

# Sinfonia

## I

Johann Christian Bach, Op. 18 No. 4

Allegro con spirito

1735 - 1782

zu 2

Oboi

Fagotti

Corni in D

Trombe in D

Timpani D u. A

Violino I

Violino II

Viola

Violoncello e Contrabasso

Detailed description: This system contains the first four measures of the symphony. The Oboe part has a melodic line starting with a quarter note G4, followed by a quarter rest, and then eighth notes. The Bassoon, Horns, and Trumpets provide harmonic support with chords and moving lines. The Violins and Viola play a rhythmic eighth-note pattern, while the Cello and Double Bass play a steady eighth-note accompaniment. Dynamics include *f* and *mf*.

Ob.

Fag.

Cor. (D)

Tr. (D)

Timp.

Vl.

Vla.

Vc. e Cb.

Detailed description: This system contains measures 5-8. The Oboe continues its melodic line. The Bassoon and Cello/Double Bass parts feature a prominent eighth-note accompaniment. The Horns and Trumpets play chords. The Violins and Viola continue their rhythmic pattern. Dynamics include *p* and *cresc.*



20

zu 2

Ob. *f* *ff* *zu 2*

Fag. *f* *p* *f* *ff* *zu 2*

Cor. (D) *f* *ff* *zu 2*

Tr. (D) *f*

Timp.

VI. *f* *p* *f* *ff* *zu 2*

Vla. *f* *p* *f* *ff*

Vc. e Cb. *f* *p* *f* *ff*

Ob. *p*

Fag. *p*

Cor. (D) *p*

Tr. (D) *p*

Timp.

VI. *p*

Vla. *p*

Vc. e Cb. *p* 6 6 6 #



40

Ob.

Fag.

Cor. (D)

Tr. (D)

Vl.

Vla.

Vc. e Cb.

*f*

*sfz*

zu 2

zu 2

6

6/5

zu 2

Ob.

Fag.

Cor. (D)

Tr. (D)

Vl.

Vla.

Vc. e Cb.

*tr*

*sforz.*

*f*

zu 2

zu 2

*p*

*sforz.*

*p*

*f*

6/4

5#

*f*

6



Ob. *p cresc.*

Fag. *cresc.*

Vl. *cresc.*

Vla. *cresc.*

Vc. e Cb. *cresc.*

6 4 [ 6 7 ]

Ob. *f*

Fag. *f*

Cor. (D) *cresc.* *f*

Tr. (D) *zu 2* *cresc.* *f*

Vl. *f*

Vla. *f*

Vc. e Cb. *f*

# 7 *f* 8

Ob. *tr* *tr* *sf* *zu 2*

Fag. *ff*

Cor. (D)

Tr. (D)

Vl. *ff*

Vla. *ff*

Vc. e Cb. *ff*

6 6/4 5/4

Ob. *p* *sf* *p* *f* *p* *f* *p*

Fag. *sf* *p* *sf* *p* *sf* *p*

Cor. (D) *sf* *p*

Vl. *sf* *p* *sf* *p* *sf* *p* *p*

Vla. *sf* *p* *sf* *p* *sf* *p*

Vc. e Cb. *sf* *p* *sf* *p* *sf* *p*

*sf* 4/2 *p* 6 6 *sf* 4/2 *p* 6 6 *sf* 6/5 4/2 *p*



80

Soli

Musical score for measures 80-84. The score includes parts for Oboe (Ob.), Bassoon (Fag.), Cor Anglais (D) (Cor. (D)), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The Oboe and Cor Anglais parts are marked "Soli". The Violin and Viola parts are marked "pp". The Bassoon and Double Bass parts are marked "pp T.S.". The music is in 2/4 time with a key signature of one sharp (F#).



zu 2

90

Musical score for measures 85-90. The score includes parts for Oboe (Ob.), Bassoon (Fag.), Cor Anglais (D) (Cor. (D)), Trumpet (D) (Tr. (D)), Timpani (Timp.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The Oboe, Bassoon, Trumpet, and Timpani parts are marked "ff". The Violin and Viola parts are marked "p". The Bassoon and Double Bass parts are marked "p". The music is in 2/4 time with a key signature of one sharp (F#).

