

2.
M. P. 1772.

~~Violino~~ /mo
Violino / =

4 concertierende Sinfonier af Cambini

2 Sinfonier af Comj

1 ditto af Haydn.

1 ditto af Hoffmeister

6 ditto af Cichner op. 1.

Box A 9.3015

(9L.46)

Gieddes samling I, 2

restaureret af Harry Lassen
november 1958



nu 6208.0486

Violino 1^{mo}

SIMPHONIE

CONCERTANTE

Pour deux Flutes

COMPOSÉ PAR

GIUSEPPE CAMBINI

Prix 4^l. 4^s.

A PARIS

Chez { *Madame Berault M^{te} de Musique rue de la Comédie
françoise fauxbourg S^t Germain au Dieu de l'Harmonie.
Et aux adresses ordinaires.
à Metz, chez M^r Kar.*

A P D R

Ad.

SINFONIA I

Allegro

Handwritten musical score for Violino primo, Sinfonia I, page 2. The score consists of 12 staves of music in G major and 2/4 time. It features various dynamics including piano (P), forte (F), and fortissimo (F tutti), as well as performance instructions like 'Solo' and 'Cres'. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature of 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Violino primo

tutti
P

Solo P

tutti F
P

Solo p

Cres. F tutti

4 Rondeau Violino primo

P

Presto ma non tanto

F

F

Solo P

F tutti *P*

tutti F

101 Solo P

95

2.

Miliję 1788.

~~Violino~~ Violino 2^{do}

A Concerte rende Simphonier af Gambini.

2 Simphonier af Romij.

1 ditto af Haydn.

1 ditto af Hofmeister.

6 ditto af Ciciner opi.

Box A 9.3015

(N. 46)

Gieddes samling I, 2.



mu 6208.0486

Violino 2^{do}

SIMPHONIE

CONCERTANTE

Pour deux Flutes

COMPOSÉ PAR

GIUSEPPE CAMBINI

Prix 4[#] 4^l

A PARIS

Chez { *Madame Berault M^{de} de Musique rue de la Comédie
françoise fauxbourg S^t Germain au Dieu de l'Harmonie,
Et aux adresses ordinaires.
à Metz, chez M^r Kar.*

A P D R

SINIONIA I

P
Allegro

Violino Secondo

Solo P *Solo P*

tutti P

Cresc. *P* *Cresc.* *P*

Solo P *Cresc.* *tutti F*

Smor *P* *P* *Solo*

Cresc. *tutti F*

Violino Secondo

4

Rondeau Presto ma non tanto

Solo

tutti

Mineur

Solo P

This page contains a handwritten musical score for the second violin part of a piece titled "Rondeau Presto ma non tanto". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Presto ma non tanto". The first staff has a dynamic marking of *p* and a first ending bracket. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff is marked *Solo*. The sixth staff has a first ending bracket and a dynamic marking of *f*. The seventh staff is marked *tutti* and *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff is marked *Mineur*. The eleventh staff has a dynamic marking of *Solo P*. The twelfth staff ends with a double bar line and a key signature change to one flat (F).

2.

Millfield

~~Alto~~
Alto

4 Concerterende Simphonier af Cambini
2 Simphonier af Cornij.
1 ditto af Haydn.
1 ditto af Hofmeister.
6 ditto af Eichtner op. 1.

Box A 9.3015

(V. 46)

Gieddes samling I, 2

Testament af Henry Lassen
november 1958



mu 6208.0486

Alto.

SIMPHONIE

CONCERTANTE

Pour deux Flutes

COMPOSÉ PAR

GIUSEPPE CAMBINI

Prix 4[#] 4^f.

A PARIS

Chez { *Madame Berault M^{de} de Musique rue de la Comédie*
françoise fauxbourg S^t Germain au Dieu de l'Harmonie.
Et aux adresses ordinaires.
à Metz, chez M^r Kar.

A P D R

Alto

SINFONIA I

P
Allegro

F

P *Cres.* *P* *Cres.* *P* *res.*

10 *P* 8 *P*

Cres. *F* *tutti* *P*

25 *F* *P*

2 *P* *tutti* *P*

Cres. *P* *Cres.* *P*

1 4 *F* *F* *F* *Cres.* *P* *Cres.* *P*

F *F* *F* *Smor* *P*

Alto

Musical score for Alto, featuring various dynamics, tempo markings, and section titles. The score is written on ten staves.

