

JADIS!

Poésie de ED. GUINAND

à Monsieur PAUL SEGUY

PIANO

Allegro ♩ = 132 **poco rit.**

The piano introduction consists of two staves (treble and bass clef) in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute, which then transitions to 'poco rit.' (slightly ritardando). The music features a series of chords and melodic fragments in the right hand, while the left hand provides a simple harmonic accompaniment.

p

Elle est vieil - le, elle est ri -

a tempo

p

The first system of the vocal score shows the vocal line and piano accompaniment. The vocal line is in treble clef and begins with a piano (*p*) dynamic. The lyrics are 'Elle est vieil - le, elle est ri -'. The piano accompaniment is in bass clef and starts with a piano (*p*) dynamic. The tempo is marked 'a tempo'. The music is in 3/4 time and features a mix of eighth and quarter notes.

- dé - e, Son re - gard n'a plus de

The second system of the vocal score continues the vocal line and piano accompaniment. The vocal line is in treble clef and begins with a piano (*p*) dynamic. The lyrics are '- dé - e, Son re - gard n'a plus de'. The piano accompaniment is in bass clef and continues with a piano (*p*) dynamic. The tempo remains 'a tempo'. The music is in 3/4 time and features a mix of eighth and quarter notes.

feu. Sur sa tête décu-

mf *p*

-dé e, Flot-tent quel-ques blancs che-

p

-veux. — Haute, en tout, d'une cou-

mf *mf*

-dé e, Elle va pli-ée en deux.

Dans sa ro - be dé - mo - dé - e Trem - blot - tent, trem -

- blot - tent ses bras os - seux. Et moi, la voy - ant si

lai - de, Le corps cas - sé, — le cou rai - de, Sans mouve -

- ments et sans voix, — Je me dis:

mf
Quoi?.. Voi - là cel - le Qui fut, pa - raît - il, si

sonore

bel - le Et si ché - rie au - tre - fois,

p

Si

poco rit.
belle et si ché - ri e... au - tre - fois!

poco rit.
p *pp* *pp*