

Num. 2423-0-38,2



Sagolo 2^{do} con Cembalo

ma.

ma.

ma.

ma.

2i

C. 200

pia.

3

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *for.*, *piano*, *man.*, *ma.*, *Man*, and *pic.*. The score is heavily inked and shows signs of wear, including a large dark stain in the lower-middle section. The right edge of the page shows the continuation of the score on the adjacent page.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are several dynamic markings written in cursive: *for.* (forte) appears on the first, second, third, fourth, sixth, seventh, eighth, ninth, and tenth staves; *man. forte* (mezzo-forte) is written on the seventh staff; *pian.* (piano) is written on the eleventh staff; and *pp* (pianissimo) is written on the twelfth staff. The paper shows signs of age, including foxing and some ink bleed-through from the reverse side.

A page of handwritten musical notation on aged paper. The score consists of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- So* (written vertically on the first staff)
- ria* (written above the second staff)
- ria* (written above the third staff)
- ria* (written above the fourth staff)
- ria* (written above the fifth staff)
- ria* (written above the sixth staff)
- ria* (written above the seventh staff)
- ria* (written above the eighth staff)
- ria* (written above the ninth staff)
- ria* (written above the tenth staff)
- ria* (written above the eleventh staff)
- ria* (written above the twelfth staff)
- ria* (written above the thirteenth staff)
- ria* (written above the fourteenth staff)
- ria* (written above the fifteenth staff)

Other markings include *for.*, *forte*, *molto*, and *col Cemb.* (with a sharp sign). The notation is highly detailed and appears to be a working draft or a composer's sketch.

643
M 138

Handwritten musical score on aged paper, consisting of approximately 13 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The ink is dark, and the paper shows signs of wear and discoloration. The score is written in a cursive hand, typical of 18th or 19th-century manuscripts.

Handwritten annotations and markings include:

- col vno Viol.* (Violin)
- col vno Viol.* (Violin)
- piano*
- piu piano*
- piu.*
- piano fortissimo*
- pian.*
- pp*
- blipon.*
- 7*

A page of handwritten musical notation on aged, yellowed paper. The page contains 15 horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and bar lines. The handwriting is somewhat dense and appears to be from an older manuscript. The paper shows signs of wear, including foxing and some staining, particularly in the lower half of the page.

8 23
138

arcato

Handwritten musical score consisting of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. Annotations in the left margin include the names of composers: *Haydn*, *Mozart*, *Volpigi Sorcini*, and *Beethoven*. Performance instructions are written throughout the score, including *piano*, *molto piano*, *for.*, and *sol.*. The paper shows signs of age, including staining and a tear on the left side.

200

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in dark ink. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Solo* at the beginning of the first staff.
- tutti* appearing multiple times throughout the score.
- Haut. in G* (Horn in G) written above a staff.
- pia.* (piano) and *tutti* markings.
- col violon* (with violon) written at the start of a lower staff.
- 6*, *6^b*, *5*, and *5^b* markings at the bottom of the page, possibly indicating fingerings or specific notes.

The paper shows signs of age, including foxing and some staining, particularly on the right side where the page is torn.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 staves of music. The notation is dense and includes various symbols such as notes, rests, and clefs. There are several instances of the word "tutti" written in the margins, indicating dynamic markings. Other markings include "col. Contralto" and "forte". The paper shows signs of wear, including a large dark stain on the left side and some fading of the ink. The overall appearance is that of an old, well-used manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in dark ink. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- sol.* (solo) written above the first staff.
- cof. Viol. 2.* (concerto for Violin 2) written above the second staff.
- pian.* (piano) written below the third staff.
- forte* written below the fourth and fifth staves.
- for.* (forte) written below the sixth staff.
- for. 22 4 24 24 6* written below the seventh staff.
- pia. for.* (piano forte) written below the eighth staff.
- for.* written below the ninth staff.
- Handwritten numbers *12*, *23*, and *0138* are visible at the bottom of the page.

The paper shows signs of age, including a large white tear on the left side and some staining.