- Staff 1:** Starts with a *P* (piano) dynamic marking. A measure rest of 16 is indicated.
- Staff 2:** Starts with a *P* dynamic marking. A measure rest of 16 is indicated. Includes the instruction *Cres. tutti F*.
- Staff 3:** Starts with a *P* dynamic marking. Includes the section title *Rondeau* and the tempo marking *Allegro Presto ma non tanto*.
- Staff 4:** Starts with a *F* (forte) dynamic marking. Ends with a *P* dynamic marking.
- Staff 5:** Starts with a *F* dynamic marking. Ends with a *P* dynamic marking.
- Staff 6:** Starts with a *P* dynamic marking. A measure rest of 31 is indicated. Ends with a *P* dynamic marking.
- Staff 7:** Starts with a *tutti* marking. Includes *tutti F* and *P* dynamic markings.
- Staff 8:** Starts with a *P* dynamic marking. Ends with a *Mieux P* marking.
- Staff 9:** Starts with a *P* dynamic marking. A measure rest of 8 is indicated. Ends with a *P* dynamic marking.
- Staff 10:** Starts with a *P* dynamic marking. A measure rest of 1 is indicated. Ends with a *P* dynamic marking.
- Staff 11:** Starts with a *P* dynamic marking. A measure rest of 7 is indicated.
- Staff 12:** Ends with a *P* dynamic marking and a double bar line.

2.

Milnes

Passo.

4 Concertenoe Symphonice of Cambini.

2 Symphonice of Gomy.

1 ditto of Haydn.

1 ditto of Hofmeister

6 ditto of Cichner op. 1.

Box A 9.3015

(Q. 46.)

Giddes sampling I, 2.

restoration of Harry Lerrin
November 1958

Basso

SIMPHONIE

CONCERTANTE

Pour deux Flutes

COMPOSÉ PAR

GIUSEPPE CAMBINI

Prix 4[#] 4^l.

A PARIS

Chez { *Madame Berault M^{de} de Musique rue de la Comédie
françoise fauxbourg S^t Germain au Dieu de l'Harmonie .
Et aux adresses ordinaires .
à Metz, chez M.^r Kar .*

A P D R

Basso

SINFONIA I

Allegro

P
 Cres.
 P
 Cres.
 P
 F
 F
 P
 O
 P
 Cres. tutti F
 P
 P
 PP
 tutti P
 Cres. P Cres. P P
 Smor Smor
 Cres. F F
 P P O P P
 P P
 Cres. F

Basso

X P

Rondeau Presto ma non tanto

F

P

31

F

P

F

P

1

Mineur P

8

1

7

P



2.

Meloddy.

~~Flauto~~ ^{ino}
Flauto I =

4 Concertende Simphonier of Cambini.

2 Simphonier of Konij.

1 ditto of Haydn.

1 ditto of Hofmeister

6 ditto of Cechner opt.

Box A 9.3015

(91.46)

Gieddes samling I, 2.



mm 6208.0486

Flauto ^{mo}

N^o 1

SIMPHONIE

CONCERTANTE

Pour deux Flutes

COMPOSÉ PAR

GIUSEPPE CAMBINI

Prix 4[#] 4^f.

A PARIS

Chez { Madame Berault M^{de} de Musique rue de la Comédie
françoise fauxbourg S^t Germain au Dieu de l'Harmonie.
Et aux adresses ordinaires.
à Metz, chez M^r Kar.

A P D R

SINFONIA I

Flauto primo

Allo F

8

29

Solo

10 Solo

tutti

F Solo

17 Solo

1

Solo

4 tutti P

25 Solo

1

Flauto primo

Musical staff 1: Flute part with rapid sixteenth-note passages.

Musical staff 2: Flute part with notes and rests, marked *smor*.

Musical staff 3: Flute part with notes and rests, marked *Solo*.

Musical staff 4: Flute part with rapid sixteenth-note passages, marked *Solo*.

Musical staff 5: Flute part with rapid sixteenth-note passages.

Musical staff 6: Flute part with rapid sixteenth-note passages.

Musical staff 7: Flute part with rapid sixteenth-note passages.

Musical staff 8: Flute part with rapid sixteenth-note passages.

Musical staff 9: Flute part with rapid sixteenth-note passages.

Musical staff 10: Flute part with notes and rests, marked *tutti*.

Musical staff 11: Flute part with notes and rests, marked *tutti*.

Musical staff 12: Flute part with notes and rests, marked *tutti*.

Empty musical staff 13.

Empty musical staff 14.

Empty musical staff 15.

