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20.9.76	Prof. R. Waitke Heidelberg	Dresden	eingesehen	
2.75	BWZG	—	—	
5.5.79	D. Osho... Tobolsk...	—	—	
3.81.	BWZG	—	—	
7.6.81	J. Stoc...	—	—	
4/97	Mühl...	—	—	
7.98	J. Stoc...	—	—	
30.9.03	"	—	—	
15.2.11	F. Kiernan	—	—	

III 9 280 Id G 80/65

No. 5

47

Regina Corli n' 4

C. A. T. B.

W. 2. Ober 2. Adl. u.
Wale.

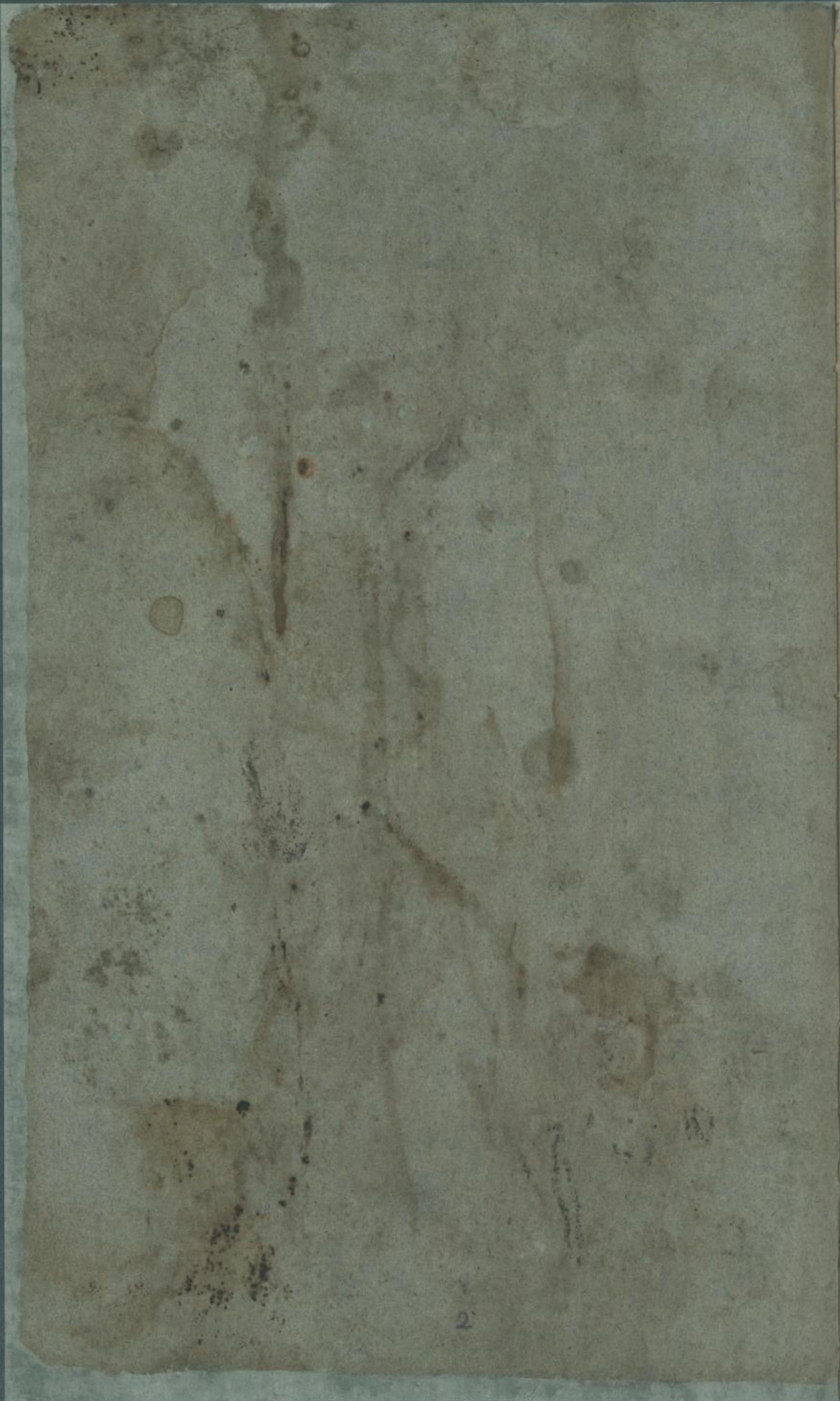
Basso Continuo.

J. v.
C. B. F.



Mus. 2358-E-17

1



Handwritten musical score on aged, stained paper. The score consists of approximately 15 staves of music, written in brown ink. The notation includes various notes, rests, and clefs. Some staves have additional markings such as "C" (C-clef) and "altr." (alto). The paper shows significant water damage and discoloration, particularly in the center and right-hand side.

