

MP 4002 56

# PARFUMS MÉLODIQUES

## Œuvres choisies

POUR PIANO

- Op: 47 La Chute des feuilles..... Réverie... 6<sup>f</sup>
- .. 48 l'Hirondelle envolée..... — 6<sup>f</sup>
- .. 50 Le Soldat Laboureur..... Fantaisie 6<sup>f</sup>
- .. 51 La Toulousaine..... Polka..... 5<sup>f</sup>
- .. 52 Fleur de genets..... Nocturne 6<sup>f</sup>
- .. 53 Portrait charmant..... Mélodie.. 6<sup>f</sup>
- .. 54 Rose d'Été..... Romance 6<sup>f</sup>
- .. 55 Simple histoire..... Souvenir.. 6<sup>f</sup>
- .. 56 Le sourire de la vierge... Réverie... 6<sup>f</sup>
- .. 57 Souviens-toi !..... Romance 6<sup>f</sup>
- .. 58 Le Vieillard et l'Enfant..... — 6<sup>f</sup>
- .. 59 La Harpe de David..... Transcription 6<sup>f</sup>
- .. 60 Le bon Roi Dagobert... Air populaire 6<sup>f</sup>
- .. 61 Il pleut Bergère..... Air populaire 6<sup>f</sup>

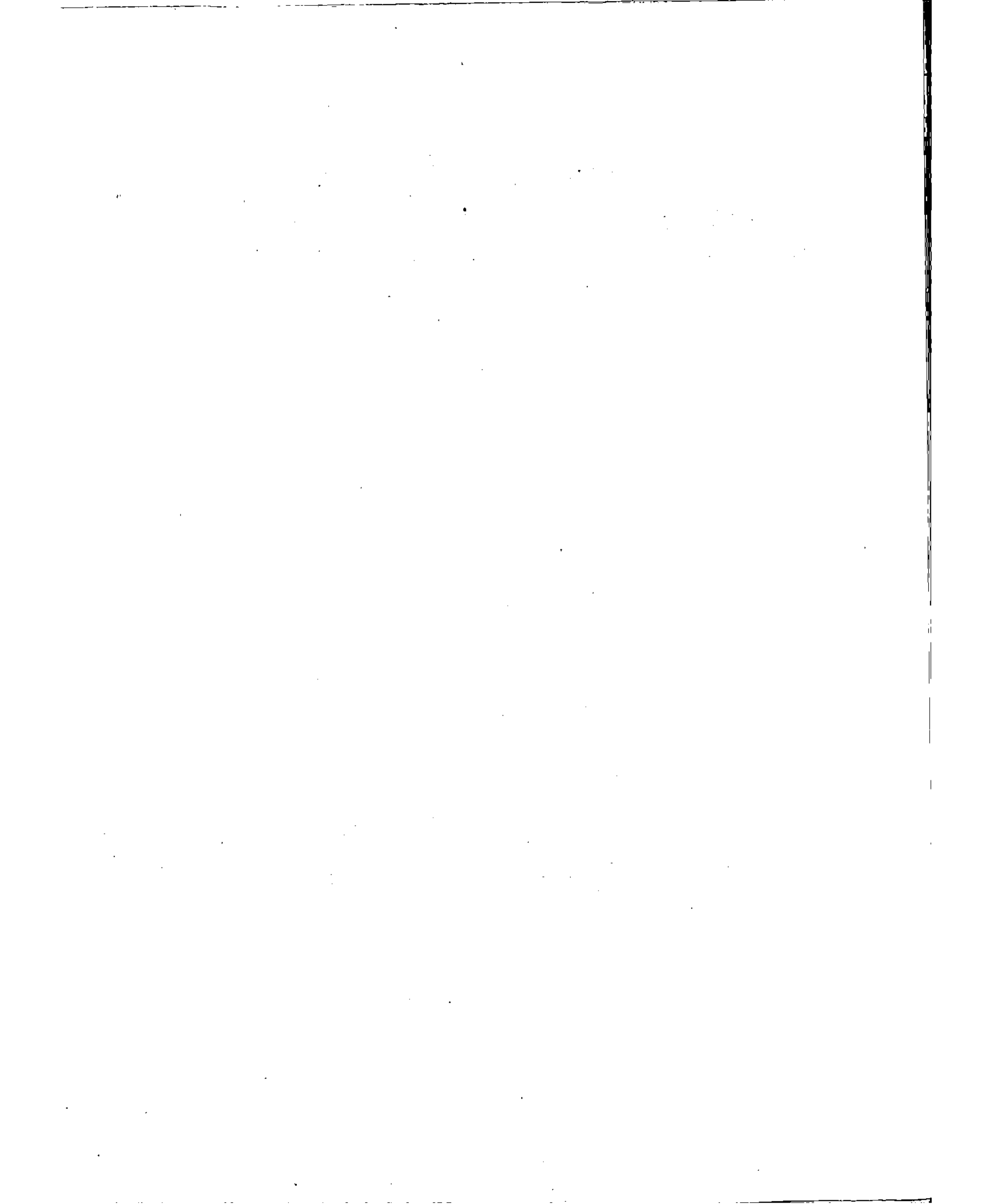
PAR

# CHARLES FERLUS

PARIS,

Maison Léon LANGLOIS éditeur, Rue Neuve des Petits Champs, N°48

*Propriété pour tous Pays.*



A Mademoiselle Hélène THOMAS.

