

# DER JUNGE KÜNSTLER

LE PETIT VIRTUOSE  THE YOUNG ARTIST

## LEICHTE UNTERHALTUNGSSTÜCKE FÜR VIOLINE UND KLAVIER

(ZUM GEBRAUCH NEBEN DER VIOLINSCHULE)

VON  
**MAX EICHHORN**

OP. 26: ERSTE LAGE (auch in III. Lage spielbar)

1. AUFMARSCH DER ZINNSOLDATEN
2. VÖGLEIN IST TOT.....
3. GEBURTSTAGSWALZER.....
4. DÄMMERSTUNDE (Lied ohne Worte)
5. PIZZICATO - GAVOTTE.....
6. PÜPPCHENS WIEGENLIED.....

PREIS JE 80 PF

~ BEI JEDER NUMMER IST DER BESONDERE STUDIENZWECK ANGEGBEN. ~

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(ROB. LIENAU)

WIEN, CARL HASLINGER  TOBIAS.

# Püppchens Wiegenlied.

Anneliese singt: „Schlafe ein, mein Püppchen.“

Berceuse à la poupée. — Dolls lullaby.

Max Eichhorn, Op.26 N<sup>o</sup> 6.

Ruhig.

Violine.

Piano.

The musical score is arranged in four systems, each containing a Violin staff and a Piano staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins with a dynamic marking of *p* (piano) and a tempo marking of *Ruhig* (calm). The first system shows the initial melodic line in the violin and the accompaniment in the piano. The second system introduces a *pp* (pianissimo) dynamic. The third system features a *mf* (mezzo-forte) dynamic. The fourth system concludes with a *f* (forte) dynamic. The score includes various musical notations such as slurs, ties, and phrasing slurs, indicating a gentle and flowing character.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *mf* and ends with a crescendo leading to a dynamic marking of *f*. The piano accompaniment also starts with a dynamic marking of *mf*. The key signature has three sharps (F#, C#, G#).

Second system of musical notation. The vocal line features a dynamic marking of *p*. The piano accompaniment includes a dynamic marking of *p*. The key signature changes to two sharps (F#, C#).

Third system of musical notation. The vocal line has a dynamic marking of *mf*. The piano accompaniment also has a dynamic marking of *mf*. The key signature remains two sharps (F#, C#).

Fourth system of musical notation. The vocal line starts with a dynamic marking of *pp* and ends with a dynamic marking of *ppp*. The piano accompaniment includes dynamic markings of *pp* and *rit.*. The system concludes with a double bar line and a repeat sign.

# Stücke alter Meister

für Violine und Klavier

## Band I

1. C. Ph. E. Bach, La Complaisante
2. Couperin, Le Bavolet flottant
3. Rameau, Gavotte
4. Martini, Gavotte
5. Mozart, Menuett, D dur, No. 1
6. Händel, Menuett

## Band II

7. Beethoven, Menuett, Es dur, No. 1
8. Händel, Arioso
9. Bach, Gavotte
10. Bach, Hir auf der G-Saite
11. Haydn, Menuett
12. Beethoven, Menuett, G dur, No. 2

## Band III

13. Mozart, Menuett, Es dur, No. 2
14. Pergolesi, Aria (Siciliana)
15. Loëilly, Menuett
16. Dittersdorf, Deutscher Tanz
17. Mattheson, Hir auf der G-Saite
18. C. Ph. E. Bach, Menuett

## Band IV

19. Händel, Bourrée
20. Rameau, Rigaudon
21. Mozart, Deutscher Tanz
22. Kuhlau, Walzer
23. Lully, Gavotte
24. Gluck, Menuett

## Band V

25. Händel, Präludium
26. Gossec, Gavotte
27. Grazioli, Menuett
28. Gossec, Tambourin
29. Händel, Terzen - Menuett
30. Händel, Giga

## Band VI

31. Bach, Aria, C dur
32. Beethoven, Menuett, Es dur, No. 3
33. Mozart, Menuett, Es dur, No. 3
34. Haydn, Largo, fis dur
35. Dussek, Rondo (Menuett)
36. Dittersdorf, Menuett

## Band VII

37. Beethoven, Contretanz
38. Bach, Bourrée
39. Mozart, Gavotte (Idomeneo)
40. Haydn, Capriccio
41. Händel, Sarabande
42. Cramer, Walzer

## Band VIII

43. Méhul, Gavotte
44. Couperin, La Bandoline
45. Milandre, Menuett
46. Zipoli, Aria
47. Bach, Sarabande, Amoll
48. Bach, 2 Bourrées

für Violine mit Klavier, jede Einzelnummer M. 1.—, jeder Band . 3.— n.  
für Violoncello mit Klavier, jede Einzelnummer M. 1.—, jeder Band 3.— n.  
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# Püppchens Wiegenlied.

Anneliese singt: „Schläfe ein, mein Püppchen.“

Max Eichhorn, Op.26 N°6.

The musical score is written for violin in 2/4 time, key of D major (two sharps). It consists of seven staves of music. The first staff begins with a *p* dynamic. The second staff begins with a *pp* dynamic. The third staff begins with a *mf* dynamic and includes a trill marked with a '4' and a fermata. The fourth staff begins with a *mf* dynamic and includes a trill marked with a '4' and a fermata. The fifth staff begins with a *p* dynamic and includes a trill marked with a '4' and a fermata. The sixth staff begins with a *mf* dynamic and includes a trill marked with a '4' and a fermata. The seventh staff begins with a *pp* dynamic and includes a trill marked with a '4' and a fermata. The score concludes with a *ppp* dynamic.