

SYMPHONY NO. 2

SYMPHONI NR. 2

THE FOUR TEMPERAMENTS DE FIRE TEMPERAMENTER

I

Allegro collerico (♩ = 126)

Op. 16

Musical score for woodwinds and brass instruments. The score is written for Flauto (1, 2), Flauto piccolo (Flauto 3), Oboe (1, 2), Clarinetto (A) (1, 2), Fagotto (1, 2), Corno (F) (1, 2, 3, 4), Tromba (F) (1, 2, 3), Trombone tenore (1, 2), Trombone basso, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegro collerico (♩ = 126). The score shows the first four measures of the piece, with various dynamics and articulations. The Flauto piccolo and Flauto parts are marked with 'a2'. The Tromba and Trombone parts are marked with 'f'.

Musical score for string instruments. The score is written for Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegro collerico (♩ = 126). The score shows the first four measures of the piece, with various dynamics and articulations. The Violino 1 and Violino 2 parts are marked with 'f'. The Viola, Violoncello, and Contrabbasso parts are marked with 'f'.

6

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va. trem.

Vc.

Cb.

f

a2

Fl. 1 2
Picc.
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (F) 1 2 3
Trb.t. 1 2
Trb.b.
Tb.
Timp.
VI. 1
VI. 2
Va.
Vc.
Cb.

fpp *p* *f*

fpp *f*

fpp *f*

fpp *f*

fpp *f*

fpp *f*

22

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

fp

cresc.

fp

cresc.

fp

cresc.

fp

fp

p

cresc.

p cresc.

p

fp

cresc.

fp

cresc.

fp

cresc.

fp

cresc.

fp

cresc.

34

Cl. (A) 1 2

Cor. (F) 3 4

Timp. F# Bb muta in G, D

VI. 1

VI. 2

Va.

Vc.

Cb.

pp espressivo

p

fz p tranquillo

fz p

fz p

fz p

fz p

fz p

pp trem.

fz p

fz p

42

Fl. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

VI. 1

VI. 2

Va.

Vc.

Cb.

fp

pp

fp

p

pp espressivo

pp

fp

fp

fp

fz p

p

54

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

cresc.

ff

fz

p cresc.

tr.

div.

59

Fl. 1 2
Picc.
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2

Cor. (F) 1 2 3 4
Tr. (F) 1 2 3
Trb.t. 1 2
Trb.b.
Tb.

Timp.

VI. 1
VI. 2
Va.
Vc.
Cb.

ff, *dim.*, *molto dim.*, *fz*, *fz dim.*, *dim.*, *fz*, *fz*, *fz*, *dim.*

poco rall. a tempo ma tranquillo

64

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

p *f* *p*

p espressivo

p *f* *p*

p *f* *p*

p *f* *p*

p *dim.* *p* *f* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

tr

mf *p*

p *unis.* *p*

unis. dim. *dim.*

dim.

dim.

p

p

poco rall. a tempo ma tranquillo

poco moto

70

Fl. 1 2 *p* *mp* *f* *molto* *pp*

Picc. *p* *mp* *f* *molto* *pp*

Ob. 1 2 *p* *mp* *f* *molto* *pp*

Cl. (A) 1 2 *p* *mp* *f* *molto* *pp*

Fg. 1 2 *p* *mp* *f* *molto* *pp*

Cor. (F) 1 2 *p* *f* *molto* *pp* *pp*

3 4 *p* *f* *molto* *pp* *pp*

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp. *f* *trmn* *poco moto*

VI. 1 *poco moto* *f* *molto* *pp*

VI. 2 *f* *molto* *pp*

Va. *f* *molto* *pp*

Vc. *f* *molto* *pp*

Cb. *f* *molto* *pp*

D

This page of a musical score contains the following instruments and parts:

- Fl.** Flute 1 and 2
- Picc.** Piccolo
- Ob.** Oboe 1 and 2
- Cl. (A)** Clarinet in A 1 and 2
- Fg.** Bassoon 1 and 2
- Cor. (F)** Horns in F 1, 2, 3, and 4
- Tr. (F)** Trumpet in F 1, 2, and 3
- Trb.t.** Trumpet in B 1 and 2
- Trb.b.** Trombone
- Tb.** Tuba
- Timp.** Timpani
- VI. 1** Violin 1
- VI. 2** Violin 2
- Va.** Viola
- Vc.** Violoncello
- Cb.** Contrabasso

Key musical features include:

- A section labeled **D** in a box at the top right.
- Dynamic markings: *cresc.*, *p*, *ff*, and *fz*.
- Tempo markings: *a2* for the Bassoon.
- A double bar line with repeat dots for the Tuba part.

79

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

This page of a musical score, numbered 79, contains parts for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (F)), and Trumpet in F (Tr. (F)). The brass section includes Trumpets (Trb.t.), Trombones (Trb.b.), and Tubas (Tb.). The percussion section includes Timpani (Timp.). The string section includes Violins (VI. 1, VI. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and brass parts feature melodic lines with dynamic markings of *ffz* (fortissimo zando) and *fz* (forzando). The string section provides a rhythmic accompaniment with a consistent eighth-note pattern. The page number 79 is located at the top left of the first staff.

Tempo I

Musical score for orchestra and strings, measures 83-92. The score is divided into two systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor in F (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Trb.t.), Trombone (Trb.b.), and Tuba (Tb.). The second system includes Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and features a key signature of one sharp (F#). The dynamic markings are *sempre ff* (measures 83-90) and *ff* (measures 91-92). The tempo is marked *Tempo I*. The score includes various musical notations such as slurs, accents, and dynamic markings. The Flute, Piccolo, Oboe, Clarinet in A, Bassoon, and Cor in F parts are marked *sempre ff* and feature a *v* (vibrato) marking. The Trumpet in F parts are marked *ff* and feature an *a2* marking. The Trombone and Tuba parts are marked *f*. The Timp. part features a *trem.* marking. The Violin I and II parts are marked *ff* and feature an *ff* marking. The Viola part is marked *ff* and features a *trem.* marking. The Violoncello and Contrabass parts are marked *ff* and feature an *ff* marking.

89

a2

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

fff *ff* *f* *mf*

tr

107

Fl. 1 2

Fl. 3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2

Cor. (F) 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b. 1 2

Tb. 1 2

Timp.

VI. 1

VI. 2

Va. 1 2

Vc. 1 2

Cb. 1 2

mp *dim.*

dim.

dim.

pp

pp

pp

pp

trmm *dim.* *p* *mf* *p*

dim.

div. *dim.* *p* *mf* *p*

dim. *p* *mf* *p*

dim. *p* *mf* *p*

dim.

114

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

mp espressivo

mp

mp

mp

p *f*

dim.

ff

ff

ff

ff

ff

122

Fl. 1 2
3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2
3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1
VI. 2

Va.

Vc.

Cb.

ff *p* *mp* *f* *a2* *ff*

131 poco più **F** a tempo

Fl. 1 2
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (F) 1 2 3
Trb.t. 1 2
Trb.b. 1 2
Tb. 1 2
Timp.

VI. 1
VI. 2
Va.
Vc.
Cb.

quasi rall.

138 1.

Fl. 1 2
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (F) 1 2 3
Trb.t. 1 2
Trb.b.
Tb.
Timp.

p *f* *dim.*
mp *f*
p *mp* *f* *f* *f* *dim.*
p *mp* *f* *f* *f* *dim.*
p *mp* *f* *f* *f* *dim.*

Detailed description: This section of the score covers measures 138 to 144. It features woodwind and brass parts. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines starting in measure 138 with a first ending bracket. The Clarinet in A (Cl. (A)) and Bassoon (Fg.) parts have similar melodic lines. The French Horns (Cor. (F)) and Trumpets in F (Tr. (F)) have harmonic parts. Dynamics range from piano (*p*) to forte (*f*) and include a diminuendo (*dim.*). The tempo is marked *quasi rall.*

quasi rall.

VI. 1
VI. 2
Va.
Vc.
Cb.

pp *f*
pp *trem.* *f*
pp *trem.* *f*
pp *f*
pp *f*

Detailed description: This section of the score covers measures 138 to 144 for the string ensemble. It includes Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Violin parts have melodic lines with a *div.* (divisi) marking. The Viola and Violoncello parts have harmonic accompaniment. Dynamics range from pianissimo (*pp*) to forte (*f*), with tremolos (*trem.*) in the Violin II and Viola parts. The tempo is marked *quasi rall.*

145

1. *mp* *f* **G** *brioso*

Fl. 1 2 *pp* *mp* *f* muta in picc.