Fag. *cresc.*  
 Cor. (D) *p cresc.*  
 V1. *cresc.*  
 Vla. *cresc.*  
 Vc. e Cb. *cresc.*



Ob. *f*  
 Fag. *f*  
 Cor. (D) *f*  
 Tr. (D) *f*  
 Timp. *f*  
 V1. *f*  
 Vla. *f*  
 Vc. e Cb. *f*

100  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

$\frac{8}{3}$   $\frac{6}{4}$  6 [7]  $\frac{6}{3}$

Ob. *f* *p* *f* *p* *f* *ff*

Fag. *f* *p* *f* *p* *f* *ff*

Cor. (D) *p* *f*

Tr. (D) *p* *f*

Timp. *f*

Vl. *f* *p* *f* *p* *f* *ff*

Vla. *f* *p* *f* *ff*

Vc. e Cb. *f* *p* *f* *ff*

*f* *6* *p* *f* *6* *p* *f* *6* *6* *ff* *2*

Ob. *ff*

Fag. *f*

Cor. (D) *f*

Vl. *ff*

Vla. *f*

Vc. e Cb. *f*

*6* *6* *6* *6*

Musical score for measures 110-113. The score includes parts for Oboe (Ob.), Bassoon (Fag.), Cor Anglais (D) (Cor. (D)), Trumpet (D) (Tr. (D)), Timpani (Timp.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth notes. The strings play a steady eighth-note accompaniment. The woodwinds have melodic lines with some trills (tr) in the first two measures. The bottom of the page shows figured bass notation: 6/5, 6/5, 6, 6/5, 6, 6/5.



Musical score for measures 114-117. The score includes parts for Oboe (Ob.), Bassoon (Fag.), Cor Anglais (D) (Cor. (D)), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe and Bassoon parts are mostly rests, with some notes in the final measure. The Cor Anglais part has a few notes in the final measure. The Violin I and II parts play a melodic line with some trills. The Viola part plays a steady eighth-note accompaniment. The Violoncello/Double Bass part plays a steady eighth-note accompaniment. The bottom of the page shows figured bass notation: p, 6, 6.

Fag. *6 6 6 6 6 6*

VI. *6 6 6 6 6 6*

Vla. *6 6 6 6 6 6*

Vc. e Cb. *6 6 6 6 6 6*

Ob. *f*

Fag. *f p f p*

Cor. (D) *zu 2*

Tr. (D) *zu 2*

Timp. *f p f p*

VI. *f p f p f p f p*

Vla. *f p f p f p f p*

Vc. e Cb. *6 f 6 p f p*

Ob. *tr*

Fag. *f p f*

Cor. (D) *tr*

Tr. (D)

Timp.

VI. *f*

Vla. *f*

Vc. e Cb. *f p f*

6/5 6/4 5/3

Ob. *zu 2*

Fag. *sforz. f*

Cor. (D) *f*

Tr. (D)

Timp.

VI. *p sforz. p*

Vla. *p f*

Vc. e Cb. *p f*

6/6 6/6

140

Ob. *sforz.* *p*

Fag. *f* *p*

Cor. (D) *f* *p*

Tr. (D) *f* *p*

Vl. *sforz.* *p*

Vla. *f* *p*

Vc. e Cb. *f* *p*

6  
54

7

Ob. *mf* *f*

Fag. *mf* *f*

Cor. (D) *mf* *f*

Tr. (D) *mf* *f*

Timp. *mf* *f*

Vl. *cresc.* *f*

Vla. *mf* *f*

Vc. e Cb. *mf* *f*

7

7

Ob. *p* *mf* *f*

Fag. *p* *mf* *f*

Cor. (D) *p* *mf* *f*

Tr. (D) *f*

Timp. *f*

VI. *p* *cresc.* *cresc.*

Vla. *p* *mf* *f*

Vc. e Cb. *p* *mf* *f*

Ob. *zu 2* *ff*

Fag. *ff*

Cor. (D) *ff*

Tr. (D) *ff*

Timp. *ff*

VI. *f* *ff*

Vla. *ff*

Vc. e Cb. *ff*

150





Musical score for measures 14-18. The score includes parts for Flute (Fl.), Bassoon (Fag.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. o Cb.). The key signature is one sharp (F#). The time signature is 6/4. The Flute and Bassoon parts feature melodic lines with eighth and sixteenth notes. The Bassoon part has a dense texture of sixteenth notes. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Viola part includes the markings "div." and "ten." starting in measure 17. The Violoncello/Double Bass part has a simple bass line. Fingering numbers 6, 5, 4, and 3 are indicated below the bass line.

