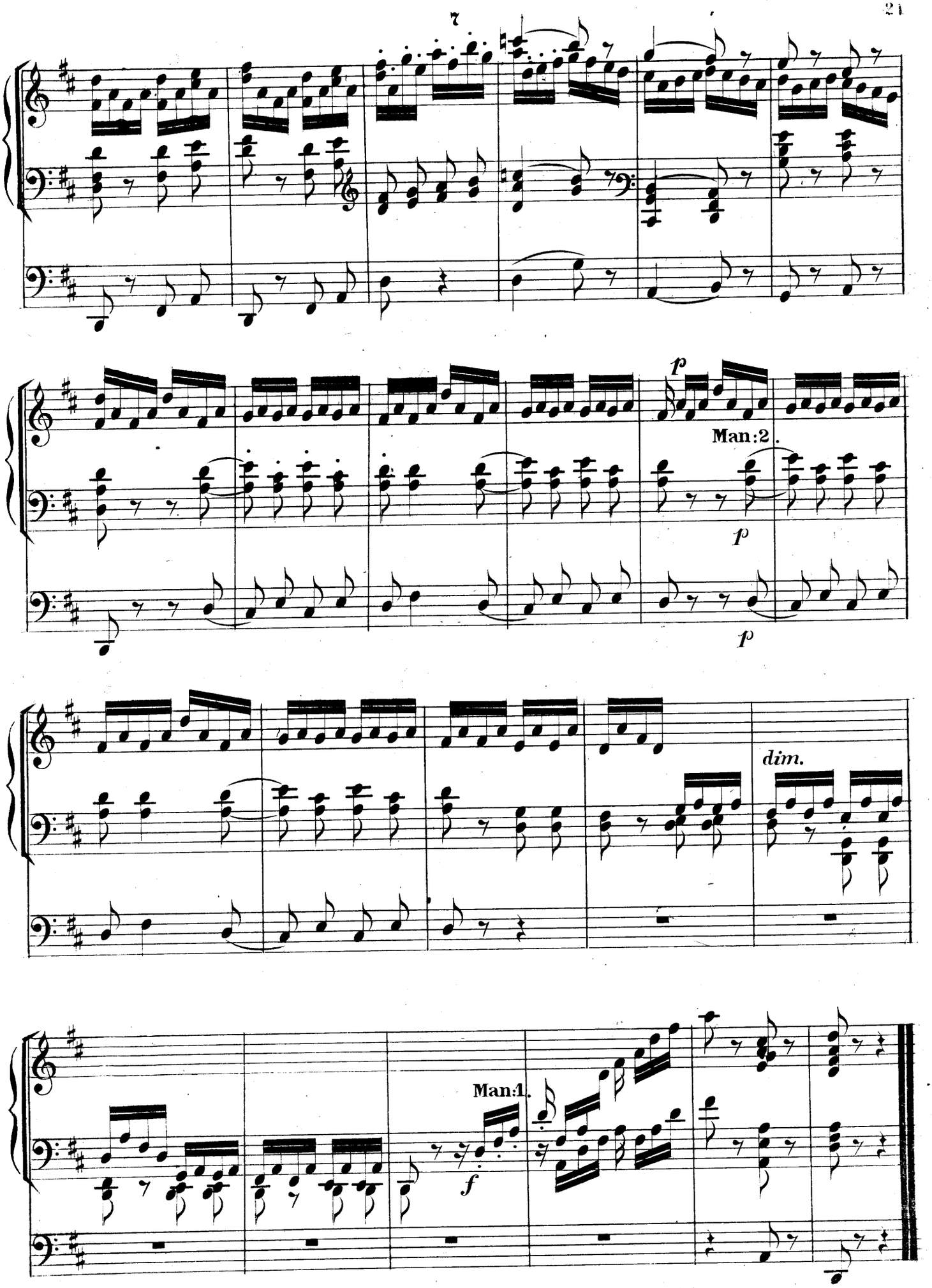

f
Man:1
f
p
pp
Man:2
f
Man:1


7
p
Man:2.
p
p
dim.
Man:1.
f