

# VI. En plena serrañía

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$\text{♩} = 200$   
**Allegro con fuoco**

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

1st Flute  
2nd Flute  
1st Oboe  
2nd Oboe  
English Horn  
1st Clarinet in B $\flat$   
2nd Clarinet in B $\flat$   
Bass Clarinet in B $\flat$   
1st Bassoon  
2nd Bassoon  
1st Horn in F  
2nd Horn in F  
3rd Horn in F  
4th Horn in F  
1st Trumpet in C  
2nd Trumpet in C  
1st Trombone  
2nd Trombone  
Bass Trombone  
Tuba  
Timpani  
Harp  
Soprano  
Contralto  
Tenor  
Bass  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass



33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
Eng. Hn.  
1st Cl.  
2nd Cl.  
B. Cl.  
1st Bsn.  
2nd Bsn.  
1st Hn.  
2nd Hn.  
3rd Hn.  
4th Hn.  
1st C Tpt.  
2nd C Tpt.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Tba.  
Timp.  
Hp.  
S.  
C.  
T.  
B.  
Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

*mp*  
*mp*  
*mp*  
*mf*  
*p*  
*mp*  
*mf*  
*p*  
*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*p*  
*pizz.*  
*arco*  
*pizz.*  
*arco*  
*pizz.*  
*arco*  
*mp*  
*arco*  
*mf*  
*pizz.*  
*mp*  
*arco*  
*mf*  
*p*  
*pizz.*  
*mp*  
*arco*  
*mf*  
*p*

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

1st Fl. *mp*

2nd Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp*

Eng. Hn.

1st Cl. *p*

2nd Cl. *p*

B. Cl.

1st Bsn. *p*

2nd Bsn. *p*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st C Tpt. *sordina mp mf senza sordina f*

2nd C Tpt. *sordina mp mf senza sordina f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Hp.

S.

C.

T.

B.

Vln. I *arco 3*

Vln. II *arco*

Vla. *p arco*

Vc. *p arco*

Cb. *p pizz. arco f*

rall.  $\text{♩} = 80$

65 66 67 68 69 70 71 72 73 74 75 76

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

Eng. Hn.

1st Cl. *ff*

2nd Cl. *ff*

B. Cl.

1st Bsn. *ff*

2nd Bsn. *ff*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st C Tpt.

2nd C Tpt.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Tba.

Timp.

Hp.

S.

C.

T.

B.

Vln. I *intenso f*

Vln. II *intenso f*

Vla. *intenso f*

Vc. *intenso*

Cb. *intenso*

This page of a musical score, numbered 77, contains staves for the following instruments: 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Cl., 2nd Cl., B. Cl., 1st Bsn., 2nd Bsn., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st C Tpt., 2nd C Tpt., 1st Tbn., 2nd Tbn., B. Tbn., Tba., Timp., Hp., S., C., T., B., Vln. I, Vln. II, Vla., Vc., and Cb. The woodwind and brass sections are mostly silent, indicated by horizontal lines. The strings play a rhythmic pattern of eighth notes. The piano part features a complex, fast-moving melodic line with a dynamic marking of *ad lib.* and a glissando effect at the end of the piece.

78 79 80 81 82 83 84 85 86

1st Fl. *mp* *p*

2nd Fl. *p*

1st Ob. *mp*

2nd Ob. *mp*

Eng. Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

1st Hn. *defecto de coro p*

2nd Hn. *defecto de coro p*

3rd Hn.

4th Hn.

1st C Tpt.

2nd C Tpt.

1st Tbn. *defecto de coro p*

2nd Tbn.

B. Tbn.

Tba.

Timp.

Hp. *gliss.* *p*

S. *p*  
A - - bue - la San - ta - - na a - - bue - la del

C. *p*  
A - - bue - la San - ta - - na a - - bue - la del

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.







102 103 104 105 106 107

1st Fl. 2nd Fl. 1st Ob. 2nd Ob. Eng. Hn. 1st Cl. 2nd Cl. B. Cl. 1st Bsn. 2nd Bsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st C Tpt. 2nd C Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Tba. Timp. Hp. S. C. T. B. Vln. I Vln. II Vla. Vc. Cb.

gui - tos

sordina *p* senza sordina

sordina *p* senza sordina

sordina *p* senza sordina

(8)

*mp* *mp* arco arco

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127

*molto apacibile*  $\text{♩} = 102$  *a tempo*

1st Fl. *p*

2nd Fl.