Musical score for measures 19-23. The score includes parts for Flute (Fl.), Bassoon (Fag.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. o Cb.). The key signature is one sharp (F#). The time signature is 6/4. The Flute and Bassoon parts feature melodic lines with eighth and sixteenth notes. The Bassoon part has a dense texture of sixteenth notes. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello/Double Bass part has a simple bass line. The measure number "20" is written above the Flute staff in the second measure. The Flute and Bassoon parts have a dynamic marking of *p* (piano) starting in measure 20. Fingering numbers 6, 6, 2, 6, 6, 4, 5, 6, 4, 5, 6, 5 are indicated below the bass line.

Musical score for measures 27-30. The score includes parts for Flute (Fl.), Bassoon (Fag.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e. Cb.). The Flute and Bassoon parts feature trills (tr) in measures 28 and 29. The Violin and Viola parts have dynamic markings of *f* and *p*. The Viola part is marked "div." in measure 27. The Violoncello/Double Bass part includes figured bass notation: 6, 6 5, 4 3. The score concludes with a double bar line.

Musical score for measures 31-34, starting at measure 30. The score includes parts for Bassoon (Fag.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e. Cb.). The Bassoon part has dynamic markings of *f* and *p*. The Violin and Viola parts have dynamic markings of *f* and *p*. The Violoncello/Double Bass part includes figured bass notation: 6, *f* 6 *p*, 6, *f* 6, *f* 6 4. The score concludes with a double bar line.

Fl. *p*

Fag. *f*

VI. *f* *p*

Vla. *f* *p* div.

Vc. e Cb. *f* 6 6 *p* 7 7

40

Fl. *p*

Fag. *f*

VI. *f* *p*

Vla. *f* *p* div.

Vc. e Cb. *f* 6 4 5 *p* 7 7

50

Fl.

Fag.

VI.

Vla.

Vc.  
e. Cb.

*f* *tr* *ff*

Solo

Fag.

VI.

Vla.

Vc.  
e. Cb.

*p* *f* *div.* *p*

$\begin{matrix} p & 5 & 3 & 4 & 5 \\ & 3 & 1 & 2 & 3 \end{matrix}$

60

Fag.

VI.

Vla.

Vc.  
e. Cb.

*f* *p* *f* *p* *p* *f* *p* *f* *p* *p* *p#*

Fag. *f* *p*

Vi. *f* *p*

Vla. *f* *p*

Vc. e Cb. *f* *p*

70

Fl. *p* *mf*

Fag. *f*

Vi. *cresc.* *f*

Vla. *div.* *f*

Vc. e Cb. *f*

Musical score for measures 75-80. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bassoon (Fag.), Violin (Vl.), Viola (Vla.), and Violoncello and Contrabass (Vc. e Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a double bar line at measure 75. The Flute and Bassoon parts start with a rest, followed by a quarter note G4 and a quarter note A4 in measure 76, marked with a piano (*p*) dynamic. The Bassoon part has a continuous eighth-note accompaniment. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Viola part has a continuous eighth-note accompaniment. The Violoncello and Contrabass part has a rhythmic pattern of eighth notes. The score ends with a double bar line at measure 80. Below the Violoncello and Contrabass staff, there are fingering numbers: 5/3, 7/5, 6/4, 5/3.

Musical score for measures 81-85. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bassoon (Fag.), Violin (Vl.), Viola (Vla.), and Violoncello and Contrabass (Vc. e Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a double bar line at measure 81. The Flute part has a melodic line with a trill in measure 85. The Bassoon part has a continuous eighth-note accompaniment. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Viola part has a continuous eighth-note accompaniment. The Violoncello and Contrabass part has a rhythmic pattern of eighth notes. The score ends with a double bar line at measure 85. Below the Violoncello and Contrabass staff, there are fingering numbers: 6/5, 6/4, 5/3.

Musical score for measures 1-5. The score includes parts for Flute (Fl.), Bassoon (Fag.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The Flute and Bassoon parts feature melodic lines with trills and slurs. The Violin and Viola parts play a rhythmic accompaniment with slurs and accents. The Viola part includes a 'div.' (divisi) marking. The Violoncello/Double Bass part has a 'p' (piano) dynamic marking and a '7' (pedal point) marking. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Musical score for measures 6-10. The score includes parts for Flute (Fl.), Bassoon (Fag.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The Flute and Bassoon parts feature melodic lines with trills and slurs. The Violin and Viola parts play a rhythmic accompaniment with slurs and accents. The Viola part includes a 'div.' (divisi) marking. The Violoncello/Double Bass part has a 'p' (piano) dynamic marking and a '7' (pedal point) marking. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.



