

QUINTETT.

Bratsche II.

H. von Herzogenberg, Op. 77.

Allegro appassionato.

The musical score for Violin II is written in 3/4 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *f*, *sf*, *mf*, *cresc.*, *p*, *pp*, *dim.*, and *ppp*. There are also articulation marks like accents and slurs. Specific sections are marked with letters: 'A' on the fifth staff, 'B' on the eighth staff, and 'C' on the eleventh staff. The piece begins with a forte (*f*) dynamic and concludes with a forte (*f*) dynamic.

Bratsche II.

ff *rit.* *a tempo*

pizz. *sf* *sf* *p*

1. arco *p* *f*

2. arco *p* *cresc.*

cresc. molto **D** *ff*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *dol. e dim.*

E *pp* *p* *pp* *p*

cresc. *mf*

dim. *p*

dim. **F** *pp* 1

Bratsche II.

The musical score for Violin II consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, *sf*, and *ppp*. Performance instructions include *arco*, *pizz.*, *cresc.*, *dim.*, *rit.*, and *a tempo*. There are also markings for *sempre p ma espress.* and *H*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

cresc. *ff* *sf* *sf* *fff* *Poco Adagio.* *p* *mf* *dim. p*

pp *p poco cresc.* *mf cresc.* *sf* *rit.* *Più mosso.* *f* *mf* *pp* *p* *cresc.*

p *espress.* *Adagio.* *mf* *sf* *cresc.* *sf* *p* *dim.* *pp* *cresc.*

sf *3* *3* *3* *dim.* *pp* *p* *dim. pp* *p*

p *dim.* *p* *cresc.* *mf*

p *dim. pp* *p* *dim.*

p *mf* *p* *dim.*

p *cresc.* *mf* *cresc.* *sf*

f cresc. *sf* *dim.* *dim. rit.* *Molto Adagio.* *f* *sf* *p*

Bratsche II.

The musical score for Bratsche II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *f sf p*, *pp*
- Staff 2: *cresc.*
- Staff 3: *f*, *dim.*, *p*
- Staff 4: (no dynamic markings)
- Staff 5: *cresc.*
- Staff 6: *f*, *dim.*, *p*
- Staff 7: *dim.*
- Staff 8: *pp*, *accel. poco a poco, al arco*, *pizz.*, *pp*, **Tempo I.**
- Staff 9: *pp*, *p*, *mf*
- Staff 10: *dim.*, *p*, *cresc.*, *f*, *p*, *cresc.*
- Staff 11: *f*, *cresc. molto*, *f*, *dim.*

Bratsche II.

Staff 1: Musical notation in 3/4 time, key of B-flat major. Starts with *mf*, followed by *dim.*, and ends with *p* and *arco*.

Staff 2: Musical notation in 3/4 time, key of B-flat major. Starts with *sf*, followed by *p dim.*, *pp*, and ends with *ppp* and *arco*.

Allegro vivace.

Staff 3: Musical notation in 3/4 time, key of B-flat major. Starts with a measure rest of 13 measures, then *p*, *Sordine.*, and *marc.*

Staff 4: Musical notation in 3/4 time, key of B-flat major. Starts with *mf*, followed by *mf* and *pizz.*

Staff 5: Musical notation in 3/4 time, key of B-flat major. Starts with *dim.*, followed by *p*, *mf*, and *cresc.*

Staff 6: Musical notation in 3/4 time, key of B-flat major. Starts with *f*, followed by *sf sf sf sf sf sf sf*

Staff 7: Musical notation in 3/4 time, key of B-flat major. Starts with *sf sf sf*, followed by *p* and *Barco*

Staff 8: Musical notation in 3/4 time, key of B-flat major. Starts with *dim.*, followed by *pp* and *ff*

Staff 9: Musical notation in 3/4 time, key of B-flat major. Starts with *sf*

Staff 10: Musical notation in 3/4 time, key of B-flat major. Starts with *sf sf sf*

Staff 11: Musical notation in 3/4 time, key of B-flat major. Starts with *sf*, followed by *C* and *sf sf sf*

Staff 12: Musical notation in 3/4 time, key of B-flat major. Starts with *mf dim.*, followed by *p*, *D*, and *3*

Bratsche II.