1st Ob. *p*

2nd Ob.

Eng. Hn. *p* *pp* *a piacere*

1st Cl. *p* *pp* *p* *pp* *p* *p*

2nd Cl. *p* *pp*

B. Cl.

1st Bsn. *p*

2nd Bsn.

1st Hn. *p* *pp*

2nd Hn. *p* *pp*

3rd Hn.

4th Hn.

1st C Tpt.

2nd C Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Timp.

Hp. *p*

S.

C.

T.

B.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

1st Fl. *f*

2nd Fl. *f*

1st Ob. *cresc.* *f* *p*

2nd Ob. *f*

Eng. Hn. *f*

1st Cl. *mp* *cresc.* *f*

2nd Cl. *f*

B. Cl. *f*

1st Bsn. *p cresc.* *mp*

2nd Bsn. *mf* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

3rd Hn.

4th Hn.

1st C Tpt.

2nd C Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Temp.

Hp. *p*

S.

C.

T.

B.

Vln. I *pizz.* *f*

Vln. II *pizz.* *f*

Vla. *pizz.* *f* *arco* *f*

Vc. *pizz.* *p cresc.* *f* *mp* *pizz.*

Cb. *mp*

♩ = 80

146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162

*a tempo*  
*p*  
*pp*  
*p*  
*pp*  
*mp*  
*cresc.*  
*f*  
*f*  
*f*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*mp*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*pizz.*  
*mp*  
*pizz.*  
*mp*  
*pizz.*  
*mp*  
*pizz.*  
*mp*  
*p*  
*cresc.*  
*mp*

163 164 165 166 167 168 169 170 171 172 **Pesante** **Vivo** ♩=210 173 174 175 176

1st Fl. 2nd Fl. 1st Ob. 2nd Ob. Eng. Hn. 1st Cl. 2nd Cl. B. Cl. 1st Bsn. 2nd Bsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st C Tpt. 2nd C Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Tba. Timp. Hp. S. C. T. B. Vln. I Vln. II Vla. Vc. Cb.

*p* *cresc* *poco* *a* *poco* *ff*

Ah Ah Ah Ah Ah

Accel.

177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192

1st Fl. *ff*

2nd Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

Eng. Hn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

B. Cl. *ff*

1st Bsn. *ff*

2nd Bsn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

4th Hn. *ff*

1st C Tpt. *ff*

2nd C Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Temp. *ff*

Hp.

S.

C.

T.

B.

Vln. I *ff*

Vln. II *ff*

Vln. III *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

**1° Tempo**

1st Fl. *ff*

2nd Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

Eng. Hn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

B. Cl. *ff*

1st Bsn. *ff*

2nd Bsn. *ff*

1st Hn. *sfz p* *ff*

2nd Hn. *sfz p* *ff*

3rd Hn. *sfz p* *ff*

4th Hn. *sfz p* *ff*

1st C Tpt. *sfz p* *ff*

2nd C Tpt. *sfz p* *ff*

1st Tbn. *sfz p* *ff*

2nd Tbn. *sfz p* *ff*

B. Tbn. *sfz p* *ff*

Tbn. *sfz p* *ff*

Timp. *sfz p* *ff*

Hp.

S.

C.

T.

B.

Vln. I *sfz p* *ff*

Vln. II *sfz p* *ff*

Vla. *sfz p* *ff*

Vc. *sfz p* *ff*

Cb. *sfz p* *ff*



208 209 210 211 212 213 214 215

1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
Eng. Hn.  
1st Cl.  
2nd Cl.  
B. Cl.  
1st Bsn.  
2nd Bsn.  
1st Hn.  
2nd Hn.  
3rd Hn.  
4th Hn.  
1st C Tpt.  
2nd C Tpt.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Tba.  
Timp.  
Hp.  
S.  
C.  
T.  
B.  
Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

Musical score for orchestra and strings, measures 216-223. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani), strings (Violins I & II, Viola, Violoncello, Contrabass), and percussion (Harp). Measures 216-217 show woodwinds and strings with various rhythmic patterns. Measures 218-223 feature prominent triplets in the woodwinds and strings, with the bassoon and timpani providing a steady accompaniment. The score is written in a key with one flat and a common time signature.