

# BALLETTI

Gighe, Correnti, Alemande e Sarabande

à Violino e Violone,  
con il secondo Violino à beneplacito

Opus I, Bologna 1684

Domenico Gabrielli

1651 – 1690

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*Revision : 1.1*

## Violino Secondo

## Balletto Primo

D. Gabrielli (1651–1690)

Allegro

4

7

10

12

15

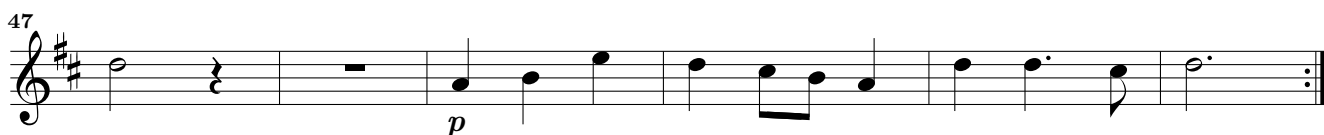
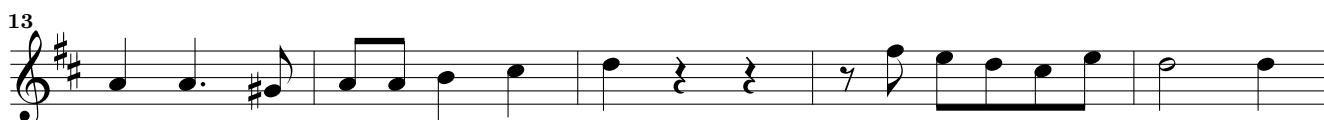
18

20

*p*

*p*

## Corrente Allegro



# Balletto Secondo

Allegro



## Gigha Allegro

Musical score for Violino Secondo, Gigha Allegro, measures 1-24. The score is written in treble clef with a 12/8 time signature. The key signature has one sharp (F#). The score consists of nine staves of music. Measure 10 is marked *p* and measure 11 is marked *f*. Measure 13 is marked *p*. Measure 24 is marked *p*. The score ends with a double bar line and repeat dots in measure 24.

## Balletto Terzo

Largo

Sarabanda Allegro

# Balletto Quarto

Allegro

Musical score for Balletto Quarto, Allegro, measures 1-17. The score is written in treble clef, G major, and common time (C). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Allegro'. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. The piece concludes with a double bar line and repeat dots.

Gigha Allegro

Musical score for Gigha Allegro, measures 1-19. The score is written in treble clef, G major, and common time (C). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Gigha Allegro'. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. The piece concludes with a double bar line and repeat dots. A dynamic marking 'p' (piano) is present at the end of the fifth staff.

# Balletto Quinto

Allegro

4

7

10

13

*p* *f*

## Sarabanda Allegro

7

13

19

24

*p*



## Balletto Sesto

Adagio

Musical score for Balletto Sesto, Adagio, Violino Secondo. The score consists of seven staves of music in G major and common time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'.

Allemanda Allegro

Musical score for Allemanda Allegro, Violino Secondo. The score consists of three staves of music in G major and common time. It includes first and second endings marked '1.' and '2.'.

# Balletto Settimo

Allegro

5

9

12

15

19

*p*

Corrente Allegro

8

14

22

## Balletto Ottauo

Largo / Allegro

Musical score for Balletto Ottauo, Violino Secondo, measures 1-19. The score is in G minor (one flat) and common time (C). It consists of seven staves of music. Measure 19 is marked with a piano (*p*) dynamic. The piece concludes with a double bar line and repeat dots.

## Alemanda Allegro

Musical score for Alemanda, Violino Secondo, measures 1-9. The score is in G minor (one flat) and common time (C). It consists of four staves of music. Measure 9 is marked with a piano (*p*) dynamic. The piece concludes with a double bar line and repeat dots.

## Balletto Nono

Largo

4

7

10

14

18

*p*

Gigha Allegro

4

7

10

13

16

19

*p*

*p*

*p*

## Balletto Decimo

Largo

4

*p* *f*

7

11

15

18

*p*

Corrente Largo

8

16

21

27

*p*

# Balletto Undecimo

Allegro

4

7

11

14

18

*p*

Alemanda Allegro

4

6

9

*p*

# Balletto Duodecimo alla Francese

Presto

5

9

13

*p*

17

21

26

31

*p*

Sarabanda Allegro

5

12

19

*p*