Mus. 2358-E-17



Handwritten musical score on aged, stained paper. The score consists of approximately 12 staves of music, written in brown ink. The notation includes various note values, stems, and beams, characteristic of 18th or 19th-century manuscript notation. There are several large, dark stains on the page, particularly on the left side and in the lower half, which obscure some of the handwriting. The paper is heavily discolored and shows signs of significant wear and tear.

Handwritten musical score on aged, stained paper. The score consists of approximately 12 staves of music, written in brown ink. The notation includes various notes, rests, and clefs. There are several annotations in Italian, including "allegro", "a. S. M. in fa", and "a. S. M. in fa". The paper shows significant water damage, particularly a large, dark stain in the center-right area. The right edge of the page is heavily worn and ragged.

Handwritten musical score on aged, stained paper. The page features approximately 15 horizontal staves. The notation is written in brown ink and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows significant signs of age, including water damage, foxing, and discoloration. The handwriting is cursive and somewhat faded, particularly in the lower half of the page. The left edge of the paper is heavily worn and ragged.

Handwritten musical notation on three staves, including clefs and notes.

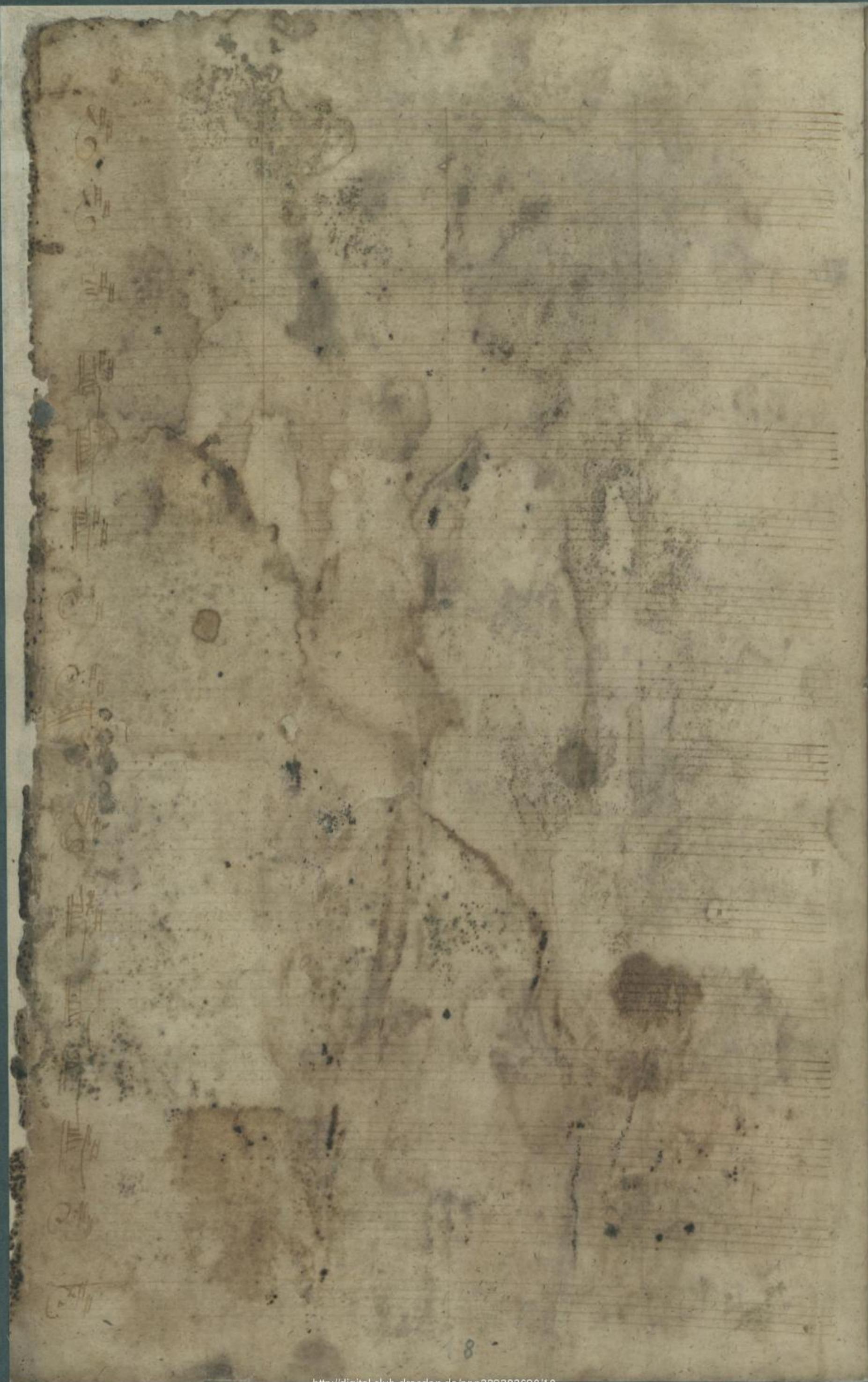
Handwritten musical notation on two staves, including clefs and notes. The word *all'huja* is written below the notes.

