

Drittes Quintett

(E-moll)

Violine I

Luigi Boccherini
(1743 - 1805)

Allegro moderato

1

pp

tr

mf

A1

p

B

ff

p

ff

C

dolcissimo

pp

D

f

ff

p

pp

E

tr

cresc.

f

ff

p

f

f

p

f

ff

Violine I

This musical score for Violin I consists of ten staves of music, each beginning with a measure letter from F to O. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, f, pp, sfz, poco cresc., dolce, dolcissimo, mf, ff, spiccato). Measure F starts with a trill and a piano (p) dynamic. Measure G features a triplet and a fortissimo (f) dynamic. Measure H is marked piano (p). Measure I includes a trill. Measure K is marked forte (f) and dolce. Measure L is marked piano (p) and dolcissimo. Measure M features a trill and piano (p). Measure N includes a trill and fortissimo (f). Measure O is marked piano (p) and features a triplet. The score concludes with a final chord marked fortissimo (f).

Violine I

The musical score for Violin I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *p*, *pp*, *f*, *sf*, *ff*, *ppp*, and *ppp dolce*. Performance markings include *tr* (trills), *Q* (quasi), *spicc.* (staccato), and *Adagio.* (slow). There are also section markers labeled *A*, *B*, and *C*, along with first ending brackets marked with *1*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex articulations like triplets and slurs.

D

f *pp* *tr* *tr*

cresc.

Minuetto.

pp

f *mp* *pp*

f *tr* *1* *tr* *1* *2*

pp **B**

fz *fz* *fz* *f* *Fine.*

Trio.

pp sempre

C

D *tr* *tr* *tr*

rall. *D.C. il Minuett*

Violine I

Allegretto.

S con sordino

pp *tr*

A

B *tr* *cresc.* *f* *p* *f* *p* *f* *p*

ff *p* *3* *3* *3* *3*

C *pp* *tr*

D *f* *1* *1* *1* *1* *p* *1* *1* *1* *1*

f *1* *f* *f*

E *p* *f* *f* *p*

f *p* *f* *p*

f *p* *f* *p* *f* *f* *ff* *3* *Fine.*

Minore.

f senza sordino *p*

f

f ff p

p dolcissimo

p

pp

p

p tr

p tr

p pp

cresc. f rall.

D.S.al Fine.

Drittes Quintett

(E-moll)

Violine II

Luigi Boccherini
(1743 - 1805)

Allegro moderato.

The musical score is written for Violin II in E minor, 2/4 time, with a tempo of Allegro moderato. It consists of ten staves of music. The first staff begins with a dynamic of *pp* and a second-measure rest. The second staff, marked 'A', features a triplet of eighth notes. The third staff, marked 'B', contains a *ff* dynamic and a *p* dynamic. The fourth staff, marked 'C 1', starts with a *ff* dynamic and includes a first-measure rest. The fifth staff, marked 'D', begins with a *f* dynamic. The sixth staff, marked 'E', contains a triplet of eighth notes and a *cresc.* marking. The seventh staff, marked 'F', starts with a *p* dynamic. The eighth staff continues with a *f* dynamic. The ninth staff features a *tr* (trill) and a *p* dynamic. The tenth staff concludes with a triplet of eighth notes.

Violine II

G

f *pp*

H

p

poco cresc. *f*

p

I

f

K

p *pp*

L

dolcissimo

M

pp

N

cresc. *f* *ff* *p*

O

pp *ff*

P

pp *ff*

Violine II

The first three staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line starting with a forte (*f*) dynamic. The second staff continues the melody, featuring a *Q* (quasi) marking and a *spicc.* (spiccato) articulation. The third staff shows a more rhythmic passage with slurs and accents, ending with a fortissimo (*ff*) dynamic.

The fourth staff is marked *Adagio.* It begins with a piano-piano (*pp*) dynamic and features a slower, more lyrical melodic line. The dynamic shifts to forte (*f*) towards the end of the staff.

