

Deux

QUATUORS

POUR

deux Violons, Alto et Violoncelle

composés et dédiés à Monsieur

F. Mendelssohn-Bartholdy

PAR

J. J. H. VERHULST.

Octave G.
Propriété des Editeurs.

Fr. 1 Thlr. 20 Gr.
Env. aux Arch. de l'Univ.

N° 1

Leipzig, chez Fried. Hofmeister.

Paris, chez S. Richault.

MUSIC DEPOT & LIBRARY,
66, CHURCH ROAD,
HENDON, N.W. 4.

VIOLENO PRIMO.

J.J.H. Verhulst, Op. 6.

QUARTETTO.
N°1.

Allegro non troppo.

The musical score for Violino Primo, Quartetto N°1, is written in 3/4 time. It begins with a dynamic of *p* and includes several first endings marked with '1' and '2'. The score features a variety of dynamics, including *p*, *f*, *ff*, *cresc.*, and *decresc.*. Performance instructions such as *tempo 1º*, *rull. poco a poco*, *molto rit. p*, *scherz.*, and *legato sempre p* are present. The piece concludes with a final cadence marked *ff*.

1.
2.

p *pp*

p *f* *p* *cre* *scen* *do*

ff *ff*

p *schierz.* *pp*

cre *scen* *do* *ff* *p*

p *pp*

sempre p

cresc. *f* *tr.* *rall. Ptempo!#* *p*

p

cre *scen* *do* *f* *f*

ff *f* *f* *f* *f* *f* *f* *f* *f* *f* *p*

VIOLINO PRIMO.

f *ben marcato.*

f *fz* *fz* *ff* *ben marcato.*

fz *fz* *fz* *f* *p*

ff *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz*

p *sp*

p *6* *A*

cre *scen*

do *f* *p* *sempre staccato.*

ff

p *fz*

p *pp* *cresc.* *f* *ff* *p* *p*

p

p

pp

cresc. *f* *ffp*

fz *p* *fz* *fz* *fz*

fz *scen* *fz* *fz* *do* *ff* *pp*

p

sec. sur le sol.

cre *scen* *f* *do* *ff*

pp ritard. tempo I dolce.

cresc. fz fz fz fz

ff fz fz fz ff

p

f dolce.

f p f p dolce.

p fz p cresc. f f

tempo I rallent. p

rallent. tempo I cresc. ff rit. P tempo I

pp liez. PPP

p

f

f

f

f

f poco ritard. f

molto ritard. tempo I

ff fz f

fz fz ff

p

f ff

VIOLINO SECONDO

J.J.H. Verhulst, Op. 6.

Allegro non troppo.

QUARTETTO.
Nº 1.

The musical score for Violino Secondo, Quartetto Nº 1, is written in 3/4 time and consists of 14 staves. The key signature has one flat (B-flat). The tempo is marked 'Allegro non troppo'. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). Performance instructions include *rall. po - co a po - co molto rit.* (rallentando poco a poco molto ritardando), *tempo 1º* (first tempo), *pp scherz.* (pianissimo scherzando), and *legato sempre* (legato always). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings marked at the end of the piece.

VIOLINO SECONDO.

2

pp

p *cre* *scen* *do.* *ff*

fz

pscherz. *pp* *fz fz fz fz fz fz*

do *ff* *p* *p* *P* *PP* *PP*

mf > p *mf > p* *mf > p* *sempre p*

liez. *liez.* *cresc.* *f* *rull.*

tempo 1º *p*

P

cre *scen* *do* *fz* *fz* *fz* *fz* *ff*

fz fz fz fz fz fz *p*

p *schern*

Fine.

VIOLINO SECONDO.

sur le sol. *p*

fz

f *poco ritard.* *molto rit.*

tempo 1º *f*

ff

fz *fz*

Più Presto. *fz* *ff*

sempre accelerando. *fz fz fz*

liez. *fz fz*

fz fz fz fz

fz fz fz

fz fz fz

fz fz fz

ten. *Fine.*

VIOLINO SECONDO.

4

p
p *pp* *cresc.* *f* *ff* *p*
f *cre* *fz* *p* *fz* *p* *fz*
scen *do* *ff* *pp*
p
cre *f* *scen* *do*
sur le sol. *2* *ff* *p* *pp* *ritard.*
tempo 1º *p*
cre *scen* *do.* *fz* *fz* *fz*
fz *ff* *f* *fff*
p
p

VIOLINO SECONDO.

