

C. 1889

5^e EDITION

Little-Duck

GALOP IMITATIF

POUR PIANO PAR

A. DECOQ

OP. 57

Auteur des 'CONCERTS DE LUTINS'
12 Morceaux à 2 et à 4 mains

OP. 57

ÉDITIONS

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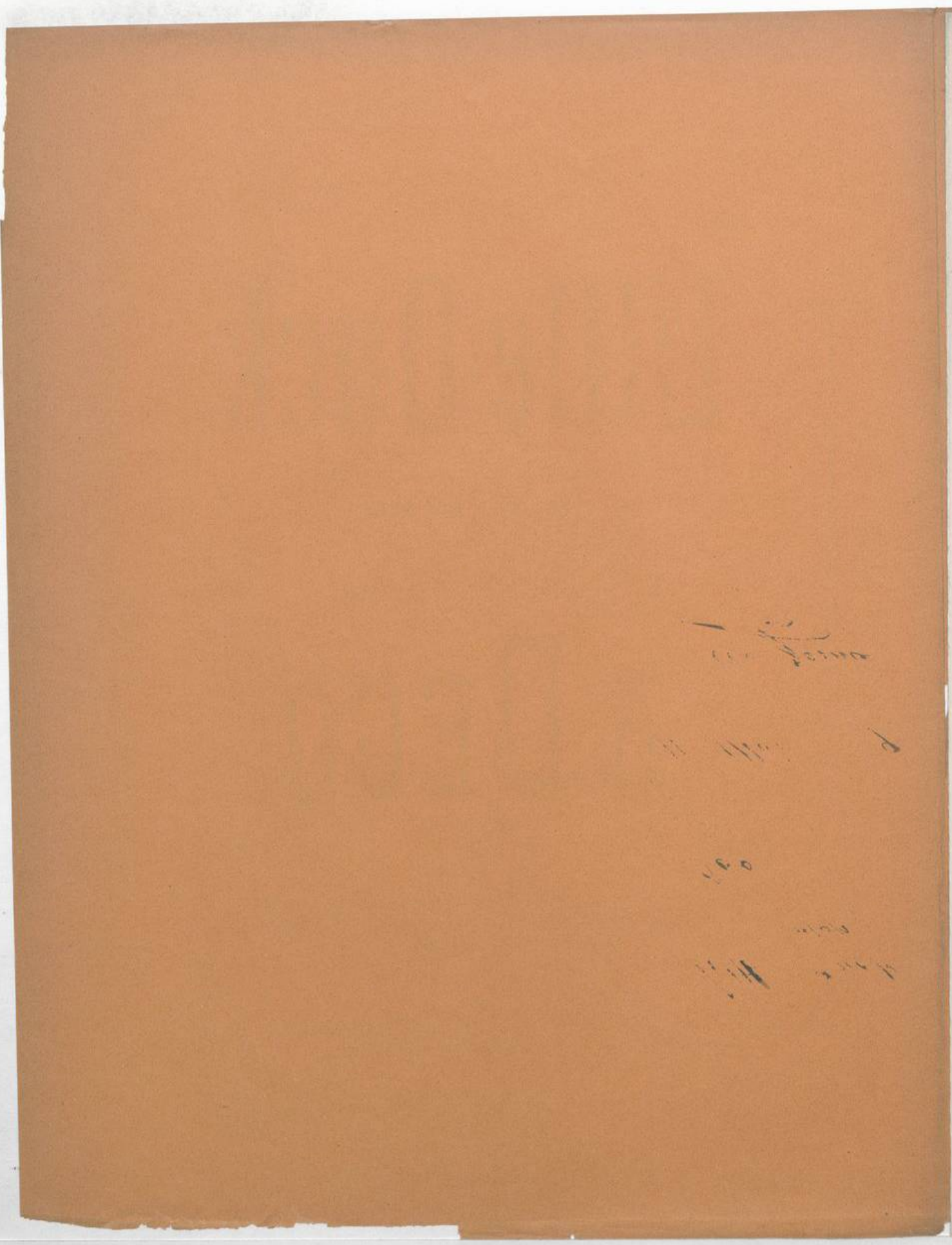
PARIS

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N. 15096



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Little Duck

GROUP ILLUSTRATION
FOR FRENCH-AMERICAN

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LITTLE DUCK

GALOP IMITATIF

A. DECQ

L'Introduction représente le moment solennel où les jockeys se préparent à lancer leurs chevaux.

INTRADA

Allegro.

ff

Ped.

8

(LA CLOCHE)

GALOP

Vivace.
(LE DÉPART)

cresc.

mf

f cresc.

Ped.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic and features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble. The second system continues this texture, with a crescendo leading to a second forte (*f*) dynamic. The third system shows a change in the bass line to a more rhythmic, chordal pattern, with a forte (*f*) dynamic. The fourth system features a mezzo-forte (*mf*) dynamic and includes detailed fingering numbers (1-5) for the treble staff. The fifth system maintains the *mf* dynamic and continues the melodic and harmonic development. The sixth system begins with a *cresc.* marking and concludes with the instruction "al Goda." The score is rich in musical detail, including slurs, accents, and specific fingering instructions.

The first system of music consists of two staves. The treble staff begins with a 5/2 time signature and contains a series of chords and melodic fragments. The bass staff features a 'cresc.' (crescendo) marking and a 'Ped.' (pedal) instruction. The dynamics are marked 'mf' (mezzo-forte).

The second system continues the musical piece. The treble staff has a 'cresc.' marking and a 'Ped.' instruction. The bass staff also includes a 'cresc.' marking and a 'Ped.' instruction. The dynamics are marked 'mf'.

The third system shows a change in dynamics to 'f' (forte). The treble staff contains a series of chords, and the bass staff has a steady rhythmic accompaniment.

The fourth system continues with the 'f' dynamic. The treble staff features a melodic line with some slurs, while the bass staff maintains the accompaniment.

The fifth system continues with the 'f' dynamic. The treble staff has a melodic line with a slur, and the bass staff has a steady accompaniment.

The sixth system concludes the page with the 'f' dynamic. The treble staff has a melodic line with a slur, and the bass staff has a steady accompaniment.

(L'ÉLOIGNEMENT.)

TRIO

The musical score is written for a Trio, consisting of three staves: a treble clef staff, a bass clef staff, and a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into six systems. The first system begins with a piano (*p*) dynamic. The second system includes a first ending bracket marked with an '8' and a mezzo-forte (*mf*) dynamic. The third system features a second ending bracket marked with an '8' and includes triplets in the treble staff. The fourth system contains a *rit.* (ritardando) marking and a piano (*p*) dynamic. The fifth system includes a first ending bracket marked with an '8' and a mezzo-forte (*mf*) dynamic. The sixth system includes a second ending bracket marked with an '8' and concludes with a double bar line. The tempo marking 'A tempo.' is placed above the fourth system.

CODA.

f cresc.
Ped.

f cresc.
Ped.

Animato.
f

Presto. (L'ARRIVÉE AU BUT)
f

Prestissimo.
ff



2^e ÉDITION

Concert de Lutins

12

Morceaux Faciles & Progressifs

A 2 ET A 4 MAINS

soigneusement doigtés

POUR PIANO PAR

A. DECO

Auteur du Célèbre Galop 'LITTLE-DUCK'

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5. Varsoviana ___ 6. Galop ___ 7. Danse Orientale ___ 8. Menuet
9. Berceuse ___ 10. Gavotte ___ 11. Boléro ___ 12. Marche

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