

Trois
TRIOS

POUR

Violon Alto et Violoncello

COMPOSES

PAR

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Prix 7¹⁰ *de 1851*

Chez WEISSENBACH, Imprimeur-libraire, Marchand de Musique et d'Estampes, au Dépôt des Lois,
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1030



TRIO I *Largo*

pp Dol.

mf fmo

pp

Allegro

2/2 2/4 2/2 Stochent, Hafner

VIOLINO

Violin score for measures 1-13. The music is in G major and 2/4 time. It features a complex melodic line with many accidentals and dynamic markings such as *f*, *pmo*, *p*, *ff*, and *Dol.* The texture is dense with many sixteenth and thirty-second notes.

Adagio
non troppo

Violin score for measures 14-18. The tempo changes to *Adagio non troppo* and the time signature to 3/8. The music continues with dynamic markings like *pmo*, *rf*, *fz*, and *mf*. The melodic line remains intricate.

VIOLINO

3

Violino musical score, first section. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features various dynamics including *p*, *mf*, *Dol.*, *ff*, and *fz*. There are also markings for *tr* (trills) and *3* (triplets). The section concludes with a double bar line.

Minuetto
Moderato

Minuetto Moderato musical score. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features dynamics such as *pp*, *f*, *ff*, and *fz*. The section concludes with a double bar line.

Trio

Trio musical score. It consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music features dynamics such as *pp* and *f*. The section concludes with a double bar line.

Allegro non troppo

FINALE

The musical score is written for a violin in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro non troppo'. The piece is labeled 'FINALE'. The score consists of 11 staves of music. The first staff starts with a dynamic of *p* (piano) and includes a 4-measure rest. The second staff continues with a dynamic of *f* (forte). The third staff features a dynamic of *p* and a double bar line. The fourth staff begins with a dynamic of *Dol.* (Dolcissimo). The fifth staff has dynamics of *fz* (forzando), *fz*, and *f*. The sixth staff continues with *fz* and *f*. The seventh staff starts with a dynamic of *ff* (fortissimo). The eighth staff begins with a dynamic of *Dol.* and *pp* (pianissimo). The ninth staff has dynamics of *fz* and *ff*. The tenth staff starts with a dynamic of *Dol.*. The eleventh staff concludes with a dynamic of *Dol.* and a double bar line.

VIOLINO

141 5

A musical score for violin, consisting of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamic markings: *fz*, *ff*, *mo*, *Dol.*, *pp*, and *ff*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The final measure of the piece is marked with a double bar line and a repeat sign.

VIOLINO

TRIO II *Allegro*

pp *f* *p* *Dol.* *ff* *pp* *ff* *Dol.* *ff* *pp* *ff* *pp* *f* *Dol.*

VIOLINO

1107

mf
cres ff
ff
Dol.
pp
ff
ff

Adagio

pp mf
pmo
f f f ff
p Dol.
f ff
pp Dol.
pp
SMOZZ pp

VIOLINO

Tempo di Minuetto

Musical score for Minuetto, measures 1-12. The piece is in 3/4 time and D major. It features a variety of dynamics including *ff*, *p*, *pp*, *mo*, and *Dol.* (Dolce). The notation includes slurs, accents, and repeat signs.

Trio

Musical score for Trio, measures 1-12. The piece is in 3/4 time and D major. It features dynamics such as *ff*, *p*, and *pp*. The notation includes slurs and repeat signs.

RONDO Allegro

Musical score for Rondo, measures 1-12. The piece is in 2/4 time and D major. It features dynamics including *Dol.*, *f*, and *pp*. The notation includes slurs, accents, and first endings. A key signature change to D minor is indicated by "Min^o D C".

VIOLINO

1479

A musical score for violin, consisting of 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is highly technical, featuring rapid sixteenth-note passages, slurs, and various dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes several measures with slurs and accents, and a final measure marked 'ad lib^m'. The page number '249' is located at the bottom center.

ad lib^m

TRIO III *Dol.*
Allegro *pp*

VIOLINO

147 II

A musical score for Violino, consisting of 11 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *pp*, *f*, *fz*, *fmo*, *pmo*, *ff*, and *pp* are used throughout. Performance instructions include *Dol.* (Dolce), *cres* (crescendo), and *pp* (pianissimo). The score concludes with a double bar line and a final chord. The page number 249 is located at the bottom center.

Adagio

pp fz pp Dol. ff ff pp pp

Tempo di Minuetto

pp ff pp

Trio

pmo pp 1 2

VIOLINO

149 13

RONDO
All.^o mod.^o

The score is written for a single violin in G minor (two flats) and 6/8 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'All.^o mod.^o'. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several instances of *Dol.* (Dolce) and *ad libitum* markings. The piece ends with a double bar line.