

QUARTETT IV.

Allegro assai appassionato.

Mendelssohn, Op. 44. N° 2.

Violoncello.

p *cresc.* *fp* *cresc.* *f* *dim.* *p*

A *pp* *cresc.* *f*

p *cresc.* *cresc.* *f* *f cresc.*

ff *f* *f* *f*

cresc. *f* *f* *f*

dim. *dim.* *p* *dim.* *pp* **B**

pp

f *p* *cresc.* *cresc.* *f*

ff con fuoco *sf*

sf *sf* *f* *dim.* *dim.*

p *dim.* *pp* *p*

2.

p *cresc.* *f* *cresc.*

f *cresc.* *sf* *sf* *dim. p* *pp*

cresc. *sf* *cresc.* *f*

sf *sf*

f *più f* *ff*

dim. *dim. p*

pizz.

dim. *pp*

arco

p *cresc.* *p*

cresc. *f* *dim. p* *sf* *sf* *sf*

p *dim.* *pp* *p*

sf *p*

cresc. *f* *p* *sf* *p* *cresc.* *f*

f *ff con fuoco* *sf* *sf* *sf*

F *dim.* *p*

p *cresc.* *f* *p* *cresc.* *f* *ff* *sf*

sf *f* *sf* *sf* *sf* *sf* *ff*

sf *sf* *sf* *p*

pp *cresc.* *f* *ff*

SCHERZO.
Allegro di molto.

f *p* *f* *p*

p staccato

sf *sf* *sf* *dim.* *pp*

cresc.

f

dim. *p*

p

B *f* *p* *f* *p*

p

sf *molto cresc.* *f*

This page of musical notation is for a bass instrument, likely a double bass, in the key of D major (two sharps) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), *p* (piano), and *sempre dim.* (sempre diminuendo). Articulations like accents (>) and staccato (*stacc.*) are used throughout. Chord markings **C**, **D**, and **E** are placed above the staves. Performance instructions include *pizz.* (pizzicato) and first endings (marked with '1'). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained chords. The page concludes with a double bar line and the number '1' below the final staff.

pizz.
dim.
1 arco
pizz.
pp
p

Andante. Dieses Stück darf durchaus nicht schleppend gespielt werden.

p
dim.
f
p
dim.
cresc.
f
p
cresc.
cresc.
f
p
cresc.
f dim.
A
p
f
dim.
p
cresc.
f
dolce
sf dim.p
sf
p cresc.
f
p
cresc.
sf
sf cresc.
C
f
pp
cresc.
f
dim.
p
f
pp
cresc.
f dim.
p
pp
dim.
6003d

Presto agitato.

7 *f* *p* *sf* *p cresc.*

ff *sf* *f* *p*

sf *sf* *sf* *p* *f*

p *cresc.* *cresc.* *f*

f *f*

f *sf* *sf* *cresc.* *sf*

A *p* *cresc.* *f* *sf* *sf* *cresc.* *sf*

cresc. f *pp* *cresc.* *cresc.*

B animato *p* *cresc.* *fp*

fp *f* *ff* *f*

sf *ff* *p*

arco *f*

C *ff* *sf* *sf* *sf* *f*

pp *cresc.*

D

p *f* *p* *f* *p* *cresc.*

cresc. *f* *p* *cresc.*

E

p pizz. *p cresc.* *sf* *sf f* *sf* *arco* *p*

cresc. *ff* *p*

cresc. *cresc.* *f*

F

p *2* *1*

p *sf* *cresc.* *dim.* *p* *cresc.*

G

f *sf* *sf* *p* *cresc.* *cresc.*

p *1* *p* *f*

p *5* *p* *cresc.*

H

cresc. *p* *cresc.* *f* *p* *2*

f *p* *cresc.* *f*

Musical score for a bass instrument, consisting of 12 staves. The key signature is two sharps (F# and C#). The notation includes various dynamics and performance instructions:

- Staff 1: *ff*
- Staff 2: *p*
- Staff 3: *f*
- Staff 4: *pizz.*, *p*, *arco*, *cresc.*, *f*
- Staff 5: *I*, *p*, *cresc.*, *f*
- Staff 6: *cresc.*, *ff*
- Staff 7: *p*, *pp*, *p*, *cresc.*
- Staff 8: *cresc.*, *f*, *cresc.*
- Staff 9: *ff*, *p*
- Staff 10: *cresc. poco a poco*, *sempre*
- Staff 11: *cresc.*, *f*, *f*
- Staff 12: *più f*, *ff*
- Staff 13: *ff*, *ff*