

FÜNF QUARTETTE.

Componirt
für

Zwei Violinen, Viola und Violoncell

von

JOACHIM RAFF.

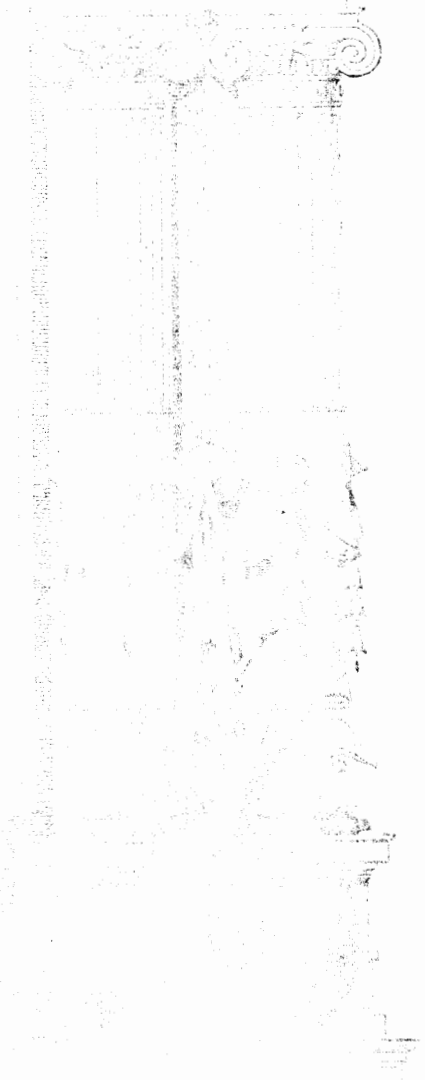
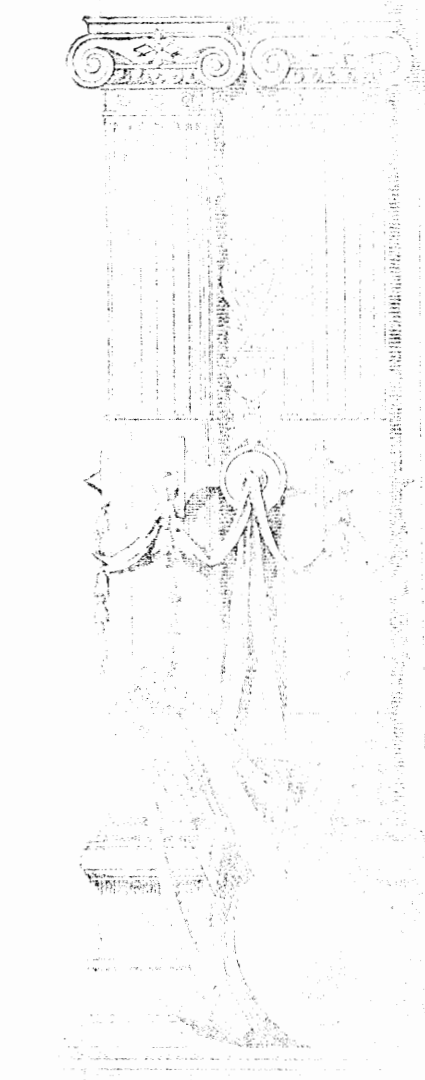
- *No. I. Opus 77 in D-moll.
- „ II. „ 90 „ A-dur.
- „ III. „ 136 „ E-moll.
- „ IV. „ 137 „ A-moll.
- „ V. „ 138 „ G-dur.

Partitur.

Stimmen.

* Ausgabe für Klavier zu vier Händen.

Eingetragen in das Vereinsarchiv.



QUATUOR.

I.

Violino I.

Mässig schnell, ruhig, breit.

Raff, Op. 77.

7

p *pp* *anwachsend* *f*

sf *pp* *sauft* *f* **A**

f *vibr.* *p* *mf*

f *p* **B**

f *pp*

pp *zurückhaltend*

C *ff* *f* *mf* *sf*

energisch *f* *psauft* *sf* **D**

p *mf* *f* *p* *sf* *sauft* *pp*

f *p* *sf* *Sehr gemessen* **E**

mf *f* *mf* *p* *p* **F** 1

Violino I.

1 *pp* *pp* *G* *pp* *anwachsend*

f *pp* *anwachsend*

f *H*

I

p *mf* *tr*

f *J* *f*

f *ff* *mf* *tr*

p *tr* *K* *f* *f*

f *L* *f* *f*

mf *M* *spicc.* *p* *pp*

Violino I.

This page of a Violino I score contains 13 staves of music. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. Key features include:

- Staff 1-6:** Rapid sixteenth-note passages. Dynamic markings include *mf* and *mf*.
- Staff 7:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section. Includes the instruction *P weich und etwas unbestimmt*.
- Staff 8:** Features a mezzo-forte (*mf*) section with the instruction *entschieden*, followed by a forte (*f*) section.
- Staff 9:** Starts with an energetic (*energisch*) forte (*f*) section, followed by a piano (*p*) section with the instruction *sanft*.
- Staff 10:** Continues the piano (*p*) section with the instruction *sanft*.
- Staff 11:** Features a forte (*f*) section with the instruction *R*.
- Staff 12:** Starts with a very measured (*Sehr gemessen*) mezzo-forte (*mf*) section, followed by a forte (*f*) section.
- Staff 13:** Continues the forte (*f*) section with the instruction *S* and a first ending bracket labeled *1*.

Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a *p* dynamic marking, followed by a *pp* marking.
- Staff 2:** Features a *mp* dynamic marking and a first ending bracket labeled **T1**.
- Staff 3:** Includes a *p* marking, a *mf* marking with the instruction *anwachsend*, and a *U* marking with the instruction *noch nicht anwachsend*.
- Staff 4:** Shows a *f* marking, a *ff* marking, and a *p* marking.
- Staff 5:** Contains a *f* marking with the instruction *mit sehr breitem Strich* and a **V** marking.
- Staff 6:** Features a *f* marking.
- Staff 7:** Includes a **W** marking with the instruction *sehr markirt*.
- Staff 8:** Shows a *sfz p* marking and a *f* marking.
- Staff 9:** Features a *sfz p* marking, a *f* marking, a **X** marking, and a *mp* marking with the instruction *ein wenig langsamer*.
- Staff 10:** Includes a *pp* marking, a **Y** marking, and a *f* marking.

II.

Violino I.

Sehr lustig, möglich rasch.

p *sf* *f* *p* *f* *p* *sf* *am Steg* *f* *wachsend* *Mitte* *sf* *f* *p* *pp* *E* *f* *dim.* *Frisch und derb.* *p* *etwas sanfter* *F* *G* *rester*

Violino I.

H
p *mf* *p*

I

p *mf* *p* *mf* *p*

mf *f*

K *wie oben* *Petwas sanfter*

p *mf*

L

M *p*

N *p* *pp* *pp*

Detailed description: This page of a Violino I score contains 12 staves of music. The first staff is marked with a bold 'H' and dynamic markings *p*, *mf*, and *p*. The second staff continues the piece. The third staff is marked with a bold 'I'. The fourth staff has dynamics *p*, *mf*, *p*, *mf*, and *p*. The fifth staff has dynamics *mf* and *f*. The sixth staff is marked with a bold 'K' and includes the instruction *wie oben* and *Petwas sanfter*. The seventh staff has dynamics *p* and *mf*. The eighth staff is marked with a bold 'L'. The ninth staff is marked with a bold 'M' and dynamic *p*. The tenth staff is marked with a bold 'N' and dynamics *p*, *pp*, and *pp*. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Violino I.

Violino I musical score, first section. The score consists of nine staves of music. It begins with a dynamic marking of *p* and a hairpin crescendo leading to *sf*. The music features intricate sixteenth-note patterns. A section marked *P* (Pizzicato) begins on the third staff. The score includes various dynamic markings: *p*, *f*, *sp*, and *am Steg*. Performance instructions include *anwachsend* and *Mitte*. The section concludes with a *pizz.* marking.

III. Maessig langsam, getragen.

Violino I musical score, second section. The score consists of four staves of music. It begins with a dynamic marking of *P* and the instruction *Saft. mit Ausdruck*. The music is characterized by sustained notes and expressive phrasing. The section is divided into three parts labeled *A*, *B*, and *C*. Dynamic markings include *pp*, *p*, and *sf*. Performance instructions include *anwach.* and *send*. The score concludes with a *p* marking.

Violino I.

The musical score consists of 11 staves of music for Violino I. The notation includes various dynamic markings such as *p*, *pp*, *f*, *mf*, *ff*, and *ppfz*. Performance instructions include *breit*, *anwachsend*, *in etwas schnellerem Zeitmass*, *klagend*, *zurückhaltend*, and *Erstes Zeitmass*. The score is marked with letters D, E, F, G, H, I, J, and K, likely indicating different sections or measures. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Violino I.

M

p *mf* *p*

N

p *Pzart*

0 1

p *pp*

Rasch.

IV.

1 *p* *mf* *anwachsend*

A *fz* *f*

B *p* *pp anwachsend*

C *ff* *mp*

D *mf* *p*

E *anwachsend* *fz* *p* *fz* *p* *ff* *p*

mp *anwachsend*

F *pp* *mp* *f*

mf *f* *mp* *mf* *f*

Violino I.

G *f* *f* *f* *pp*

H *ff*

I *f* *sehr abnehmend*

J *mf* *p*

K *f* *pp* *mf* *p*

L *f* *p* *pp* *f* *p* *pp* *f* *p* *ppp*

M *anwachsend* *f* *ff*

N *pp* *mf* *p* *pp*

pp *anwachsend*

f *sehr markirt*

O

This page of a Violino I score contains ten staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, *mf*, *ff*, *ppp*, and *ppp cresc.*. Performance markings include *2*, *3*, *5*, *7*, and *8*. Section markers **P**, **Q**, **R**, **S**, **T**, and **U** are placed above the staves. The word *anwachsend* appears on the second and fourth staves, and *beilt* on the eighth staff. The score is written in treble clef with a key signature of one flat.

Violino I.

p *f* *f* *p* *pp* *f* *p* *pp* *f* *p* *ppp*
anwachsend
sehr abnehmend - mf
W *f* *p* *pp*
anwachsend *f*
pp *ff*
X *p*
Y *breit*
pp
anwachsend *ff*
Z *ff* *pp* *pp*