The musical score for Bratsche II consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *cresc.*, *mf cresc.*, *f*
- Staff 2: *1* *senza sord.*, *1*, *p*
- Staff 3: *mf cresc.*, *f*
- Staff 4: *dim.*, *dim.*
- Staff 5: *E*, *p*
- Staff 6: *mf*, *p*, *dim.*
- Staff 7: *cresc.*, *f*, *sf*, *sf*, *sf*
- Staff 8: *F*, *f*, *p*
- Staff 9: *mf cresc.*, *f*
- Staff 10: *dim.*, *mf*, *dim.*, *p*
- Staff 11: *G*, *dim.*
- Staff 12: *Sordine 12*, *pp*, *p*, *marc.*

Bratsche II.

The musical score for Violin II on page 9 contains the following elements:

- Staff 1:** Starts with a dynamic of *mf*, includes a *pizz.* instruction, and ends with *dim.*
- Staff 2:** Features a hairpin *H*, dynamics of *p*, *mf*, and *cresc.*
- Staff 3:** Includes dynamics of *f*, *sf*, and *p*, with the instruction *Larco*.
- Staff 4:** Starts with *dim.* and ends with *pp*.
- Staff 5:** Features dynamics of *ff* and *sf*.
- Staff 6:** Includes dynamics of *sf* and *sf*.
- Staff 7:** Labeled with *K*, includes dynamics of *sf*, *sf*, and *mf dim.*
- Staff 8:** Labeled with *L*, includes dynamics of *p* and *cresc.*
- Staff 9:** Starts with *mf cresc.* and ends with *f*.
- Staff 10:** Includes dynamics of *p*, *sf*, and *sf*, with *1* and *poco sost.* markings.
- Staff 11:** Includes dynamics of *cresc.*, *dim.*, and *p*.
- Staff 12:** Labeled with *M*, includes dynamics of *dim.* and *pp*.
- Staff 13:** Starts with *ppp*, includes *a tempo*, and ends with *pizz.*

Bratsche II.

Adagio ma non troppo.

trem.

Allegro tranquillo.

Bratsche II.

D

First staff of music for section D, starting with a treble clef and a key signature of two sharps (F# and C#). The dynamics are *p*, *pp*, *pp*, *p*, and *pp*.

Second staff of music for section D, continuing the melodic line. Dynamics include *p cresc.*, *sf*, and *p*.

Third staff of music for section D, featuring a melodic line with dynamics *mf*, *din.*, *p*, and *pespress.* (pizzicato).

Fourth staff of music for section D, showing a melodic line with dynamics *cresc.*, *f*, and *sf*.

Fifth staff of music for section D, featuring a melodic line with dynamics *sf*, *sf*, and *cresc.*

Sixth staff of music for section D, consisting of a dense chordal texture with dynamics *ff*.

F

Seventh staff of music for section F, starting with a treble clef and a key signature of one sharp (F#). Dynamics include *mf*.

Eighth staff of music for section F, featuring a melodic line with dynamics *f* and a 4-measure rest.

G

Ninth staff of music for section G, starting with a treble clef and a key signature of one flat (Bb). Dynamics include *sf*, *sf*, and *sf*.

Tenth staff of music for section G, featuring a melodic line with dynamics *cresc.*, *sf*, and *sf*.

Eleventh staff of music for section G, consisting of a dense chordal texture with dynamics *sf*, *sf*, and *ff*.

Twelfth staff of music for section G, featuring a melodic line with dynamics *sf*.

Thirteenth staff of music for section G, featuring a melodic line with dynamics *sf* and a 2-measure rest.

Bratsche II.

H

p *pp* *pp* *p*
pp *p* *cresc.* *sf*
p *mf* *dim.*
p *p* *pp*
cresc.

Adagio.

p *trem.* *sf* *dim. molto* *pp* *p* *sf*
dim. molto *p* *mf* *cresc.* *sf* *sf* *ff* *sf*
sf *sf* *dim. poco a poco*

K

Allegro molto moderato.

p *pp* *ppp* *p* *p*
f *sf* *p*
1 *2* *3* *4* *5*
pizz. *dim.* *1* *arco*
pp *ppp*