Rondo  
Presto

Oboi

Fagotti

Corni  
in D

Trombe  
in D

Timpani  
D u. A.

Violino I

Violino II

Viola

Violoncello  
e Contrabasso

Ob.

Fag.

Cor.  
(D)

Tr.  
(D)

Timp.

Vi.

Vla.

Vc.  
e Cb.

Ob. *zu 2*

Fag.

Cor. (D) *zu 2*

Tr. (D)

Timp.

Vi.

Vla.

Vc. e Cb.

7 5      9 5  
4 3

Ob. *zu 2*

Fag.

Cor. (D)

Tr. (D) *zu 2*

Vi.

Vla.

Vc. e Cb.

*p* *f* *p* *f*

7 5      9 4      7 5      *f*

30

Ob. *zu 2*

Fag. *zu 2*

Cor. (D) *zu 2*

Tr. (D) *zu 2*

Vi.

Vla.

Vc. e Cb.

6 5 # # 6 # # 6 #

40

Ob. *p*

Fag. *p*

Vi. *p*

Vla. *p*

Vc. e Cb. *p*

6 7 6 6 5 7 8  
5 4 4 # 2 3

50

Ob.

Fag.

Cor. (D)

Tr. (D)

VI.

Vla.

Vc. e Cb.

*f*

6 5 6 5 #

60

Ob.

Fag.

Cor. (D)

Tr. (D)

VI.

Vla.

Vc. e Cb.

*p*

*p*

6 5 #

Musical score for Fag., Vl., Vla., and Vc. e Cb. The score is in G major and 3/4 time. The Fag. part has a melodic line with eighth notes. The Vl. part has a rhythmic accompaniment of eighth notes. The Vla. part has a similar rhythmic accompaniment. The Vc. e Cb. part has a bass line with eighth notes. Figured bass notation is present at the bottom of the Vc. e Cb. staff: 9 4, 5 3, 6, 6 4, 5 3.

Musical score for Ob., Fag., Cor. (D), Tr. (D), Timp., Vl., Vla., and Vc. e Cb. The score is in G major and 3/4 time. The Ob. part has a melodic line with eighth notes, marked *zu 2* and *70*. The Fag. part has a bass line with eighth notes, marked *f*. The Cor. (D) and Tr. (D) parts have chordal accompaniment, marked *f*. The Timp. part has a rhythmic accompaniment of eighth notes, marked *f*. The Vl. part has a rhythmic accompaniment of eighth notes, marked *f*. The Vla. part has a similar rhythmic accompaniment, marked *f*. The Vc. e Cb. part has a bass line with eighth notes, marked *f*. Rehearsal marks *6* and *5 3* are present at the bottom of the Vc. e Cb. staff.

80

Fag. *p*

VI. *p*

Vla. *p*

Vc. e Cb. *p*

*p* 4/2 6 6 6 6 5#

90

Fag.

VI. *tr*

Vla.

Vc. e Cb.

4/2 6 6 6 5#

Fag.

VI.

Vla.

Vc. e Cb.

6 6 6 5

100 **Soli**

Ob.

Fag.

VI.

VIa.

Vc.  
e Cb.

*p*

*f*

*p*

*f*

*p*

*f*

110

Ob.

Fag.

VI.

VIa.

Vc.  
e Cb.

*f*

*f*

*p*

*p*

*p*

2 6 6

120

Fag. *p*

Vl. *p*

Vla. *p*

Vc. & Cb. *p*

6 5    6 4 5 #

130

Fag.

Vl.

Vla.

Vc. & Cb.

4/2    6    6    6    6    6

Fag.

Cor. (D) *p*

Vl. *p*

Vla. *p*

Vc. & Cb. *p*

9 5    6    6 5  
4 3    4 8



140

Ob.  
Fag.  
Cor. (D)  
Tr. (D)  
Timp.  
VI.  
Vla.  
Vc. e Cb.

6

150

Ob.  
Fag.  
Cor. (D)  
Tr. (D)  
Timp.  
VI.  
Vla.  
Vc. e Cb.

6  
4

5  
3

Ob.

Fag.

Cor.  
(D)

Tr.  
(D)

Timp.

VI.

Vla.

Vc.  
e Cb.

160

Ob.

Fag.

Cor.  
(D)

Tr.  
(D)

Timp.

VI.

Vla.

Vc.  
e Cb.