Ob. 1 2 *pp* *mp* *f*

Cl. (A) 1 2 *pp* *mp* *f* muta in B \flat

Eg. 1 2 *pp* *mf* *f*

Cor. (F) 1 2 3 4 *pp* *p* *f*

Tr. (F) 1 2 3 *mf* *f* *f fpp*

Trb.t. 1 2

Trb.b.

Tb.

Timp.

brioso

VI. 1 *pp* *f*

VI. 2 *pp* *f*

Va. *pp* *f*

Vc. *pp* *f* *fs* *pp*

Cb. *p* *f*

152

Ob. 1 2

Tr. (F) 2 3

VI. 1

VI. 2

Va.

Vc.

Cb.

f *ffp*

fz *pp*

159

Ob. 1 2

Cor. (F) 1 3

Tr. (F) 1 2 3

VI. 1

VI. 2

Va.

Vc.

Cb.

f *ffp*

mp

f *ffp*

f *ffp*

fz *pp*

sul G - - - - D

166

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

1.

f *fp*

f *fp*

f *fp* *cresc.*

fz *pp* *cresc.*

cresc.

cresc.

cresc.

cresc.

a2

2.

172

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

fz *mf* *cresc.* *cresc.* *cresc.* *cresc.*

188

This musical score page contains measures 188 through 192. The instruments are arranged as follows:

- Flutes (Fl.):** 1 and 2 staves. Measure 188 starts with a dynamic marking *mf*. Measures 189-192 feature sustained notes with a slur across the four measures.
- Piccobello (Picc.):** 1 staff. Measure 188 has a dynamic marking *mf*. Measures 189-192 are mostly rests.
- Oboes (Ob.):** 1 and 2 staves. Measure 188 starts with a dynamic marking *mf*. Measures 189-192 feature sustained notes with a slur across the four measures.
- Clarinets (Cl. (Bb)):** 1 and 2 staves. Measure 188 starts with a dynamic marking *mf*. Measures 189-192 feature sustained notes with a slur across the four measures.
- Fagott (Fg.):** 1 and 2 staves. Measure 188 starts with a dynamic marking *mf*. Measures 189-192 feature sustained notes with a slur across the four measures.
- Cor Anglais (Cor. (F)):** 1, 2, 3, and 4 staves. Measure 188 starts with a dynamic marking *mf*. Measures 189-192 feature sustained notes with a slur across the four measures. An *a2* marking is present above the first staff.
- Trumpets (Tr. (F)):** 1, 2, and 3 staves. Measure 188 starts with a dynamic marking *mf*. Measures 189-192 feature sustained notes with a slur across the four measures. An *a2* marking is present above the second staff.
- Trumpets (Trb.t.):** 1 and 2 staves. Measure 188 starts with a dynamic marking *mf*. Measures 189-192 feature sustained notes with a slur across the four measures. An *a2* marking is present above the first staff.
- Trumpets (Trb.b.):** 1 and 2 staves. Measure 188 starts with a dynamic marking *mf*. Measures 189-192 feature sustained notes with a slur across the four measures.
- Tuba (Tb.):** 1 staff. Measure 188 starts with a dynamic marking *mf*. Measures 189-192 feature sustained notes with a slur across the four measures.
- Timpani (Timp.):** 1 staff. Measures 188-192 are mostly rests.
- Violins (VI. 1, VI. 2):** 1 and 2 staves. Measures 188-192 feature a continuous sixteenth-note pattern with a dynamic marking *ff*.
- Viola (Va.):** 1 staff. Measures 188-192 feature a continuous sixteenth-note pattern with a dynamic marking *ff*.
- Violoncello (Vc.):** 1 staff. Measure 188 starts with a dynamic marking *mf*. Measures 189-192 feature sustained notes with a slur across the four measures.
- Contrabass (Cb.):** 1 staff. Measure 188 starts with a dynamic marking *mf*. Measures 189-192 feature sustained notes with a slur across the four measures.

193

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va. trem.

Vc.

Cb.

2/2

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

216

Fl. 1
2

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

dim.

mf

p

a2

3

K

222

Fl. 1 2
Picc.
Ob. 1 2
Cl. (Bb) 1 2
Fg. 1 2

Cor. (F) 1 2 3 4
Tr. (F) 1 2 3
Trb.t. 1 2
Trb.b.
Tb.

Timp.
G, D muta in F#, Bb
pp

Vi. 1
Vi. 2
Va.
Vc.
Cb.
pp
p
dim.
pp
p
dim.

228

Detailed description of the orchestral score page 38, measures 228-233. The score is for a full orchestra and includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet in F (Tr. (F)), Trumpet in B-flat (Trb.t.), Trombone (Trb.b.), Tuba (Tb.), Timpani (Timp.), Violin I (VI.1), Violin II (VI.2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Measure 228 begins with a Flute entry on a whole note with a first ending bracket and a dynamic marking of *p*. The Clarinet in B-flat has a melodic line starting with *mp* *espressivo*. The Bassoon and Contrabass have a rhythmic pattern starting with *f#* *p*. Measure 229 shows the Oboe and Clarinet in B-flat continuing their lines. Measure 230 features the Cor Anglais and Trumpet in F with a first ending bracket and a dynamic marking of *p*. Measure 231 shows the Violin I and II parts with a dynamic marking of *p*. Measure 232 features the Viola and Violoncello parts with a dynamic marking of *p* and a *pizz.* (pizzicato) marking. Measure 233 shows the Violoncello and Contrabass parts with a dynamic marking of *f#* *p*. The score includes various musical notations such as dynamics, articulations, and first ending brackets.

234

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Eg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

f

mf

p

mp

f

mp

f

mp

p

f

mf

f

dim.

ff

arco

mf

f

dim.

p

ff

ff

L

241

The musical score is arranged in systems for various instruments. The woodwind section (Flute, Piccolo, Oboe, Clarinet (A), Bassoon) and brass section (Cor (F), Trumpet (F), Trombone, Tuba) play a rhythmic pattern of eighth notes with accents, starting in measure 241. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a similar eighth-note pattern. The dynamic markings include *ff* (fortissimo) and *fp* (fortissimo piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. 1 2
 Picc.
 Ob. 1 2
 Cl. (A) 1 2
 Fg. 1 2
 Cor. (F) 1 2 a2 fp cresc. fz cresc. fz fz
 3 4 a2 fp cresc. fz cresc. fz fz
 Tr. (F) 1 2 3
 Trb. t. 1 2 a2 fp cresc. fz cresc. fz fz
 Trb. b. cresc. fz cresc. fz fz fz
 Tb. fz cresc. fz fz fz
 Timp. *tr* f cresc.
 Vl. 1 sul G fp cresc. fz cresc. fz fz
 Vl. 2 sul G fp cresc. fz cresc. fz fz
 Va. p cresc. fz cresc. fz fz fz
 Vc. cresc. fz cresc. fz fz fz
 Cb. cresc. fz cresc. fz fz fz

poco pesante **M** a tempo

255

Fl. 1 2
Picc.
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (F) 1 2 3
Trb.t. 1 2
Trb.b.
Tb.

ff f a2

Detailed description: This section of the score covers measures 255 to 260. It includes parts for Flute (1 and 2), Piccolo, Oboe (1 and 2), Clarinet in A (1 and 2), Bassoon (1 and 2), Cor Anglais (1 and 2), Trumpets (1, 2, and 3), Trombones (1 and 2), and Tuba. The woodwinds and brass instruments play a rhythmic pattern of eighth notes, often with accents. Dynamics range from fortissimo (ff) to forte (f). The Flute and Clarinet in A parts include a second octave (a2) marking. The Bassoon part features a complex rhythmic pattern with many accents.

poco pesante a tempo

VI. 1
VI. 2
Va.
Vc.
Cb.

ff f

Detailed description: This section of the score covers measures 255 to 260 for the string ensemble. It includes parts for Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes, often with accents. Dynamics range from fortissimo (ff) to forte (f). The Violin parts have a second octave (a2) marking. The Viola and Contrabass parts feature a complex rhythmic pattern with many accents.

261

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va. trem.

Vc.

Cb.

267 **N**

Fl. 1
2

Picc.

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

272

The musical score consists of the following parts and their corresponding staves:

- Fl. 1, 2
- Picc.
- Ob. 1, 2
- Cl. (A) 1, 2
- Fg. 1, 2
- Cor. (F) 1, 2, 3, 4
- Tr. (F) 1, 2, 3
- Trb.t. 1, 2
- Trb.b.
- Tb.
- Timp.
- VI. 1
- VI. 2
- Va.
- Vc.
- Cb.