The fifth staff is marked with a section letter *A*. It contains a melodic line with dynamics ranging from piano (*p*) to fortissimo (*ff*), including a fortissimo-zwischen (*fz*) marking.

The sixth staff continues the melodic line from the previous staff, marked with a first ending bracket (*1*). Dynamics include forte (*f*), piano dolce (*p dolce*), and piano-piano (*pp*).

The seventh staff is marked with a section letter *B* and a first ending bracket (*1*). It features a melodic line with dynamics of forte (*f*) and piano dolce (*p dolce*).

The eighth staff is marked with a section letter *C*. It contains a melodic line with dynamics ranging from piano (*p*) to forte (*f*).

The ninth staff continues the melodic line from the previous staff, marked with a first ending bracket (*1*). Dynamics include piano (*p*), forte (*f*), piano (*p*), forte (*f*), and piano-piano (*pp*).

The tenth staff is marked with a section letter *D*. It features a melodic line with dynamics of piano (*p*) and fortissimo (*ff*).

The eleventh staff continues the melodic line from the previous staff, marked with a first ending bracket (*1*). It ends with a crescendo (*cresc.*) and a fortissimo (*f*) dynamic.

Violine II

Minuetto.

pp

f

mf

pp

A

f

B

pp

fz fz fz ff

Fine.

Detailed description: This section contains the first 24 measures of the Minuetto. It begins with a piano (pp) dynamic and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. The key signature has three sharps (F#, C#, G#). The section concludes with a 'Fine.' marking.

Trio.

pp sempre

C

D

rall.

D.C. il Minuetto.

Detailed description: This section contains measures 25-36 of the Minuetto. It is marked 'Trio.' and 'pp sempre'. The time signature changes to 3/4. The music consists of a simple, rhythmic melody. Measure 36 is marked 'D.C. il Minuetto.' and includes a 'rall.' (rallentando) instruction.

Allegretto.

con sordino

pp

A

B

f p

f p f p

Detailed description: This section contains measures 37-48 of the Minuetto. It is marked 'Allegretto.' and 'con sordino'. The time signature is 2/4. The music is more rhythmic and features a variety of dynamics including piano (p), forte (f), and piano (p). The section is divided into two parts, A and B, and concludes with a double bar line.

C *pp* *f*

D *p* 1 1

E *f* *p* *f* *p*

f *p* *f* *p* *f* *ff* *Fine.*

Minore. *f senza sordino* *p* *p* *F*

f *ff* *G* 3 *pp dolcissimo*

pp

H *pp*

I *sf* *sf*

pp *cresc.* *f rall.* *D.S.al Fine.*

Drittes Quintett

(E-moll)

Viola

Luigi Boccherini
(1743 - 1805)

Allegro moderato.

The musical score is written for Viola in E minor, 3/4 time, with a tempo of Allegro moderato. It consists of ten staves of music, each containing a different section labeled A through I. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *cresc.*, *dolcissimo*, and *poco cresc.*, as well as articulation marks like accents and slurs. Section A begins with a dynamic of *pp* and a first ending bracket. Section B features a dynamic of *ff*. Section C starts with *p* and ends with *pp*. Section D begins with *f* and includes a first ending bracket. Section E starts with *cresc.* and ends with *f*. Section F begins with *ff*, includes a first ending bracket, and features a *dolcissimo* marking. Section G starts with *fff*. Section H begins with *poco cresc.* and ends with *f*. Section I starts with *p* and includes a first ending bracket.

Viola

Staff 1: *f* *dolce p* *pp* **K**

Staff 2: *pp* **L**

Staff 3: *mf*

Staff 4: *pp* **M**

Staff 5: *cresc.* *f* *ff* *p* **N**

Staff 6: *ff* *p* **10**

Staff 7: *f* *p* **P**

Staff 8: *f* *p* *f* *p* *ff* **Q**

Adagio.