17

181

Flauto primo

solo \times 2 \times 4 \times 3

Rondeau Presto ma non tanto

F

Solo

tutti F

Solo

15

Solo

1

Solo

tutti

14

p **p**

solo \times 4 \times 3

F

Solo

Flauto primo 5

tutti F

162 *solo* 8

Miner

2 3 3 14

3

P

1

95 *solo*

Majew 3

F

Solo

tutti F

63

This page of a handwritten musical score is for the first flute part. It consists of 14 staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is marked 'Flauto primo' and '5'. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include 'tutti F' (forte), 'p' (piano), and 'F' (forte). Performance markings include 'solo' and 'Miner'. There are several measures with 'x' marks above them, possibly indicating breath marks or specific articulations. Measure numbers 8, 14, 162, and 95 are visible. The score concludes with a double bar line and the marking 'tutti F'. A handwritten number '63' is at the bottom.



2.

W. P. P. P.

~~Flauto 2^{do}~~
Flauto 2^{do}

A Concerte rende Sontouier af Cantini

2 Sontouier af Cornij.

1 ditto af Klagen.

1 ditto af Hofmeister.

6 ditto af Echner opt.

Box A 9.3015

(9L.46)

Gieddes samling \bar{X} , 2

Restaureret af Harry Lerssen
november 1958



mm 6208.0486

F. Flauto 2^{da}

SIMPHONIE

CONCERTANTE

Pour deux Flutes

COMPOSÉ PAR

GIUSEPPE CAMBINI

Prix 4[#] 4^f.

A PARIS

Chez { *Madame Berault M^{de} de Musique rue de la Comédie
françoise fauxbourg S^t Germain au Dieu de l'Harmonie ;
Et aux adresses ordinaires.
à Metz, chez M.^r Kar.*

A P D R

SINFONIA I

8 F Allegro

The first staff of music begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a forte (F) dynamic and an 'Allegro' tempo marking. The notation includes quarter and eighth notes with various articulations.

10 29 F

The second staff continues the melody, featuring a forte (F) dynamic and a measure number of 29. It includes various note values and rests.

The third staff continues the musical piece with various note values and rests.

Solo

The fourth staff is marked 'Solo' and contains various note values and rests.

10 Solo

The fifth staff is marked 'Solo' and contains various note values and rests, including triplets.

The sixth staff continues the musical piece with various note values and rests.

The seventh staff continues the musical piece with various note values and rests.

The eighth staff continues the musical piece with various note values and rests.

The ninth staff continues the musical piece with various note values and rests.

The tenth staff continues the musical piece with various note values and rests.

7 Solo F

The eleventh staff is marked 'Solo' and contains various note values and rests, including triplets.

3 3 3 3

The twelfth staff contains various note values and rests, including triplets.

The thirteenth staff continues the musical piece with various note values and rests.

The fourteenth staff continues the musical piece with various note values and rests.

1 Solo

The fifteenth staff is marked 'Solo' and contains various note values and rests.

Flauto Secondo

4 Solo

1

P

2.5 1

Solo

Admor

Solo

Solo

19 tutti

181

Flauto Secondo

Solo
Rondeau Presto ma non tanto

4 3 F

14 Solo

69 Solo

18 Solo tutti F

8 P

1 8

40

3 3

P F

12 P

1

2.

Milgiedes

~~11111~~ sm
Corro =

4 Concerten de Sinfonier af Cambini

2 Sinfonier af Pomyj.

1 ditto af Haydn.

1 ditto af Hofmeister.

6 ditto af Cechner. op.

Box A 9.3015

(N. 46)

Gieddes samling I, 2.

restaureret af Harry Lereen
november 1958.



mm 6208.0486

Corno primo in D.

SINFONIA I

Allegro

1 6 P F 29 F

2 40 F

3 32 F

11 1 1 1 1 25 1 4 F P PP

39 Smor P 2 P PP

4 1 1 3 1

Rondeau P F 7 3 1

17 P F 46 17 F F 56

24 P Mineur

(1)

2.
Mitzjedde

~~1. do~~
Corno 2 =

4 Concertende Simphonier of Cambini

2 Antonier of Romij.

1 ditte of Haydn.

1 ditte of Hofmeister.

1 ditte of Eichner opi.

Box A 9.3015

Restaureret of Harry Larsen
November 1958

(VL 46)

Gieddes Samling I, 2.



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Corno Secondo in D.

SINFONIA I

Allegro

P *F*

1 6 29 40 43 25 39 46 17 80

smor

Rondeau

P *F* *smorzando*