Dynamics include *p*, *mf*, *f*, *fz*, *fp*, and *trem.*. There are also trill and triplet markings.



278

Fl. 1 2
Picc.
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (F) 1 2 3
Trb. 1 2
Trb. b.
Tb.
Timp.
VI. 1
VI. 2
Va.
Vc.
Cb.

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*
p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*
mp *mp*
cre - - - - scen
cre - - - - scen
cre - - - - scen
cre - - - - scen
cre - - - - scen
cre - - - - scen
cre - - - - scen

284

Fl. 1
 2
 Picc.
 Ob. 1
 2
 Cl. (A) 1
 2
 Fg. 1
 2
 Cor. (F) 1
 2
 3
 4
 Tr. (F) 1
 2
 3
 Trb.t. 1
 2
 Trb.b. 1
 2
 Tb.
 Timp.
 Vl. 1
 Vl. 2
 Va.
 Vc.
 Cb.

3
do
cresc.
ff
fz
mf
mp
ff
fz
ff
ff
fz
ff
fz
ff
fz

304

poco rall.

Fl. 1 2

Cl. (A) 1 2

Fg. 1 2

VI. 1

VI. 2

Va.

Vc.

Cb.

do

f

dim.

p

a tempo ma molto tranquillo

310

a2

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

p

mp

p espressivo

p

p espressivo

a tempo ma molto tranquillo

VI. 1

VI. 2

Va.

Vc.

Cb.

pp

pp

pp

pp

317

Fl. 1 2 *p*

Picc.

Ob. 1 2 *mf* *p*

Cl. (A) 1 2 *p* *mf* *p*

Fg. 1 2 *mp* *p* *mf*

Cor. (F) 1 2 *mp*

3 4 *mp*

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

Vi. 1 *pp* *p*

Vi. 2 *pp* *p*

Va. *pp* *p*

Vc. *pp* *p*

Cb.

P

Musical score for orchestra, measures 324-328. The score is in G major and 4/4 time. A dynamic marking 'P' is enclosed in a box at the top. The instruments and their parts are:

- Fl.** (Flute): Measures 324-328. Part 1 starts with a first ending (1.) and plays a melodic line with dynamics *pp* and *pp*. Part 2 is silent.
- Picc.** (Piccolo): Silent throughout.
- Ob.** (Oboe): Measures 324-328. Part 1 starts with a first ending (1.) and plays a melodic line with dynamics *mf*, *molto*, and *pp*. Part 2 is silent.
- Cl. (A)** (Clarinete in A): Measures 324-328. Part 1 starts with a first ending (1.) and plays a melodic line with dynamics *mf*, *molto*, and *pp*. Part 2 is silent.
- Fg.** (Fagot): Measures 324-328. Part 1 plays a melodic line with dynamics *molto* and *pp*. Part 2 is silent.
- Cor. (F)** (Corni in F): Measures 324-328. Parts 1, 2, 3, and 4. Part 1 is silent. Part 3 has a first ending (3.) and plays a chord with dynamics *pp*. Part 4 plays a chord with dynamics *pp*.
- Tr. (F)** (Trompeti in F): Parts 1, 2, and 3. All are silent.
- Trb.t.** (Tromboni tenor): Parts 1 and 2. Both are silent.
- Trb.b.** (Tromboni bassi): Silent throughout.
- Tb.** (Tuba): Silent throughout.
- Timp.** (Timpani): Silent throughout.
- VI. 1** (Violini I): Measures 324-328. Part 1 plays a melodic line with dynamics *molto*, *pp*, and *trem.*
- VI. 2** (Violini II): Measures 324-328. Part 2 plays a melodic line with dynamics *molto*, *pp*, and *trem.*
- Va.** (Viola): Measures 324-328. Part 1 plays a melodic line with dynamics *molto* and *pp*.
- Vc.** (Violoncelli): Measures 324-328. Part 1 plays a melodic line with dynamics *molto* and *pp*.
- Cb.** (Contrabbassi): Measures 324-328. Part 1 plays a melodic line with dynamics *pp*.

330

Fl. 1
2

Picc.

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

pp

pp

pp

pp

pp

p

cresc.

cresc.

cre - - - -

cre - - - -

cre - - - -

cre - - - -

cre - - - -

cre - - - -

335

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

mp

mf cresc.

cresc.

mf

cresc.

mp cresc.

mf

cresc.

f

cresc.

mf

cresc.

mp cresc.

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

f

trem.

scen - do

scen - do

scen - do

scen - do

scen - do

scen - do

scen - do

scen - do

scen - do

scen - do

Q

340

Fl. 1, 2
Picc.
Ob. 1, 2
Cl. (A) 1, 2
Fg. 1, 2
Cor. (F) 1, 2, 3, 4
Tr. (F) 1, 2, 3
Trb.t. 1, 2
Trb.b. 1, 2
Tb.
Timp.
VI. 1, 2
Va.
Vc.
Cb.

ff fz dim.

tr

div.

dim.

poco rall. a tempo ma tranquillo

The musical score is divided into two systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Trb.t.), Trombone Bass (Trb.b.), and Tuba (Tb.). The second system includes Timpani (Timp.), Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical markings include dynamics such as *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo), along with articulation and performance instructions like *dim.* (diminuendo), *mp espressivo*, and *unis.* (unison). The tempo markings *poco rall.* and *a tempo ma tranquillo* are positioned above the first and second systems, respectively.

350

Fl. 1 2
Picc.
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (F) 1 2 3
Trb.t. 1 2
Trb.b.
Tb.
Timp.
VI. 1
VI. 2
Va.
Vc.
Cb.

p *f* *p* *p* *f* *molto*
pp *f* *p* *mp* *f* *molto*
p *f* *p* *p* *f*
p *f* *p* *p* *f* *molto*
p *f* *pp* *p* *f*
mp *f* *p* *p* *f*
p *f* *p* *p* *f*
p *mf* *p* *div.* *p* *f*
pp *pp* *pp* *f*
pp *pp* *pp* *f*
pp *pp* *pp* *f*
p *f* *pp* *f*

R

356

Fl. 1 2 *pp*

Picc. *pp*

Ob. 1 2 *pp* 1. *pp*

Cl. (A) 1 2 *pp* *p*

Fg. 1 2 *pp* 1. *p* cre - - -

Cor. (F) 1 2 *pp* a2 *p* cre - - -

3 4 *pp* *pp*

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1 *pp* cre - - -

VI. 2 *pp* cre - - -

Va. *pp*

Vc. *pp* cre - - -

Cb. *pp* *mp* cre - - -

361

cre - - - - - scen - - - - - do

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

cre - - - - - scen - - - - - do

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

scen - - - - - do

VI. 1

VI. 2

Va.

Vc.

Cb.

scen - - - - - do

mf

mp

p

ff

fz

div.

trem.

a2

tr

0

4

366

Fl. 1
2

Picc.

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

ff

394

ff

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

do *ff* do *ff*

senza sord. *ff* a2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1 *ff*

VI. 2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

428

Fl. 1 2
Picc.
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (F) 1 2 3
Trb.t. 1 2
Trb.b.
Tb.
Timp.
VI. 1
VI. 2
Va.
Vc.
Cb.

a2
fz
ff
fz

II

Allegro comodo e flemmatico (♩. = 69)

The score is divided into two systems. The first system includes the woodwind section: Flauto (Flute), Oboe, Clarinetto (Bb) (Clarinet in Bb), Fagotto (Bassoon), and Corno (F) (French Horn). The second system includes the string section: Violino 1 (Violin I), Violino 2 (Violin II), Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The tempo is marked 'Allegro comodo e flemmatico' with a quarter note equal to 69 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings play various melodic and harmonic parts, with dynamic markings such as *mp* (mezzo-piano) and *p* (piano) used throughout. The string section includes a pizzicato section for the double bass.

A

7

Cor. (F) ¹/₂

VI. 1

VI. 2

Va.

Vc.

Cb.

poco f *dim.* *p* *mp*

poco f *dim.* *p* *mp*

poco f *dim.* *p* *mp*

poco f *dim.* *p* *mp*

poco f *dim.* *p* *mp*

poco f *dim.* *p* *mp*

13

Fl. 1

Cl. (Bb) ¹/₂

Cor. (F) ¹/₂

VI. 1

VI. 2

Va.

Vc.

Cb.

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

19

Fl. 1 *mf* *mp*

Fl. 2 *mp*

3 *mp*

Ob. 1 *mp*

Cl. (Bb) 1 *mf*

Fg. 1 *mp* *mf*

Cor. (F) 1 *mp*

VI. 1 *mf* *p*

VI. 2 *mf* *p*

Va. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

25

Fl. 1
p *mfz* *p* *mfz* *p* *dim.*

Ob. 1
p

Cl. (Bb) 1
mfz *p* *mfz* *p* *dim.*

Cor. (F) 1
mp

2
mp

3
mp

4
mp

VI. 1
p *mp* *dim.*

VI. 2
mp *dim.*

Va.
mp *dim.*

Vc.
mp *dim.*

Cb.
mp *dim.*

B

31

Fl. 1
p

Cl. (Bb) 1
p

2
p

Cor. (F) 1
p

2
p

3
p

4
p

VI. 1
p

VI. 2
p

Va.
p

Vc.
p

Cb.
p

37

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Timp.

VI. 1
2

Va.
Vc.
Cb.

cresc. *f* *dim.* *mp*

cresc. *poco f* *dim.*

cresc. *poco f* *p*

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

C

43

Fl. 1 *mp* *p* *pp*

Fl. 2 *mp* *p* *pp*

Ob. 1 *mp* *pp*

Cl. (Bb) 1 *ppp*

Fg. 1 *p* *pp*

Cor. (F) 1 *mp* *p* *pp*

Cor. (F) 3 *mp*

Timp.

Vi. 1 *mp* *pp*

Vi. 2 *mp* *pp*

Va. *mp* *pp* *div.* *staccato*

Vc. *mp* *pp*

Cb. *mp* *pp*

49

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Timp.

VI. 1, 2

Va.

Vc.

Cb.

pp

ppp

pp staccato

Detailed description: This page of a musical score covers measures 49 to 54. The score is arranged in systems for various instruments. The woodwind section includes Flutes (1, 2, 3), Oboes (1, 2), Clarinets in Bb (1, 2), and Bassoons (1, 2). The brass section includes four French Horns (1, 2, 3, 4). The string section includes Violins 1 and 2, Violas, Violoncellos, and Contrabass. The percussion part is for Timpani. The key signature is one sharp (F#) and the time signature is 4/4. In measure 49, the woodwinds and strings play a rhythmic pattern of eighth notes. In measure 50, the woodwinds continue with similar patterns, while the strings play a more complex rhythmic figure. In measure 51, the woodwinds play a melodic line with a slur and a dynamic marking of *pp*. In measure 52, the woodwinds play a melodic line with a slur and a dynamic marking of *ppp*. In measure 53, the woodwinds play a melodic line with a slur and a dynamic marking of *ppp*. In measure 54, the woodwinds play a melodic line with a slur and a dynamic marking of *ppp*. The strings play a rhythmic pattern of eighth notes throughout the measures.

55

Fl. 1 *pp* *tr* *pp* *tr*

Fl. 2

Fl. 3

Ob. 1 *pp* *tr*

Ob. 2

Cl. (Bb) 1 *pp* *tr* *pp* *tr*

Cl. (Bb) 2 *pp* *tr*

Fg. 1 *pp* *tr* *pp* *tr*

Fg. 2

Cor. (F) 1 *pp* *pp* *pp*

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Timp.

VI. 1 *pp*

VI. 2 *div.* *pp*

Va. *unis.*

Vc.

Cb.

D

61

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Timp.

VI. 1, 2

Va.

Vc.

Cb.

pp

tr

pp

pp

pp

Detailed description: This page of a musical score covers measures 61 to 65. The key signature has one sharp (F#) and the time signature is 4/4. The score is arranged in systems for various instruments. The Flute (Fl.) section has three staves, with the first staff starting measure 61. The Oboe (Ob.) section has two staves, with the first staff starting measure 61 and featuring a first ending bracket and a trill (tr) in measure 62. The Clarinet in B-flat (Cl. (Bb)) section has two staves, with the first staff starting measure 61 and featuring a first ending bracket and a trill (tr) in measure 62. The Bassoon (Fg.) section has two staves, with the first staff starting measure 61 and the second staff starting measure 62. The Horn in F (Cor. (F)) section has four staves, with the first staff starting measure 61. The Timpani (Timp.) section has one staff. The Violin (VI.) section has two staves, with the first staff starting measure 61 and the second staff starting measure 62. The Viola (Va.) section has one staff starting measure 61. The Violoncello (Vc.) section has one staff starting measure 61. The Contrabass (Cb.) section has one staff starting measure 61. Dynamics include *pp* (pianissimo) and a trill (tr) marking.

E

79

Fl. 1 *ff* *dim.* *p*

Fl. 2 *ff* *dim.* *p*

Ob. 1 *ff* *p*

Ob. 2

Cl. (Bb) 1 *ff* *dim.* *p*

Cl. (Bb) 2

Fg. 1 *ff* *dim.* *p*

Fg. 2

Cor. (F) 1 *mp* *dim.* *p*

Cor. (F) 2

Cor. (F) 3 *mp* *dim.*

Cor. (F) 4

Timp. *ff* *fz* *dim.* *mp* *dim.*

VI. 1

VI. 2

Va.

Vc.

Cb.

F

85

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Timp.

VI. 1, 2

Va.

Vc.

Cb.

mf, *f*, *f espressivo*, *dim.*, *p*, *mp*

91

Fl. 1 *dim.*

Fl. 2 *dim.*

Ob. 1 *dim.*

Ob. 2 *dim.*

Cl. (Bb) 1 *dim.*

Cl. (Bb) 2 *dim.*

Fg. 1 *dim.*

Fg. 2 *dim.*

Cor. (F) 1 *dim.*

Cor. (F) 2 *pp*

Cor. (F) 3 *dim.*

Cor. (F) 4 *pp*

Timp. *dim.*

Timp. *pp*

VI. 1 *dim.*

VI. 1 *p*

VI. 2 *dim.*

VI. 2 *p*

Va. *dim.*

Va. *p*

Vc. *dim.*

Vc. *p*

Cb. *dim.*

Cb. *p*

f

97

Fl. 1 *mf* *dim.* *p*

Fl. 2 *mf* *dim.* *p*

Ob. 1 *espressivo* *dim.* *p*

Ob. 2 *mf* *dim.* *p*

Cl. (Bb) 1 *mf* *dim.* *p*

Cl. (Bb) 2 *mf* *dim.* *p*

Fg. 1 *espressivo* *dim.* *p*

Fg. 2 *mf* *dim.* *p*

Cor. (F) 1 *espressivo* *mf* *dim.* *p*

Cor. (F) 2 *mf* *dim.* *p*

Cor. (F) 3 *mf* *dim.* *p*

Cor. (F) 4 *mf* *dim.* *p*

Timp. *tr* *mf* *dim.* *p*

VI. 1 *mf* *dim.* *p*

VI. 2 *mf* *dim.* *p*

Va. *mf* *dim.* *p*

Vc. *mf* *dim.* *p*

Cb. *mf* *dim.* *pizz.* *p*

103

1. *p* cre - - - - scen - - - - do *mf*

pp

pp

pp

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

cre - - - - scen - - - - do *mf* *dim.*

109

p

p

p

p

p

p

p

mp *mp*

mp *mp*

mp *mp*

mp

mp

115

Fl. 1
Fl. 2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Timp.

VI. 1
VI. 2

Va.
Vc.
Cb.

dim. *p* *1.* *p* *dim.* *div.* *dim.* *dim.* *dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p*

Detailed description: This page of a musical score covers measures 115 to 120. The instrumentation includes Flutes (1, 2, 3), Oboes (1, 2), Clarinet in B-flat (1, 2), Bassoon (1, 2), Cor Anglais (F) (1, 2, 3, 4), Timpani, Violins (1, 2), Viola, Violoncello, and Contrabass. The score is in a key with one sharp (F#) and a common time signature. Measure 115 begins with a dynamic of *dim.* and a first ending bracket. Measures 116-117 feature a *p* dynamic. Measure 118 includes a *div.* (divisi) instruction for the strings. Measures 119-120 conclude with a *dim.* dynamic. The woodwinds and strings have various melodic and harmonic parts, while the percussion is mostly silent.

H

121

Fl. 1
Fl. 2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Timp.

VI. 1
VI. 2

Va.

Vc.

Cb.

mp

a2

pp

p

p

p

p

127

Fl. 1 *dim.*

Fl. 2 *dim.*

Cl. (B♭) 1 *dim.*

Cl. (B♭) 2 *dim.*

Fg. 1 *mp*

Fg. 2 *dim.*

Cor. (F) 1 *p*

Cor. (F) 2 *dim.*

Cor. (F) 3 *p*

Cor. (F) 4 *dim.*

VI. 1 *p*

VI. 2 *p*

Va. *p*

Vc. *dim.*

Vc. *pp*

Vc. *arco*

Cb. *pp*

Cb. *dim.*

133

Cor. (F) 1 *pp*

Cor. (F) 2 *pp*

Cor. (F) 3 *pp*

Cor. (F) 4 *pp*

VI. 1 *dim.*

VI. 2 *dim.*

Va. *dim.*

Vc. *pizz.*

Vc. *dim.*

Cb. *pizz.*

Cb. *dim.*

III

Andante malincolico (♩ = 60)

Flauto
1 2 3

Oboe
1

Corno inglese (Oboe 2)

Clarinetto (Bb)
1 2

Fagotto
1 2

Corno (F)
1 2 3 4

Tromba (F)
1 2 3

Trombone tenore
1 2

Trombone basso

Tuba

Timpani (Bb, Eb)

f *a2* *p*

f *a2* *p*

f *a2* *p*

f *a2* *p*

mf

Andante malincolico (♩ = 60)

sul G

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

mf *espressivo* *div.* *unis.*

f *mf*

f *mf* *div.*

f *mf*

f *mf*

A

This page of the score includes staves for Flutes (Fl.), Oboe (Ob.), Cor Anglais (Cor.ingl.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor in F (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Trb.t.), Bass Trombone (Trb.b.), Tuba (Tb.), Tympani (Timp.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The vocal lines (VI. 1, VI. 2, Va., Vc., Cb.) are marked with lyrics: "cre - - - scen - - - do".
Key musical notations include:
- Dynamic markings: *f*, *cresc.*, *ff*, *mp*, *mf*, *dim.*, *p*.
- Performance directions: *mp espressivo*.
- Technical markings: *a2*, *div.*.
- A boxed "A" is positioned at the top right of the page.

15

Fl. 1
2
3

Ob. 1

Cor. ingl.

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

mf *mp* *espressivo* *mf* *p* *p* *p* *p*

B

Musical score for section B, starting at rehearsal mark 21. The score includes parts for Flutes (Fl.), Oboes (Ob.), Cor Anglais (Cor.ingl.), Clarinets (Cl. (Bb)), Bassoons (Fg.), Horns (Cor. (F)), Trumpets (Tr. (F)), Trombones (Trb.t., Trb.b., Tb.), Timpani (Timp.), Violins (VI. 1, VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and dynamics include:

- 21
- mp
- mf
- pp
- muted in ob.
- 1
- mf
- pp
- mf
- pp
- pp
- mf
- mf
- pp
- p
- mf
- mf
- pp
- p
- mf
- mf
- pp
- p
- mf
- mf
- pp
- p
- mf

27

Fl. 1 *p cresc.* *f dim.* *p* *molto*

Fl. 2 *f dim.* *p* *mf molto*

Ob. 1 *p* *f dim.* *p* *mp molto*

Ob. 2 *f dim.* *p* *mf molto*

Cl. (Bb) 1 *mf* *p cresc.* *f dim.* *p* *mf molto*

Cl. (Bb) 2 *f dim.* *p* *mp molto*

Fg. 1 *mf* *p* *f dim.* *p* *mp molto*

Fg. 2 *p* *f dim.* *p* *molto*

Cor. (F) 1 *p* *f dim.* *p* *mf*

Cor. (F) 2 *f dim.* *p* *mp molto*

Cor. (F) 3 *mp* *p* *f dim.* *p* *molto*

Cor. (F) 4 *mp* *p* *f dim.* *p* *molto*

VI. 1 *p cresc.* *f dim.* *p* *molto*

VI. 2 *p cresc.* *f dim.* *p* *molto*

Va. *p cresc.* *f dim.* *p* *trem.* *molto*

Vc. *p cresc.* *f dim.* *p* *molto*

Cb. *p cresc.* *f dim.* *p* *molto*

C

33

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trbt. 1
2

Trb.b.

Tb.

VI. 1

VI. 2

Va. div. unis.

Vc. trem.

Cb. trem.

cresc. *ff* *marcato* *a2*

cresc. *ff* *marcato*

cresc. *ff* *marcato* *marcato*

cresc. *ff* *marcato*

cresc. *ff* *marcato*

cresc. *ff* *marcato*

cresc. *ff* *marcato* *marcato*

cresc. *ff* *marcato* *marcato*

ff *marcato* *ff* *marcato*

ff *marcato* *ff* *marcato*

ff *marcato* *ff* *marcato*

cresc. *ff* *marcato* *trem.* *marcato*

cresc. *ff* *marcato* *trem.* *marcato*

cresc. *ff* *marcato* *unis.* *marcato*

cresc. *ff* *marcato* *trem.* *marcato*

cresc. *ff* *marcato* *marcato*

poco largamente

38

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. (Bb) 1
Cl. (Bb) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (F) 1
Tr. (F) 2
Tr. (F) 3
Trb.t. 1
Trb.t. 2
Trb.b.
Tb.
Timp.

ff

tr

tr

tr

tr

poco largamente

VI. 1
VI. 2
Va.
Vc.
Cb.

div.

unis.

unis.

Tempo I

un pochettino più mosso

43

Fl. 1, 2, 3
Ob. 1, 2
Cl. (Bb) 1, 2
Fg. 1, 2
Cor. (F) 1, 2, 3, 4
Tr. (F) 1, 2, 3
Trb.t. 1, 2
Trb.b. 1, 2
Tb.
Timp.

Fl. 1, 2, 3: *p dolce*
Ob. 1, 2: *p dolce*
Cl. (Bb) 1, 2: *pp*
Fg. 1, 2: *dim.*, *pp*
Cor. (F) 1, 2, 3, 4: *dim.*, *pp*, *pp dolce*
Tr. (F) 1, 2, 3: *dim.*
Trb.t. 1, 2: *dim.*, *pp*
Trb.b. 1, 2: *dim.*, *pp*
Tb.: *dim.*
Timp.: *dim.*, *pp*

Tempo I

un pochettino più mosso

VI. 1
VI. 2
Va.
Vc.
Cb.

VI. 1: *ppp* con sord.
VI. 2: *dim.*, *pp*
Va.: *div.*, *dim.*, *pp*
Vc.: *dim.*, *pp*
Cb.: *dim.*, *pp*

49

Fl. 1 *pp*

Fl. 2, 3 *pp*

Ob. 1, 2 *ppp* 1.

Cl. (Bb) 1, 2 *pp* 1.

Cor. (F) 1, 2

VI. 1 *pp* con sord. *ppp* < *pp*

VI. 2 *pp* con sord. *pp*

Va. *pp* *pp*

D

55

Fl. 1 *pp*

Fl. 2, 3 *pp*

Cl. (Bb) 1, 2 *pp* 1.

Cor. (F) 1, 2 *pp*

VI. 1 *pp* *p* <

VI. 2 *pp*

Va. *pp* con sord.

Vc. *pp*

Cb. *pp* pizz.

61 1.

Cl. (Bb) 1/2

Cor. (F) 1/2

VI. 1

VI. 2

Va.

Vc.

Cb.

mf

dim.

ppp

E

67

Fl. 3

Ob. 1

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

VI. 1

VI. 2

Va.

Vc.

Cb.

mp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

73

1 *mp* *cresc.* *poco f*

Fl. 2 *mp* *cresc.* *poco f*

3 *cresc.* *poco f*

Ob. 1 *cresc.* *poco f*

2 *pp* *cresc.* *poco f*

Cl. (Bb) 1 *cresc.* *poco f*

2 *cresc.* *poco f*

Fg. 1 *pp* *cresc.* *poco f*

2 *cresc.* *poco f*

Cor. (F) 1 *pp* *mp* *poco f*

2 *poco f*

3 *pp* *cresc.* *poco f*

4 *pp* *cresc.* *poco f*

Timp. *con sord.** *pp cresc.* *poco f*

VI. 1 *poco f*

VI. 2 *poco f*

Va. *poco f*

Vc. *poco f*

Cb. *poco f* *con sord. arco* *poco f*

* *Sordino* here means a small fan-shaped brush of fine birch twigs, which is laid on the edge of the kettledrum spread out over the skin; this produces a slight rustling sound.

79

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (Bb) 1
Cl. (Bb) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Timp.
VI. 1
VI. 2
Va.
Vc.
Cb.

dim. p
dim. p
dim. p
dim. p
dim. p
dim. mp
dim. mp pp
dim. pp dim.
dim. p dim.
dim. mp dim. pp
dim. mp dim. pp
dim. mp dim. pp
dim. mp dim. pp
dim.

Tempo 1

85

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b. 1 2

Tb. 1 2

Timp. *senza sord.*
dim. *pp*

VI. 1 *senza sord.*
ff

VI. 2 *senza sord.*
ff

Va. *div.*
senza sord.
ff

Vc. *div.*
senza sord.
ff

Cb. *senza sord.*
ff

senza sord. *Tempo I*
sul G

92

Fl.
Ob.
Cl. (Bb)
Fg.
Cor. (F)
Tr. (F)
Trb.t.
Trb.b.
Tb.
Timp.
VI. 1
VI. 2
Va.
Vc.
Cb.

cresc.
ff
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

G

98

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b. 1 2

Tb.

Timp. *tr* *tr* Bb, Eb muta in G, D

VI. 1

VI. 2

Va.

Vc.

Cb.

fff *mf* *p* *espressivo* *div.* *mp*

fff *ff* *mf* *p* *mp*

fff *molto dim.* *pp*

fff *molto dim.* *pp*

fff *molto dim.* *pp*

fff *tr* *tr* *ff* *molto dim.* *pp*

104

1.
p

Ob. 1
2

Cl. (Bb) 1
2

p
espressivo
mf
pp

Cor. (F) 1
2
3
4

pp
pp
p
pp

3.
p
pp

VI. 1
VI. 2

mp
unis.

Va.
Vc.
Cb.

mp
mp
mp

110

H

Cl. (Bb) 1
2

mp
a2

Fg. 1
2

p
a2

Cor. (F) 1
2
3
4

mp
a2
p

VI. 1
VI. 2

mp
sul G

Va.
Vc.
Cb.

p
mp
mp

116

Fl. 1, 2, 3

Ob. 1, 2

Cl. (B \flat) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (F) 1, 2, 3

Trb.t. 1, 2

Trb.b. 1, 2

Tb. 1, 2

Timp.

VI. 1, 2

Va. 1, 2

Vc. 1, 2

Cb. 1, 2

ff, *mp*, *cresc.*, *a2*, *trem.*, *div.*, *unis.*, *p*, *tr.*

allargando poco rall. a tempo

122

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (Bb) 1
Cl. (Bb) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (F) 1
Tr. (F) 2
Tr. (F) 3
Trb.t. 1
Trb.t. 2
Trb.b. 1
Trb.b. 2
Tb.
Timp.
G, D muta in Bb, Eb
E♭ muta in F

Fl. 1: a2, fff
Ob. 1: fff
Cl. (Bb) 1: fff
Cl. (Bb) 2: fff, dim., a2
Fg. 1: fff, dim.
Fg. 2: fff
Cor. (F) 1: fff, dim.
Cor. (F) 2: fff, dim.
Cor. (F) 3: fff, dim.
Cor. (F) 4: fff, dim.
Tr. (F) 1: fff
Tr. (F) 2: fff
Tr. (F) 3: fff
Trb.t. 1: fff
Trb.t. 2: fff
Trb.b. 1: fff
Trb.b. 2: fff
Tb.: fff
Timp.: fff, trem., dim.
VI. 1: fff
VI. 2: fff, sul G, dim.
Va.: fff, dim.
Vc.: fff, dim., div.
Cb.: fff, trem., dim.

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2

Cl. (Bb) 1
Cl. (Bb) 2

Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Trb.t. 1
Trb.t. 2

Trb.b. 1
Trb.b. 2

Tb. 1
Tb. 2

Timp.

VI. 1
VI. 2

Va. 1
Va. 2

Vc. 1
Vc. 2

Cb. 1
Cb. 2

p, *f*, *mf*, *dim.*, *pp*, *mp*, *ppp*, *un.*, *sul G*

I

133

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2

Cl. (Bb) 1
Cl. (Bb) 2

Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Trb.t. 1
Trb.t. 2

Trb.b. 1
Trb.b. 2

Tb.

Timp.

VI. 1
VI. 2

Va.
Vc.
Cb.

pp
p
dim.
div.
unis.

morendo

138

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. (Bb) 1
Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Trb.t. 1
Trb.t. 2
Trb.b.
Tb.

Timp.

morendo

VI. 1
VI. 2
Va.
Vc.
Cb.

Allegro sanguineo (♩ = 132)

IV

Flauto 1
Flauto 2
Oboe 1
Oboe 2
Clarinetto (A) 1
Clarinetto (A) 2
Fagotto 1
Fagotto 2
Corno (F) 1
Corno (F) 2
Corno (F) 3
Corno (F) 4
Tromba (F) 1
Tromba (F) 2
Tromba (F) 3
Trombone tenore 1
Trombone tenore 2
Trombone basso
Tuba
Timpani (A, D)

Allegro sanguineo (♩ = 132)

Violino 1
Violino 2
Viola
Violoncello
Contrabbasso

7

Fl. 1 *fz*

Fl. 2 *fz*

Fl. 3 *fz*

Ob. 1 *fz*

Ob. 2 *fz*

Cl. (A) 1 *fz*

Cl. (A) 2 *fz*

Fg. 1 *fz*

Fg. 2 *fz*

Cor. (F) 1 *fz*

Cor. (F) 2 *fz*

Cor. (F) 3 *fz*

Cor. (F) 4 *fz*

Tr. (F) 1

Tr. (F) 2

Tr. (F) 3

Trb.t. 1

Trb.t. 2

Trb.b. 1

Trb.b. 2

Tb. 1

Tb. 2

Timp.

Vi. 1 *fz*

Vi. 2 *fz*

Va. *fz*

Vc. *fz*

Cb. *fz*

A

13

Fl. 1 2 3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp. D muta in E

VI. 1

VI. 2

Va. div.

Vc.

Cb.

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Tr. (F) 1

Tr. (F) 2

Tr. (F) 3

Trb.t. 1

Trb.t. 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va. unis. div.

Vc.

Cb.

25

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2

Cl. (A) 1
Cl. (A) 2

Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Tr. (F) 1
Tr. (F) 2
Tr. (F) 3

Trb.t. 1
Trb.t. 2

Trb.b.

Tb.

Timp.

VI. 1
VI. 2

Va.

Vc.

Cb.

The image shows a page of a musical score for an orchestra, starting at measure 25. The score is written for various instruments, including woodwinds, brass, and strings. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), and Cor Anglais (Cor. (F)). The brass section includes Trumpets in F (Tr. (F)), Trombones (Trb.t. and Trb.b.), and Tuba (Tb.). The percussion section includes Timpani (Timp.). The string section includes Violins (VI. 1 and VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are playing a complex, rhythmic pattern, while the brass instruments are mostly silent or playing sustained notes. The dynamic markings include *fz* (forzando) and *a2* (second octave).

B

30

Fl. 1 2 3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

sempre ff

ff

fz

f

a2

36

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. (A) 1 *a2*

Cl. (A) 2 *marcato ff*

Eg. 1 *a2*

Eg. 2 *marcato ff*

Cor. (F) 1 *a2*

Cor. (F) 2 *ff*

Cor. (F) 3 *a2*

Cor. (F) 4 *ff*

Tr. (F) 1 *ff*

Tr. (F) 2 *ff*

Tr. (F) 3 *ff*

Trb.t. 1 *a2*

Trb.t. 2 *ff*

Trb.b. 1 *ff*

Trb.b. 2 *ff*

Tb. *ff*

Timp.

Vi. 1

Vi. 2

Va. *marcato ff*

Vc. *marcato ff*

Cb. *marcato ff*

42

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp. E muta in D

VI. 1

VI. 2

Va.

Vc.

Cb.

C

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Tr. (F) 1

Tr. (F) 2

Tr. (F) 3

Trbt. 1

Trbt. 2

Trb. b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

53

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1
2

Va.

Vc.

Cb.

sempre staccato

sempre staccato

sempre staccato

sempre staccato

sempre staccato

sempre staccato

sempre staccato

sempre staccato

sempre staccato

sempre staccato

sempre staccato

58

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

D

63

Fl. 1

Fl. 2/3

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2

Cor. (F) 1/2

Cor. (F) 3/4

Tr. (F) 1/2/3

Trb.t. 1/2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

fz

a2

con sord.

E

69

Fl. 1 *fz* *a2* *fff*

Fl. 2 *fz* *fff*

Ob. 1 *fz* *a2* *fff*

Ob. 2 *fz* *fff*

Cl. (A) 1 *fff*

Cl. (A) 2 *fff*

Fg. 1 *a2* *fz* *fff*

Fg. 2 *fz* *fff*

Cor. (F) 1 *fff* *senza sord.* *dim.*

Cor. (F) 2 *fff* *senza sord.* *dim.*

Cor. (F) 3 *fff* *dim.*

Cor. (F) 4 *fff* *dim.*

Tr. (F) 1 *fz* *fff* *dim.*

Tr. (F) 2 *fff* *dim.*

Tr. (F) 3 *fff* *dim.*

Trb.t. 1 *fff* *dim.*

Trb.t. 2 *fff* *dim.*

Trb.b. 1 *fz* *fff* *dim.*

Trb.b. 2 *fz* *fff* *dim.*

Tb. *fz* *fff* *dim.*

Timp. *fff* *dim.*

VI. 1 *fz* *fff*

VI. 2 *fz* *fff*

Va. *fff*

Vc. *fz* *fff*

Cb. *fz* *fff*

poco rall. . . .

75

Fl. 1 *dim.*

Fl. 2 *dim.*

Fl. 3 *dim.*

Ob. 1 *dim.*

Ob. 2 *dim.*

Cl. (A) 1 *dim.*

Cl. (A) 2 *dim.*

Fg. 1 *dim.*

Fg. 2 *dim.* *p*

Cor. (F) 1 *dim.* *pp*

Cor. (F) 2 *dim.* *pp*

Cor. (F) 3 *dim.*

Cor. (F) 4 *dim.*

Tr. (F) 1 *p*

Tr. (F) 2 *p*

Tr. (F) 3 *p*

Trb.t. 1 *p*

Trb.t. 2 *p*

Trb.b. 1 *p*

Trb.b. 2 *p*

Tb. *p*

Timp. *dim.*

VI. 1 *dim.*

VI. 2 *dim.*

Va. *dim.*

Vc. *dim.*

Cb. *dim.*

poco rall. . . .

a tempo

82

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Tr. (F) 1

Tr. (F) 2

Tr. (F) 3

Trb.t. 1

Trb.t. 2

Trb.b.

Tb.

D muta in E

a tempo

VI. 1

VI. 2

Va.

Vc.

Cb.

89

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

mp

p

mf

mp

1.

8

8

F

96

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Tr. (F) 1

Tr. (F) 2

Tr. (F) 3

Trb.t. 1

Trb.t. 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

1.

1.

3.

p

pizz.

pizz.

p

Detailed description: This page of a musical score, numbered 96, features a variety of instruments. The woodwind section includes Flutes (1, 2, 3), Oboes (1, 2), Clarinets in A (1, 2), Bassoons (1, 2), Cor Anglais (1-4), Trumpets in F (1-3), Trombones (1, 2), and Tuba. The brass section includes Trumpets in F (1-3), Trombones (1, 2), and Tuba. The percussion section includes Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of two sharps (F# and C#). A dynamic marking of *p* (piano) is present in the lower strings. The letter 'F' is enclosed in a box at the top right. The page number '96' is at the top left. The score is divided into systems, with some instruments having multiple staves. The woodwinds and strings have melodic lines, while the brass and percussion are mostly silent or have simple accompaniment.

103

Fl. 1 2 3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

pp dim.

pp dim.

p dim.

p

pp

pp

p

dim.

p

dim.

p

pp

dim.

pp

arco

pizz.

arco

pp

p

G

109

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.
Tb.

Timp.

VI. 1
VI. 2

Va.
Vc.
Cb.

ppp

1.

2.

3.

ppp

ppp

trem.

arco

ppp

115

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2

Cl. (A) 1
Cl. (A) 2

Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Tr. (F) 1
Tr. (F) 2
Tr. (F) 3

Trb.t. 1
Trb.t. 2

Trb.b.

Tb.

Timp.

VI. 1
VI. 2

Va.

Vc.

Cb.

p

mp

pizz.

a2

1.

2.

Detailed description: This page of a musical score covers measures 115 to 120. It features a woodwind section with Flutes (1, 2, 3), Oboes (1, 2), Clarinet in A (1, 2), and Bassoon (1, 2). The brass section includes four French Horns, three Trumpets in F, two Trumpets in B-flat, one Trombone in B-flat, and one Tuba. The percussion section has a Timpani. The string section consists of Violins 1 and 2, Viola, Violoncello, and Contrabass. The score includes various dynamics such as *p* (piano) and *mp* (mezzo-piano), as well as articulation like *pizz.* (pizzicato) and *a2* (second octave). There are also first and second endings marked for the woodwinds.

121

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

Vi. 1
2

Va.

Vc.

Cb.

mp
mf
mp
p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
arco
cresc.

127

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

mf *cresc.*

cresc.

mf *cresc.*

cresc.

cresc.

a2

cresc.

cresc.

a2

cresc.

cresc.

cresc.

cresc.

cresc.

fz

cresc.

fz

fz

H

Musical score for page 133, featuring woodwinds, brass, and strings. The score is in G major and 3/4 time. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets in A (Cl. (A)), Bassoons (Fg.), and Cor Anglais (Cor. (F)). The brass section includes Trumpets in F (Tr. (F)), Trombones (Trb.t. and Trb.b.), and Tuba (Tb.). The string section includes Violins I and II (VI. 1 and VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked *ff* (fortissimo) throughout. The woodwinds and strings play sustained notes with accents, while the brass section is mostly silent. The string section features a rhythmic pattern of eighth notes in the bass clef. The woodwinds play a melodic line with eighth notes and accents. The score is divided into two systems, with the first system containing measures 133-138 and the second system containing measures 139-144.

139

The score is arranged in a traditional orchestral layout. The woodwind section includes Flute (Fl.) 1 and 2, Oboe (Ob.) 1 and 2, Clarinet in A (Cl. (A)) 1 and 2, and Bassoon (Fg.) 1 and 2. The brass section includes Cor in F (Cor. (F)) 1, 2, 3, and 4, Trumpet in F (Tr. (F)) 1, 2, and 3, Trumpet in B-flat (Trb.t.) 1 and 2, Trombone in B-flat (Trb.b.), and Tuba (Tb.). The string section includes Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *fz* (fortissimo) and *trem.* (tremolo) in the strings and woodwinds. The woodwind parts feature melodic lines with accents and slurs, while the strings play a rhythmic accompaniment with tremolos in the later measures. A rehearsal mark '8' is present above the string parts.

145

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Cl. (A) 1 *fff*

Cl. (A) 2 *fff*

Fg. 1 *fff*

Fg. 2 *fff*

Cor. (F) 1 *fff*

Cor. (F) 2 *fff*

Cor. (F) 3 *fff*

Cor. (F) 4 *fff*

Tr. (F) 1 *fff*

Tr. (F) 2 *fff*

Tr. (F) 3 *fff*

Trb.t. 1 *fff*

Trb.t. 2 *fff*

Trb.b. 1 *fff*

Trb.b. 2 *fff*

Tb. *fff*

Timp. *fff*

VI. 1 *fff*

VI. 2 *fff*

Va. *fff*

Vc. *fff*

Cb. *fff*

div.

unis.

151

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

dim.

mf

p

pp

molto dim.

div.

mf

dim.

p

dim.

157

Fl. 1

Fl. 2/3

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2

Cor. (F) 1/2/3/4

Tr. (F) 1/2/3

Trb.t. 1/2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

Score for page 157, featuring woodwinds (Flute, Oboe, Clarinet in A, Bassoon), brass (Trumpet in F, Trombone, Tuba), strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass), and percussion (Timpani). Dynamic markings include *p*, *pp*, *mp*, and *dim.*. The woodwinds and strings play sustained notes, while the timpani has a rhythmic pattern.

166

Fl. 1 *p*

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. (A) 1

Cl. (A) 2 *pp*

Fg. 1

Fg. 2

Cor. (F) 1 *dim.*

Cor. (F) 2 *3.*

Cor. (F) 3 *dim.*

Cor. (F) 4

Tr. (F) 1

Tr. (F) 2

Tr. (F) 3

Trb.t. 1

Trb.t. 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2 *ppp*

Va.

Vc.

Cb.

K

175

175

Fl. 1 *ff* *a2* *fz* *fz*

Fl. 2 *ff* *fz* *fz*

Ob. 1 *ff* *fz*

Ob. 2 *fz*

Cl. (A) 1 *ff* *a2* *fz* *fz*

Cl. (A) 2 *fz*

Fg. 1 *ff* *fz*

Fg. 2 *fz*

Cor. (F) 1 *ff* *fz*

Cor. (F) 2 *fz*

Cor. (F) 3 *ff* *fz*

Cor. (F) 4 *fz*

Tr. (F) 1

Tr. (F) 2

Tr. (F) 3

Trb.t. 1

Trb.t. 2

Trb.b.

Tb.

Timp. *E muta in D* *ppp* *ff* *ff*

VI. 1 *ff* *fz*

VI. 2 *ff* *fz*

Va. *ff* *fz*

Vc. *pizz.* *arco* *ff* *fz*

Cb. *pizz.* *arco* *ff* *fz*

181

Fl. 1 *fz*

Fl. 2 3 *a2 fz*

Ob. 1 2 *fz*

Cl. (A) 1 2 *a2 fz*

Eg. 1 2 *fz*

Cor. (F) 1 2 *fz*

Cor. (F) 3 4 *fz*

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1 *fz*

VI. 2 *fz*

Va. *fz*

Vc. *fz*

Cb. *fz*

L

187

Fl. 1, 2, 3

Ob. 1, 2

Cl. (A) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (F) 1, 2, 3

Trb.t. 1, 2

Trb.b.

Tb.

Timp. D muta in E

VI. 1, 2

Va.

Vc.

Cb.

193

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (F) 1
Tr. (F) 2
Tr. (F) 3
Trb.t. 1
Trb.t. 2
Trb.b. 1
Trb.b. 2
Tb. 1
Tb. 2
Timp.
VI. 1
VI. 2
Va. 1
Va. 2
Vc. 1
Vc. 2
Cb. 1
Cb. 2

Key signature: D major (one sharp).
Time signature: 4/4.

Measures 193-198 contain the following parts:

- Flutes (Fl. 1 & 2):** Melodic line with eighth-note patterns and slurs. Includes a first-octave (a2) marking.
- Oboes (Ob. 1 & 2):** Harmonic accompaniment with sustained notes and some dynamics (v).
- Clarinets (Cl. (A) 1 & 2):** Melodic line with eighth-note patterns and slurs. Includes a first-octave (a2) marking.
- Fagott (Fg. 1 & 2):** Bass line with sustained notes and dynamics (v).
- Cor Anglais (Cor. (F) 1-4):** Harmonic accompaniment with sustained notes and dynamics (v).
- Trumpets (Tr. (F) 1-3):** Rested.
- Trumpets (Trb.t. 1 & 2):** Rested.
- Trumpets (Trb.b. 1 & 2):** Rested.
- Tuba (Tb. 1 & 2):** Rested.
- Timpani (Timp.):** Rested.
- Violins (VI. 1 & 2):** Melodic line with eighth-note patterns and slurs.
- Violas (Va. 1 & 2):** Harmonic accompaniment with sustained notes. Includes markings for *div.* (divisi) and *unis.* (unison).
- Violoncello (Vc. 1 & 2):** Bass line with sustained notes and dynamics (v).
- Double Bass (Cb. 1 & 2):** Bass line with sustained notes and dynamics (v).

199

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2

Cl. (A) 1
Cl. (A) 2

Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Tr. (F) 1
Tr. (F) 2
Tr. (F) 3

Trb.t. 1
Trb.t. 2

Trb.b.

Tb.

Timp.

VI. 1
VI. 2

Va.

Vc.

Cb.

The score is for measures 199-204. It features a complex orchestral texture. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Cor Anglais) play melodic lines with various articulations and dynamics. The strings (Violins, Viola, Violoncello, Contrabass) provide harmonic support with sustained notes and rhythmic patterns. The brass section (Trumpets, Trombones, Tuba) is mostly silent in this passage. The percussion (Timpani) is also silent. The key signature is one sharp (F#) and the time signature is 4/4.

M

205

Fl. 1
Fl. 2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b. 1
2

Tb.

Timp.

VI. 1
VI. 2

Va.

Vc.

Cb.

sempre ff

fz

a2

ff

f

sempre ff

211

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

fz

a2

marcato

N

217

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp. A muta in G

VI. 1

VI. 2

Va.

Vc.

Cb.

f
ff
fz
a2

223

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

ff
ffz
a2
be

O

229

The score consists of the following parts:

- Fl.** (Flute): 1 and 2 parts, dynamics *fz*, *ff*, *fff*.
- Ob.** (Oboe): 1 and 2 parts, dynamics *fz*, *ff*, *fff*.
- Cl. (A)** (Clarinete): 1 and 2 parts, dynamics *fz*, *ff*, *fff*.
- Fg.** (Fagot): 1 and 2 parts, dynamics *fz*, *ff*, *fff*.
- Cor. (F)** (Corni): 1, 2, 3, and 4 parts, dynamics *ff*, *fff*.
- Tr. (F)** (Trumpet): 1, 2, and 3 parts, dynamics *ff*, *fff*.
- Trb.t.** (Tromboni): 1 and 2 parts, dynamics *fz*, *ff*, *fff*.
- Trb.b.** (Tromboni): 1 part, dynamics *ff*.
- Tb.** (Tuba): 1 part, dynamics *ff*.
- Timp.** (Timpani): 1 part, dynamics *ff*, *tr.*
- VI. 1** (Violini): 1 part, dynamics *fz*, *ff*, *fff*, *trem.*
- VI. 2** (Violini): 2 part, dynamics *fz*, *ff*, *fff*, *trem.*
- Va.** (Viola): 1 part, dynamics *fz*, *ff*, *fff*, *trem.*
- Vc.** (Violoncelli): 1 part, dynamics *fz*, *ff*, *fff*, *trem.*
- Cb.** (Cello/Double Bass): 1 part, dynamics *fz*, *ff*, *fff*.

236

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Tr. (F) 1

Tr. (F) 2

Tr. (F) 3

Trb.t. 1

Trb.t. 2

Trb.b. 1

Tb. 1

Tb. 2

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

lunga

a2

tr

ff

ff

ff

ff

G muta in A

lunga

ff

ff

ff

Adagio molto

246

VI. 1

VI. 2

Va.

Vc.

Cb.

pp

pp

pp

pp

251

VI. 1

VI. 2

Va.

Vc.

Cb.

mp

256

P

VI. 1

VI. 2

Va.

Vc.

Cb.

mp

pp

pp

div.

261 rall.

VI. 1

VI. 2

Va.

Vc.

Cb.

dim.

dim.

dim.

Tempo I

266

1

Fl.

2

3

Ob.

1

2

Cl. (A)

1

2

Fg.

1

2

1

2

Cor. (F)

3

4

Tempo I

VI. 1

VI. 2

Va.

Vc.

Cb.

p

trem.

p

trem.

p

p

p

275

Fl. 1 *mf* *a2* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. 1 *p cresc.*

Ob. 2 *mp cresc.*

Cl. (A) 1 *mf cresc.*

Cl. (A) 2 *mf*

Fg. 1 *p cresc.*

Fg. 2 *p cresc.*

Cor. (F) 1 *p cresc.*

Cor. (F) 2 *p cresc.*

Cor. (F) 3 *p cresc.*

Cor. (F) 4 *p cresc.*

Tr. (F) 1

Tr. (F) 2

Tr. (F) 3

Trb.t. 1

Trb.t. 2

Trb.b. 1

Trb.b. 2

Tb. 1

Tb. 2

Timp. *p cresc.*

VI. 1 *p* *cresc.*

VI. 2 *cresc.*

Va. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Marziale

281

Fl. 1, 2, 3
Ob. 1, 2
Cl. (A) 1, 2
Fg. 1, 2
Cor. (F) 1, 2, 3, 4
Tr. (F) 1, 2, 3
Trb.t. 1, 2
Trb.b.
Tb.
Timp.

a2
cresc.
f
fz

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 281. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a melodic line with accents and dynamic markings of *f* and *fz*. The brass instruments (Cori, Trumpets, Trombones, Tuba) provide harmonic support with chords and rhythmic patterns. The Timpani part features a sustained roll in the first measure followed by a rhythmic pattern. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Marziale

VI. 1
VI. 2
Va.
Vc.
Cb.

f
fz
div.

Detailed description: This block contains the musical score for string instruments. The Violins (VI. 1, VI. 2) play a melodic line with accents and dynamic markings of *f* and *fz*. The Violas (Va.) play a harmonic accompaniment. The Cellos (Vc.) and Double Basses (Cb.) play a rhythmic accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

286



Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (F) 1
Tr. (F) 2
Tr. (F) 3
Trb.t. 1
Trb.t. 2
Trb.b.
Tb.
Timp.
VI. 1
VI. 2
Va.
Vc.
Cb.

286

287

288

289

290

291

291

Fl. 1 2 3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b. 1 2

Tb.

Timp.

Vi. 1 2

Va. unis.

Vc. div.

Cb. div.

fz *fz* *fz* *fz* *fz*

p

p

p

p

fz *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *div.* *3*

div.

3

307

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

fz

a2