9

p *poco ritard.* *molto rit.*
tempo 1º
ff *f*
fz *fz* *fz*
ff
p *f* *ff* *p*
fz *fz* *fz* *ff*
ben marcato. *fz* *fz* *fz* *f*

P sempre staccato.

cre - scen - do

tutti forte ben marcato.

dolce.

cresc.

rall. tempo!

rit. tempo!

ff

pp

PPP

SCHERZO. *Prêsto scherzando.*

f p

f p

pp

cresc.

Allegro non troppo.

QUARTETTO.
N° 1.

The musical score for the Alto part consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro non troppo'. The score includes various dynamics such as *p* (piano), *fz* (forzando), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include *rallent.*, *po-co a poco molto ritard.*, *tempo 1°*, *cresc.*, *pp scherz.*, *long.*, *legato.*, *sempre p*, *scherz.*, and *1^a* / *2^a* markings for first and second endings. The score concludes with a double bar line and a *pp* dynamic marking.

cre *p* *cre*
scen do *ff* *fz* *ff*
p scherz. *pp*
cre scen do. *fz* *fz* *fz* *fz*
ff *p* *p* *p* *pp* *pp* *mf*
sempre piano.
p *mf* *p* *mf* *p* *p*
cresc. *f* *rallent.* *a tempo.* *p*
cre scen do *ff* *fz* *fz* *fz* *ff*
fz fz fz fz *p* *p* *schierz.*

fz fz fz fz fz *sp* *pizz.* *4* *3*
1 *p* *arco.* *p*
f
p *f* *poco ritard.*
molto ritard. tempo 1^o *fz* *fz*
ff *fz*
Più Presto, *fz fz fz* *ff*
fz *sempre accel.* *fz fz* *tirez.*
fz
fz fz fz *ten.*
Fine.

ALTO.

ALTO.

pp cresc. f ff p

pp

cresc. f P f_z f_z f_z

ff pp glissez. p f_z f_z f_z

f_z f_z f_z cresc. f ff

pp ritard. tempo P.

f f

f_z p dolce.

P f P

p

4

f_z

poco riten. molto rit. tempo P. f_z f_z

ff f_z

f_z f_z f_z ff

p

f_z ff

p

f ben marcado. f_z

ALTO.

P
sempre staccato.

cresc. *f* *p*

ff *f* *f* *f* *f* *f*

f *fz* *tutti forte ben marcato.*

fz *fz* *fz*

f *p*

ALTO.

p

f *p*

cresc. *f* *fz* *p* *rall.* *tempo I^o*

p *ff* *rall. tempo I.* *ritard.* *la tempo.* *pp* *ppp*

Presto scherzando.

SCHERZO. $\frac{26}{38}$ *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

pp *f* *f* *p*

p

p

ALTO.

tempo 1^o..

rull. dolce.

f p f p f p

pp f

ALTO.

p

rall. tempo 1^o p dolce.

pp

sp fp f

Presto con fuoco.

FINALE. ff p

f f f f f f f

f ff

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ADAGIO.

Musical score for the left page of a cello part. The score consists of ten staves of music in the bass clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'ADAGIO.' The music features various dynamics including *p*, *fz*, *ff*, *pp*, *cresc.*, *stacc.*, *pizz. P arco.*, and *glissés.*. It includes several triplet markings and a section marked 'tempo I?'. The piece concludes with a final *f* dynamic.

Musical score for the right page of a cello part. The score consists of ten staves of music in the bass clef, with a key signature of one flat (Bb) and a 2/4 time signature. The music continues from the left page and features dynamics such as *fz*, *p*, *f*, *pp*, *poco rit.*, *molto rit.*, *tempo I?*, *ben marcato.*, and *ff*. It includes a section marked 'tempo I?' and concludes with a final *ff* dynamic.

VIOLONCELLO.

p *pp*
f *p* *f*
p
rall. *tempo!* *p*
p
pp
f
p
f p *f p*

VIOLONCELLO.

f *p*
pp *f* *p* *f*
p
rall. *tempo!* *p*
p
pp
f

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