Handwritten musical notation on two staves, including clefs and notes. The word *all'huja* is written below the notes.

Handwritten musical notation on two staves, including clefs and notes.

Handwritten musical notation on two staves, including clefs and notes. The word *ja* is written below the notes.

Handwritten musical notation on two staves, including clefs and notes. The words *all'huja* and *allo lu ja* are written below the notes.



Handwritten musical notation on a five-line staff.

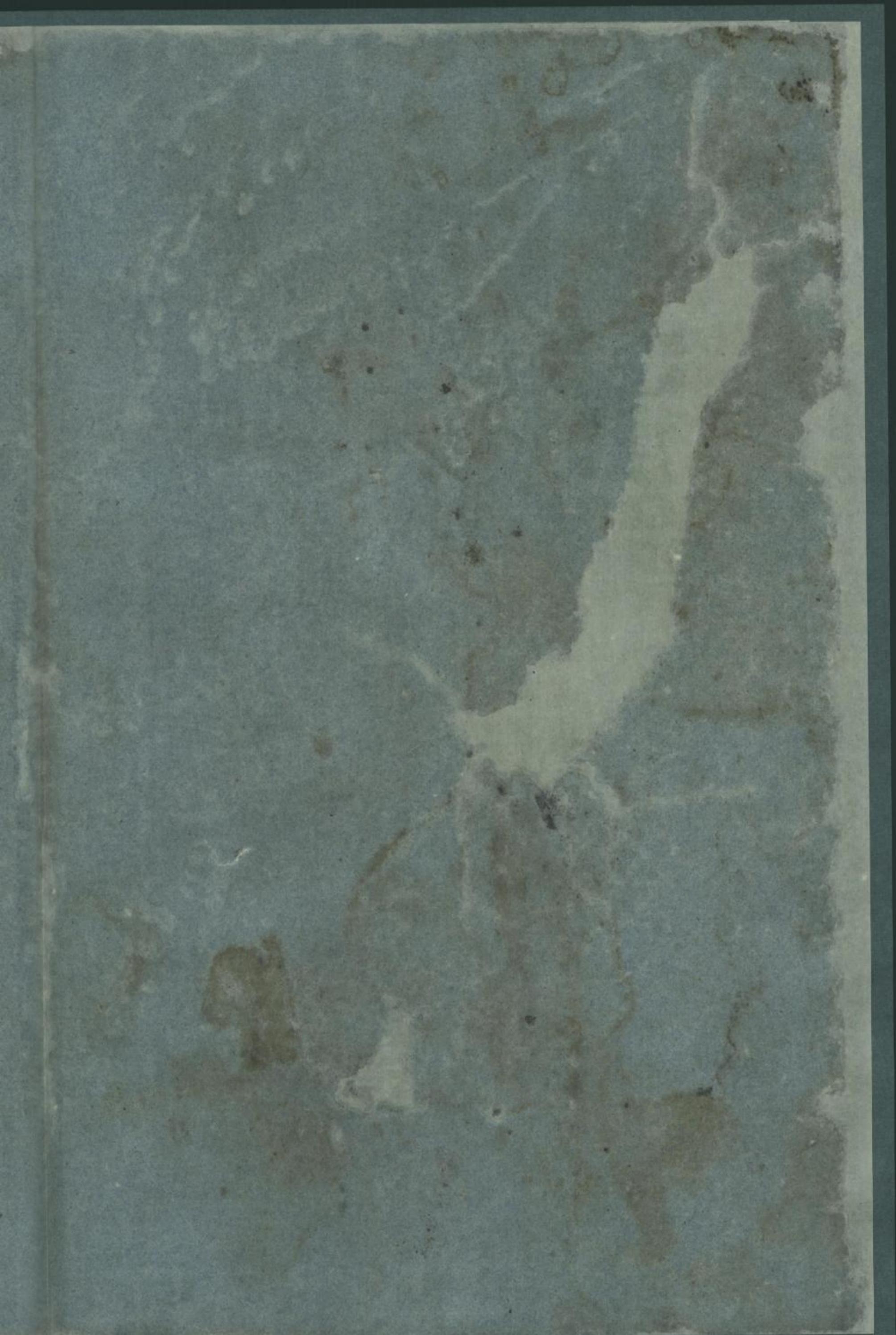
8/17
(out 247)

Lit. Schranck N^o. III.
10. Fach 12. Lage

Duplex
à 4. voci
di S. Maria Maddalena
Santissima
et S. Ag. Barbara



10
2



10.03.1992

I. A (1,2,4,6,9)
B (1,2,4,6)

II. A (2 α [α · β])(3 α [α])