# IL PLEUT, BERGÈRE

AIR POPULAIRE VARIÉ

POUR PIANO

CHARLES FERLUS.

OP. 61.

Andante.

PIANO.

First system of musical notation, measures 1-3. The treble clef staff contains a melodic line with fingerings 2, 3, and 8. The bass clef staff contains a supporting bass line. Dynamics include *mf* and *f*. A fermata is present over the final note of measure 3.

Second system of musical notation, measures 4-6. The treble clef staff features a more complex melodic line with fingerings 4, 2, 3, 1, 4, 5, 2, 1, 3, 2, 1. The bass clef staff continues the bass line. Dynamics include *f* and *Rall.* (Ritardando).

Third system of musical notation, measures 7-10. The treble clef staff has a melodic line with fingerings 2, 2, 4, 2, 2, 4. The bass clef staff continues the bass line. The dynamic is *p* (piano).

Fourth system of musical notation, measures 11-13. The treble clef staff has a melodic line with fingerings 2, 4, 4. The bass clef staff continues the bass line. The dynamic is *mf* (mezzo-forte).

Fifth system of musical notation, measures 14-16. The treble clef staff has a melodic line with fingerings 3, 2, 1, 4, 3, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 3. The bass clef staff continues the bass line. The dynamic is *p* (piano).

First system of musical notation. The right hand features a complex melodic line with numerous slurs and fingerings (3, 2, 1, 4, 3, 1, 4, 2, 1, 4, 1, 3). The left hand provides a steady accompaniment. A dynamic marking of *p* is present.

Second system of musical notation. The right hand continues with melodic lines, including fingerings (1, 2, 1) and a crescendo leading to a fortissimo (*f*) section. The left hand accompaniment is consistent. Dynamic markings include *p*, *Cresc.*, and *f*.

Third system of musical notation. The right hand has a more rhythmic, chordal texture with a dynamic marking of *p*. The left hand accompaniment remains active.

Fourth system of musical notation. The right hand features a melodic line with fingerings (4, 5) and slurs. The left hand accompaniment is consistent.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment is consistent.



First system of musical notation. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand plays a simple bass line with quarter notes. A measure rest of 8 measures is indicated above the right hand in the final measure.

Second system of musical notation. The right hand has a series of chords, with a forte (*f*) dynamic marking. The left hand plays a bass line with quarter notes.

Third system of musical notation. The right hand has a melodic line with slurs and a piano (*p*) dynamic marking. The left hand plays a bass line with chords, ending with a forte (*f*) dynamic marking.

Fourth system of musical notation. The right hand has a series of chords with a piano (*p*) dynamic marking. The left hand has a long note with a slur and a bass line with chords.

Fifth system of musical notation. The right hand has a melodic line with slurs and fingerings (3, 1, 3, 1, 3, 5, 3). The left hand has a bass line with chords and a piano (*p*) dynamic marking.

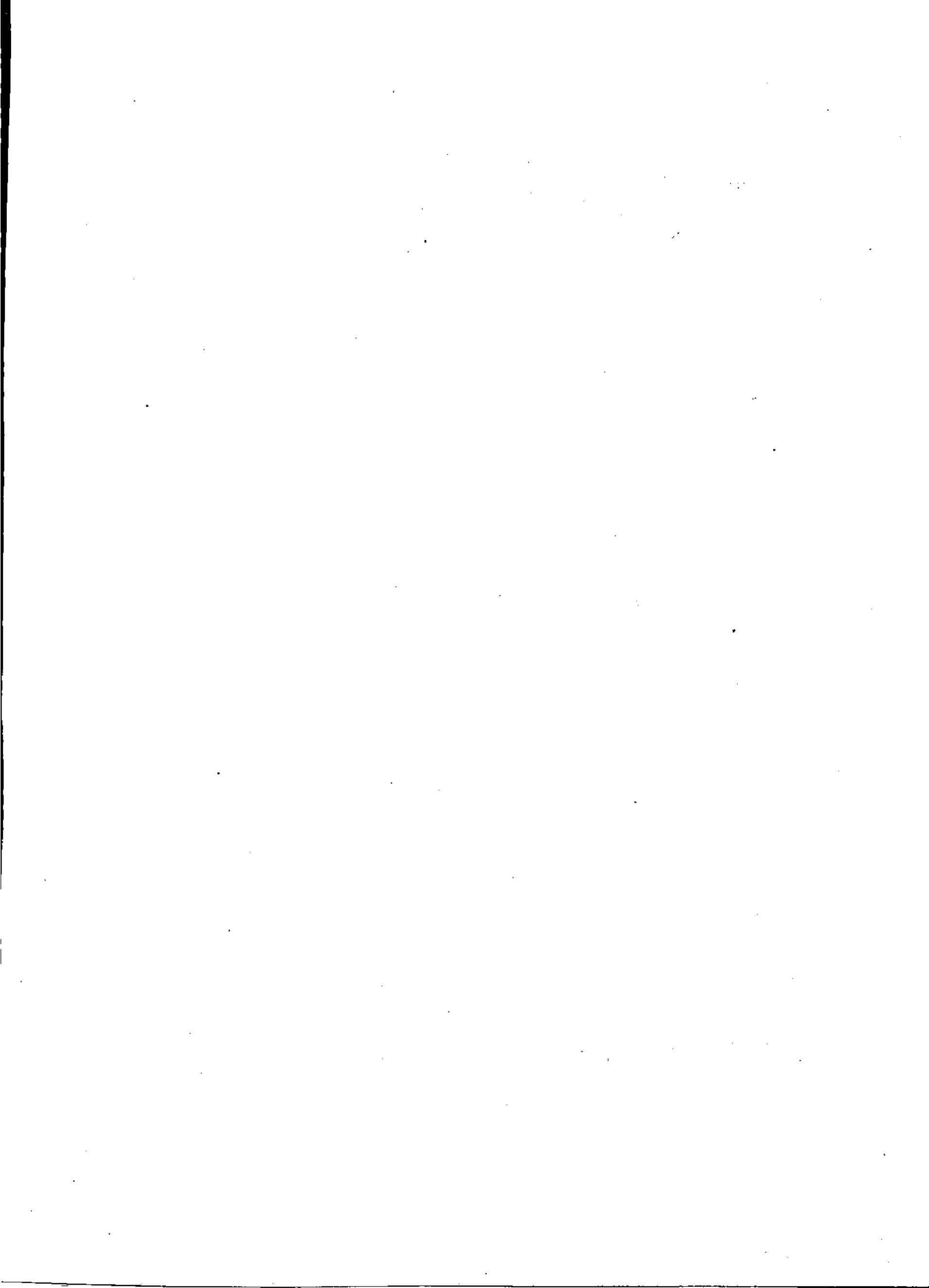




The image displays a page of musical notation for piano, consisting of six systems. Each system is written for two staves (treble and bass clef) joined by a brace. The key signature is one sharp (F#). The first system includes fingering numbers 4 and 5 above the first two notes of the right-hand staff, and a slur over the next four notes. The second system features a slur over the first four notes of the right-hand staff. The third system has a slur over the first four notes of the right-hand staff. The fourth system includes the dynamic marking *mf* at the beginning of the right-hand staff, followed by slurs and the number 8 above the first four notes of the right-hand staff in each of the four measures. The fifth system includes slurs and the number 8 above the first four notes of the right-hand staff in each of the four measures, along with fingering numbers 2, 1, 1, 4, 1, 4, and 5 above the notes. The sixth system continues the musical notation without specific markings.

Più presto.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Più presto.' The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff). Fingerings are indicated by numbers 1-4 above notes. Trills are marked with 'tr' and wavy lines. The piece concludes with a double bar line.



LES

# DOIGTS ROSES

COLLECTION CHOISIE ET VARIÉE

PETITES FANTASIES SANS OCTAVES

composées

Sur les motifs les plus populaires des Opéras célèbres.

ÉCOLES FRANÇAISE, ALLEMANDE ET ITALIENNE.

ÉCOLE FRANÇAISE.

1<sup>re</sup> SÉRIE

1. Richard Cœur de Lion..... GRETRY
2. Tableau parlant.....
3. Le déserteur..... MONSIGNY
4. Utrato..... MEHUL
5. Le jeune Henri.....
6. Joconde..... NICOLO
7. Rendez-vous bourgeois.....
8. Le baiser et la quittance. BOIELDIEU
9. Le Calife de Bagdad.....
10. Jean de Paris.....

ÉCOLE ALLEMANDE.

2<sup>e</sup> SÉRIE

11. Noces de Figaro..... MOZART
12. Flûte enchantée.....
13. Enlèvement au Sérail.....
14. Oberon..... WEBER
15. Robin.....
16. Abou-hassan.....
17. Fidelio..... BEETHOVEN
18. Marguerite d'Anjou..... MEYERBEER
19. Il Crociato.....
20. La fiancée du brigand..... RIES

ÉCOLE ITALIENNE

3<sup>e</sup> SÉRIE

21. Il Barbiere..... ROSSINI
22. Semiramis.....
23. Gazza-Ladra.....
24. Cenerentola.....
25. Norma..... BELLINI
26. I Puritani.....
27. Sonnambula.....
28. Pirata.....
29. Ehsire d'Amore..... DONIZETTI
30. Anna Bolena.....

POUR PIANO

PAR

# CHARLES FERLUS

OP. 44.

Chaque N° 2<sup>fr</sup>50

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