

L'APPRENTI SORCIER

(The Sorcerer's Apprentice)

Oboe

pour Ensemble à Vents
(D'après une ballade de Goethe)

Paul Dukas (1865-1935)

Arr. Michel Rondeau

Assez Lent $\text{♩} = 40$

3 *solo* *p* *cresc.* 1 3

10 *solo* Vif $\text{♩} = 155$ *Piu f*

15 2 1er Mouvt. $\text{♩} = 44$

3 2 Vif $\text{♩} = 155$ 16

26 4

33 p 5

37 *cresc.* *sf*

40 6 Vif $\text{♩} = 126$ 30 7 Bassoon

77 22 8 2 mf

Dukas L'APPRENTI SORCIER Oboe

109 *p* *dim.* 2 9 12 10 6

135 *cresc.* *mf* 11

147 *cresc.* *Piu f* 12

158 13

169 14 2 3

15 16 3 *Piu f* *Piu f* *p*

192 *Piu f* 17 2 *p*

204 *Piu f*

18 19 *sf* *sf* *cresc.*

223 20 *Piu f* *sf*

Detailed description: This is a page of a musical score for the Oboe part of Dukas' 'The Sorcerer's Apprentice'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff (measures 109-134) begins with a piano (*p*) dynamic and a decrescendo (*dim.*) marking. It features a melodic line with eighth and sixteenth notes, followed by rests and then a series of circled measure numbers: 2, 9, 12, 10, and 6. The second staff (measures 135-146) starts with a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic, containing a series of sixteenth-note patterns. The third staff (measures 147-157) continues the crescendo and includes a *Piu f* marking. The fourth staff (measures 158-168) features a circled measure number 13 and a series of sixteenth-note patterns. The fifth staff (measures 169-178) includes circled measure numbers 14, 2, and 3, with a *Piu f* marking. The sixth staff (measures 179-191) contains circled measure numbers 15, 16, and 3, with *Piu f* and *p* markings. The seventh staff (measures 192-203) includes circled measure number 17 and a *Piu f* marking. The eighth staff (measures 204-222) features circled measure numbers 18 and 19, with *sf* and *cresc.* markings. The ninth staff (measures 223-232) includes circled measure number 20 and *Piu f* and *sf* markings. The score concludes with a final *sf* marking.

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Più animando³

233 *Piuf sf* **21**

Musical staff 233-240: Treble clef, key signature of two flats. Measures 233-240 contain a series of eighth-note chords with slurs. Measure 233 has a 'Piuf' marking. Measure 234 has an 'sf' marking. Measure 240 has a circled '21'.

241 *a tempo sf sf sf Piuf* **22**

Musical staff 241-249: Treble clef, key signature of two flats. Measures 241-249 contain eighth-note chords with slurs. Measure 241 has an 'a tempo' marking. Measures 242-244 have 'sf' markings. Measure 249 has a 'Piuf' marking and a circled '22'.

250

Musical staff 250-256: Treble clef, key signature of two flats. Measures 250-256 contain eighth-note chords with slurs.

257 **23**

Musical staff 257-263: Treble clef, key signature of two flats. Measures 257-263 contain eighth-note chords with slurs. Measure 263 has a circled '23'.

264

Musical staff 264-270: Treble clef, key signature of two flats. Measures 264-270 contain eighth-note chords with slurs.

270 *tr tr tr* **24**

Musical staff 270-277: Treble clef, key signature of two flats. Measures 270-277 contain eighth-note chords with slurs. Measure 270 has three 'tr' markings. Measure 277 has a circled '24'.

278

Musical staff 278-283: Treble clef, key signature of two flats. Measures 278-283 contain eighth-note chords with slurs.

284 **25** *Poco Stringendo cresc.*

Musical staff 284-289: Treble clef, key signature of two flats. Measures 284-289 contain eighth-note chords with slurs. Measure 289 has a circled '25'. The text 'Poco Stringendo' and 'cresc.' are positioned above and below the staff respectively.

290 *a tempo ff p pp Scherzando* **3**

Musical staff 290-298: Treble clef, key signature of two flats. Measures 290-298 contain eighth-note chords with slurs. Measure 290 has an 'a tempo' marking. Measures 291-293 have 'ff', 'p', and 'pp' markings. Measure 298 has a circled '3' and the text 'Scherzando'.

299

Musical staff 299-306: Treble clef, key signature of two flats. Measures 299-306 contain eighth-note chords with slurs.

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309

317

(26)

327

mf *p* *cresc.* *sf*

5

(27)

sf

5

(28)

cresc. *ff* *a tempo*

367

(29)

sf

376

386

sf *sf* *sfz*

396

(30)

sfz *sf* *Piu f*

8

413

(31)

Piu f

8

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430 *simile* (32)

440 *sf* (33)

450 *ff*

460 (34)

470 (35)

480 (36) *Piuf*

489 (37)

499

509 *ff*

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38

Plus animé

p *simile* **4** *Piuf*

simile

39 **5** *simile*

40 **5** *Piuf* *mf* *Toujours plus animé* *à 2*

cresc. *cresc.* **ff** **2** *simile*

41 **2** *Très vif*

42 **11** **23** *Plus retenu*

43 *a tempo* **24** **44** **18** **45** *Piuf*

700

709

sf *Piu f*

718

46

sf

727

47

ff

739

48

ff

751

49

ff

763

49

ff

776

781

cresc.

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a tempo

787 *ff* 50

796

804

813

821

829 51

52
Sans presser

839

848

857

53

En Serrant

866

Plus animé

4

54

878

En Animant toujours

892

55

902

Assez lent (movt. de l'introduction)

915

56

925

En retenant un peu

933

Vif ♩ = 126

937