Staff 9: *pp* *sf* *p* *mf* *pp*

Staff 10: *f* *pp* *f* *dolce mf* **A**

Staff 11: *pp* *f* *f* **B** **1**

Staff 12: *p dolcissimo*

First section of the score for Viola, consisting of four staves. The first staff begins with a forte (*f*) dynamic and a *p dolcissimo* section. The second staff continues with dynamics of *f*, *p*, *f*, and *pp*. The third staff features a *D* section with dynamics of *f* and *pp*. The fourth staff concludes with a forte (*f*) dynamic.

Minuetto.

Minuetto section of the score for Viola, consisting of six staves. The first staff is marked *pp*. The second staff has dynamics of *f*, *p*, and *pp*. The third staff is marked *A* with dynamics of *f* and *ff*. The fourth staff is marked *B* with a *pp* dynamic. The fifth staff features triplets and dynamics of *f*, *fz*, *fz*, and *ff*. The section ends with *Fine.*

Trio.

Trio section of the score for Viola, consisting of three staves. The first staff is marked *pp* and *sempre*. The second staff is marked *C*. The third staff is marked *D* and concludes with *rall.* and *D.C. il Minuetto.*

Viola

Allegretto.

con sordino

pp

f

p

pp

f

p

f

f

f

p

f

f

p

f

ff

Fine.

Minore.

f senza sordino

pp

f

ff

fp

pp

H

I

sf

sf

pp

cresc. f

rall.

D.S. al Fine.

Drittes Quintett

(E-moll)

Violoncello

Luigi Boccherini
(1743 - 1805)

Allegro moderato.

The musical score is written for Cello in E minor, 3/4 time, with a tempo of Allegro moderato. It consists of ten staves of music. The key signature has one flat (Bb), and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *cresc.*, and *sf*. There are also performance markings like *3* and *1*. The score is divided into sections labeled A through I. Section A starts with a *pp* dynamic and a *3* marking. Section B starts with a *1* marking. Section C starts with a *pp* dynamic. Section D starts with a *f* dynamic. Section E starts with a *cresc.* marking. Section F starts with a *p* dynamic and a *4* marking. Section G starts with a *pp* dynamic. Section H starts with a *cresc.* marking. Section I starts with a *p* dynamic and a *pp* dynamic. The score ends with a *1* marking.

Violoncello

Staff 1: Bass clef, key signature of one sharp (F#). Dynamics: *f*, *p*, *pp*. Markings: **K**, **2**.

Staff 2: Bass clef, key signature of one sharp (F#). Dynamics: *pp*, *cresc.*. Markings: **2 L**.

Staff 3: Bass clef, key signature of one sharp (F#). Dynamics: *mf*, *pp*. Markings: **M**.

Staff 4: Bass clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f*, *ff*. Markings: **N**.

Staff 5: Bass clef, key signature of one sharp (F#). Dynamics: *p*, *ff*. Markings: **1 0**.

Staff 6: Bass clef, key signature of one sharp (F#). Dynamics: *p*, *ff*. Markings: **1**.

Staff 7: Bass clef, key signature of one sharp (F#). Dynamics: *p*, *f*, *ff*. Markings: **P**.

Staff 8: Bass clef, key signature of one sharp (F#). Dynamics: *p*, *f*, *ff*. Markings: **Q**.

Adagio.

Staff 9: Bass clef, key signature of one sharp (F#). Dynamics: *p*, *sf*, *p*, *sf*, *p*. Markings: **A**.

Staff 10: Bass clef, key signature of one sharp (F#). Dynamics: *f*, *pp*, *ff*. Markings: **A**.

Staff 11: Bass clef, key signature of one sharp (F#). Dynamics: *p dolce*, *f*, *pp*, *f*, *pp*. Markings: **B**.

Staff 12: Bass clef, key signature of one sharp (F#). Dynamics: *dolcissimo*.

Violoncello

Minuetto.

Trio.

rall.
D.C. il Minuetto.

Violoncello

Allegretto.

con sordino

pp **A**

B
ff p f p f ff

C
p <f> pp

D
f mf f

mf sf fp fp

E
sf f f p f Fine.

Minore.

F
f senza sordino p

G Solo dolce

H pp

I
sf sf pp cresc. f rall.

D. S. al Fine.