

# CONCERTO.

## Flauto 2.

### Prélude.

### Nº:1.

E. LALO.

*Lento.*

*ff*

*ad lib.*

*a tempo*

*ad lib. a tempo.*

*ad lib. a tempo.*

*pp*

*rit. accel.*

*f*

*rit. a tempo*

*Allegro maestoso.*

*f*

*3*

*2 rall. a tempo.*

*1*

*3*

*rall. a tempo.*

*pp*

*1*

*1*

*rit. B a tempo. dolciss.*

*1*

*pp*

*dolciss.*

*pp*

*dolciss.*

*pp*

*7 rall.*

*a tempo.*

*poco rit. C a tempo.*

*ppp* *pp* *ppp* *pp* *f*

*più lento.*

*Dlento a tempo. lento.*

*a tempo.* *dolciss.* *pp* *rit.* *a tempo.* *f* *1*

*pp* *dolciss.* *15* *3* *1* *1* *1*

*rit. F a tempo.* *dolciss.* *pp*

Flauto 2.

1 *dolciss.* *pp* 5 *dolciss.* *pp*

1 *dolciss.* *pp* 7 *G* 1

1 2 *f* *pp*

*a tempo.* *sans presser.* *f* *f*

3 *pp* 3 *pp* 2 *f* *f*

3 *f* *ff*

7

Intermezzo. №: 2.

*Andantino con moto.*

10 7 *rit.* *a tempo* 5

*Même mouvement.* *Allegro presto.*

5 7

*ppp*

Flauto 2.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic pattern of eighth and sixteenth notes. The second staff includes a dynamic marking of *ppp* and a tempo marking of *Andantino*. The third staff has a tempo marking of *Tempo. a tempo.* and a dynamic marking of *ppp*. The fourth staff includes a tempo marking of *rit.* and a dynamic marking of *f*. The fifth staff has a tempo marking of *poco accel.* and a dynamic marking of *ppp*. The sixth staff includes a tempo marking of *a tempo* and a dynamic marking of *p*. The seventh staff has a tempo marking of *Mlegro. Tempo.* and a dynamic marking of *f*. The eighth staff includes a dynamic marking of *ppp*. The ninth staff has a dynamic marking of *ppp*. The tenth staff includes a dynamic marking of *ppp* and a tempo marking of *4*.

Introduction.

No. 3.

*Andante.* *Allegro vivace.*

9 8 *f* 1 *f* 1

*f* 2 *f*

12 *f* *pp*

2 B *dolce.* *pp* 1 *pp*

*pp*

1 *rall.* *a tempo*

C 12 *pp* 2 D 9 *pp* *f*

7 *f* 3 E *f*

1 *f*

6 *poco rit.* *a tempo*

10

4

Flauto 2.

*rall. a tempo* *f* *rall. a tempo.* **H** 22

*f* 1 I 12 *pp* 2

*dolce.* *pp* 1 *pp*

*pp* *f*

1 *f* J 1

*rall.* *pp* *a tempo.* 13

2 **K** 1 *poco rit.* 6

*a tempo* *pp* 4

*rall. a tempo* *f* **L** *rall. a tempo* 20

*ff* 1 *ff* 1 **M** *ff*

13 **N** 1 *f* 5

2