

SACHSEN-KÜRASSIER-MARSCH

für das

Pianoforte,

componirt
und dem

LÖBL OFFICIER-CORPS

des k.k. Kürassier-Regimentes König von Sachsen

hochachtungsvoll gewidmet

von

JOHANN STRAUSS,

Kapellmeister.

119^{tes} Werk.

Eigenthum der Verleger.

N^o 11,515. Eingetragen in das Archiv  der Musikalien-Verleger: Preis 20 x C. M.

WIEN,

bei Carl Haslinger quondam Tobias,

k. k. Hof- u. priv. Kunst- u. Musikalienhändler.

Paris, bei M. Richault.
In London bei C. Osby & Co.

Leipzig, bei W. Neumann.
München, bei B. Schönböck.

Mailand, in Joh. Ricordi's k. k. priv. National-Musikalien-Verlags-Anstalt.

SACHSEN - KÜRASSIER - MARSCH

von
Johann Strauss.

113^{tes} Werk.

Marcia.

The musical score is written for Saxophone and Piano. It consists of six systems of music. The first system is marked 'Marcia.' and 'f' (forte). The second system is marked 'p' (piano). The third system is marked 'ff' (fortissimo). The fourth system is marked 'p' (piano). The fifth system is marked 'p' (piano). The sixth system is marked 'f' (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and arpeggios.

(11, 515.)

Eigenthum und Verlag der k.k. Hof-Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.

First system of musical notation, piano part. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The music features a series of chords and moving lines in both hands. A dynamic marking of *p* (piano) is present in the right hand.

Second system of musical notation, piano part. It continues the grand staff from the first system. A dynamic marking of *f* (forte) is present in the right hand.

Trio.

Third system of musical notation, labeled "Trio." It features a grand staff with a common time signature (C). The key signature remains three flats. The music is characterized by a strong rhythmic accompaniment in the bass line and a more melodic line in the treble. Dynamic markings of *fz* (forzando) are present in both hands.

Fourth system of musical notation, piano part. It continues the grand staff. A dynamic marking of *ff* (fortissimo) is present in the bass line.

Fifth system of musical notation, piano part. It continues the grand staff. A first ending bracket labeled *8^a* spans the final two measures of the system.

Sixth system of musical notation, piano part. It continues the grand staff. A second ending bracket labeled *8^a* spans the final two measures of the system.