



VIOLONCELLO Obligato.

Adagio. biccato. p.

Concerto I.

Allegro giusto f. f.

Auffmanns III. Concert.

A

Violoncello,



3 p. f. 1 1 1 1 1 2 f. 1

Andante biccato p.

Concerto II.

3/4

p. m.f. p. m.f. p. m.f.

Tempo giusto. 13 Fuga. f.

C III

A series of ten musical staves. The first staff begins with a dynamic marking of *f*. The second staff has a *2* above it. The third staff has a *7* above it. The fourth staff has a *6* above it. The fifth staff has a *p* above it. The sixth staff has a *4* above it. The seventh staff has a *f* above it. The eighth staff has a *7* above it. The ninth staff has a *p* above it. The tenth staff has a *7* above it.

Largo biccato p.

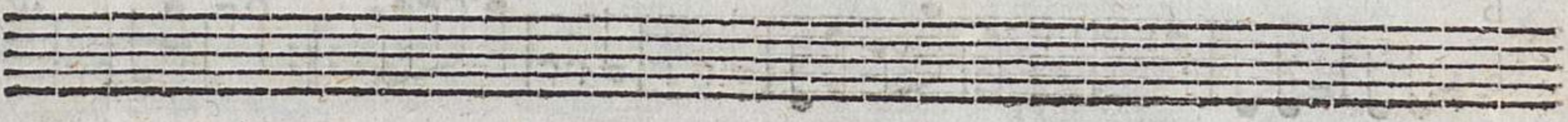
Concerto III.

Musical staff for the beginning of Concerto III, showing a 3/4 time signature and a key signature of one flat.

A series of seven musical staves for the beginning of Concerto III. The first staff has a key signature of one flat. The second staff has a key signature of two flats. The seventh staff has a dynamic marking of *p*. The eighth staff has a *2* above it. The ninth staff has a *4* below it.

Allegro. Moderato.

Musical score consisting of 12 staves. The notation includes various rhythmic values, dynamic markings (f., P., T. f.), and articulation marks (accents, slurs). The score concludes with a double bar line and repeat dots.



FINIS.

