

à Madame Marie Trelat
SÉRENADE D' AUTOMNE

Text by Mme. Blanchecotte

Music by JULES MASSENET

N° 18.

Allegretto, -Caressant et passionné.

PIANO,



f sost: e molto espressivo. *p*

The piano introduction consists of two staves. The right staff features a melodic line with a long, expressive slur over the first four measures, followed by a change in dynamics to piano (p) in the fifth measure. The left staff provides a rhythmic accompaniment with eighth-note patterns.



Non! tu n'as pas fi_ni d'ai_mer, — d'ai_mer, — d'ai_mer;

The vocal line begins with a fermata on the first note. The piano accompaniment continues with the same eighth-note pattern as in the introduction.



_mer; Ta chanson d'A_vril — dure en - co - re: —

The vocal line continues with a long note on 're' followed by a fermata. The piano accompaniment remains consistent with the previous section.

Ta jeu_ne voix sait ra_ni_mer ————— Nos douces vi_si_ons d'au_

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note 'Ta' followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and block chords in the right hand.

- ro - - re! Nos douces vi_si_ons d'au_ro

poco rit.

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the word 're!'. The piano accompaniment continues with similar rhythmic patterns. The tempo marking 'poco rit.' is placed above the vocal staff.

re!...

a Tempo 1^o

f sostenuto e molto espressivo.

The third system shows the vocal line with a fermata over 're!...' and a 'poco rit.' marking. The piano accompaniment features a more complex texture with sixteenth-note runs in the right hand. The tempo marking 'a Tempo 1^o' and the dynamic marking 'f sostenuto e molto espressivo.' are present.

Non! tu n'as pas fi_ni dai.

The fourth system shows the vocal line with a fermata over 'Non!' and the piano accompaniment continuing with eighth-note patterns. The key signature remains one sharp.

Avec âme, en aimant un peu.

Tu n'au_ras pas fi_ni d'ai_mer!.. d'ai_mer!.. d'ai_mer!

mf

- mer!.. Tant que tes yeux pleins d'é_tin_cel les

Pour_ront sou_rire ou s'a_lar_mer! Et que ton

poco rit.

rêve au_ra des aî_les! Et que ton

en animant toujours.

p *rit.*

rêve au-ra des ai-les!

suivez.

mf *con anima e sempre appassionato.* *più f.*

Non! tu n'as pas ni d'aimer! Non! tu n'as

mf *cresc.* *più f.*

f *dolce.*

pas fi-ni d'aimer! dai-mer! dai-

f *dim.*

f *M.D.* *8-7*

Ped. *M.D.* *S.G.* *f*

mer!

Più mosso: