

Kyrie

für Chor und Orchester

componirt von

Nº 15.

FRANZ SCHUBERT.

Schubert's Werke.

(April 1818.)

Allegro.

Oboi.

Fagotti.

Trombe in D.

Trombone Alto e Tenore.

Trombone Basso.

Timpani in D. A.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello e Basso.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a variety of instruments and vocal parts. The woodwinds (Oboes, Bassoons) and brasses (Trumpets in D, Trombones Alto/Tenore, Trombone Basso) play rhythmic patterns and chords. The strings (Violins I and II, Viola, Violoncello and Bass) provide a harmonic and rhythmic foundation. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent. Dynamics include *f* (forte), *p* (piano), and *fp* (fortissimo). The score is marked with a first ending bracket over the first two measures of the Oboe and Bassoon parts.

This system contains the first two systems of a musical score. The top system features a vocal line with lyrics: "Ky - ri - e e -". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. The second system continues the vocal line with the same lyrics and piano accompaniment.

This system contains the third and fourth systems of the musical score. The vocal lines continue with the lyrics: "lei - son, Ky - ri - e e - lei - son,". The piano accompaniment continues with the same melodic and rhythmic patterns as the previous systems.

This system contains the first six staves of the musical score. It includes vocal parts for Soprano, Alto, Tenor, and Bass, along with piano accompaniment for the right and left hands. The lyrics for the vocal parts are: Ky-ri-e e-lei-son, Ky-ri-e e-

This system contains the second six staves of the musical score. It continues the vocal parts and piano accompaniment. The lyrics for the vocal parts are: le-i-son, Ky-ri-e e-le-i-son, e- e-le-i-son, Ky-ri-e e-le-i-son, le-i-son, Ky-ri-e e-lei-son, e- e-le-i-son, Ky-ri-e e-le-i-

lei - - - son, Ky - - - ri - e - -
son, e - lei - - son, *ff.*
lei - - - son, Ky - - - ri - e - -
son, e - lei - - son, *ff.*

lei - - - son.
lei - - - son.

Solo
Ky-ri - e e - lei - son, Ky- - ri - e, Solo
Solo
Ky-ri - e e - lei - son, Ky- - ri - e, Ky- ri -
Solo
Ky-ri - e e - lei - son,
Ky-ri - e e - lei - son,

Tutti *f*
Ky-ri - e e - lei - son. Chri- - ste e - lei - son, e -
Tutti *f*
e e - lei - son. Chri- - ste e - lei - son, e -
Tutti *f*
Ky-ri - e e - lei - son. Chri- - ste e - lei - son, e -

le - i - son, Chri - ste e - lei - - son, e - - lei - - - son, e - - lei - - -

le - i - son, Chri - ste e - lei - - son, e - - lei - - - son, e - - lei - - -

son, Chri - ste e - lei - - son, Chri - ste e - lei - - son, Chri - ste e - lei - - son,

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son,

son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son,

Chri - ste e - lei - - - son, Chri - ste e - lei - - - son, Chri - ste e -

Chri - ste e - lei - - son, Chri - ste, Chri - ste e - lei - - son, Chri - ste e - lei - - son,
 Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei - - son, Chri - ste e - lei - - son, Chri - ste e -
 Chri - ste e - lei - son, e - - leison,
 lei - - son, Chri - ste e - leison,

cresc.
cresc.
cresc.
cresc.
 Chri - ste e - lei - - son, Chri - - - ste e - - lei - - - son, e - -
 lei - - son, Chri - - - ste e - lei - - - son, e - lei - son, e - -
 Chri - ste, Chri - - - ste e - lei - - - son, e - lei - son, e - -

Solo

Solo

Solo

Solo

Solo

Solo

Chri

Basso

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

lei - - - - son,

lei - - - - son,

lei - - - - son,

Chri - - ste e - lei - son,

Chri - ste e - lei - son,

Chri ste e - lei - son,

Chri - - ste e - lei - son,

Chri - ste e - lei - son,

Chri - ste e - lei - son,

Chri - ste, Chri - ste e - lei - son,

Chri - ste e - lei - son,

cresc.

The first system of the musical score consists of ten staves. The top two staves are for the piano, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The next two staves are for the vocalists, with the upper staff for the soprano and the lower staff for the bass. The piano accompaniment includes a prominent eighth-note pattern in the left hand. The vocal staves are marked with a forte dynamic and the instruction 'Tutti'.

Chri - - - ste e - - lei - - - son, Chri - - - ste e - -
f *Tutti*

Chri - - - ste e - - lei - - - son, Chri - - - ste e - -
f *Tutti*

The second system continues the musical score with ten staves. The piano accompaniment features a consistent eighth-note pattern. The vocal staves continue with the lyrics. The system concludes with a double bar line and a repeat sign. Dynamics include *ff* and *ffz*.

lei - - - son, e - - lei - - - son, Chri - - ste!
ffz

lei - - - son, e - - lei - - - son, Chri - - ste!
ffz

pizz.
pp
pizz.
pp
pizz.
pp
pp
Solo
Chri - - ste e - lei - - son, Chri - ste e - lei - - son, Chri - ste e -
Chri - - ste e - lei - - son,
pizz.
pp
Solo
Solo
pp
lei - - son, Chri - ste e - lei - - son, Chri - ste e - lei - - son,
Solo
pp
Chri - - ste e - lei - - son,
Solo
pp
Chri - ste e - lei - - son, Chri - ste e - lei - - son,
Solo
pp
Chri - - ste e - lei - - son,

Christe eleison, eleison.

Christe eleison, Christe eleison, Christe eleison.

Christe eleison.

pp

Detailed description: This system contains the first vocal entry and piano accompaniment. The vocal line begins with a melodic phrase in G major, marked *pp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line. The lyrics are written in a Gothic script font below the vocal staves.

Solo

arco

pp

Detailed description: This system continues the musical piece. It features a 'Solo' section for the piano, indicated by the word 'Solo' above the staff. The piano part includes 'arco' markings, suggesting a specific performance technique. The vocal line continues with the same melodic motif. The piano accompaniment is marked *pp* and includes various articulations and dynamics.

This musical score is for a Kyrie eleison. It features a vocal ensemble and piano accompaniment. The score is divided into two systems. The first system includes vocal parts with lyrics and piano accompaniment. The second system continues the piano accompaniment and includes a vocal part with lyrics. The lyrics are: Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *Tutti ff*, *fp*, and *f*.

Tutti ff
Ky- ri - e e - lei - son, Ky - ri - e! Ky - ri - e! Ky - ri - e!

Tutti ff
Ky- ri - e e - lei - son, Ky - ri - e! Ky - ri - e! Ky - ri - e!

Ky - rie e - lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei -

Ky - rie e - lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei -

son, Ky-ri-e, Ky-ri-e e-lei-son,

son, Ky-ri-e, Ky-ri-e e-lei-son,

Ky-ri-e, Ky-ri-e e-lei-son, Ky-ri-e e-

Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son,

Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son,

lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son,

ri - e e - le - i - son, e - le - i - son, e - lei - son, Ky - ri - e e - lei -

ri - e e - le - i - son, e - le - i - son, e - lei - son, Ky - ri - e e - lei -

cresc.

ff

- son, e - lei - son, Ky - ri - e e - le - i - son.

- son, e - lei - son, Ky - ri - e e - le - i - son.

a 2.

ff