



MEISTERSTÜCKE

aus den Werken

Klassischer Componisten

für

Piano frei übertragen

und für den Unterricht genau bezeichnet

von

EDWIN SCHULTZ

Op. 58.

und Anderen.

Pr. à 1 Mk.

- | | |
|--|--|
| Nº 1. Beethoven, Polonaise in F aus Op. 8. | Nº 13. Boccherini, Menuett a. d. 11. Quintett. |
| " 2. Haydn, Adagio in F aus Quart Nº 72. | " 14. Bach, Aria aus der Orchestersuite in D. |
| " 3. " Adagio cantabile in A aus Quart Nº 35. | " 15. " Siciliano a Es dur Sonate f. P. u. Fl. |
| " 4. " Menuett in D moll a. d. letzten Quart. | " 16. Haydn, Célébre Menuet F dur. |
| " 5. Weber, Schäfer's Klage aus Op. 63 Trio. | " 17. Rameau, Rigaudon aus Dardanus in G dur. |
| " 6. Pergolese, Nina, Cel. Siciliana Tre giorni. | " 18. Haydn, Largo cantabile, Fis aus Op. 76. |
| " 7. Mozart, Larghetto a. d. Klarin. Quintett. | " 19. Beethoven, Minuetto, Es dur, Op. 30 Nº 3. |
| " 8. Gluck, Gavotte a. Paris und Helena. | " 20. Durante, Fr. Sonata inedita, C. moll. |
| " 9. Schubert, Menuett aus D dur Quart Nº 8. | " 21. Haydn u. Beethoven, Drei Menuetts. |
| " 10. " " Zwei Polonaisen aus Op. 61. | " 22. Beethoven, Cavatine ad. Str. Quart. Op. 130. |
| " 11. Händel, Arie aus Herakles. | " 23. Bach, Hirten-Sinfonie (Weihn. Orat.) |
| " 12. " " Aria alla Gavotta aus Josua. | " 24. " 2 Sarabanden u. Gavotte (Cello suite) |

Serie I netto M 3, —

Serie II netto M 3, —

Eingetragen in das Vereinsarchiv.

Eigenthum des Verlegers

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Leipzig, F. Volckmar.

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Das Recht öffentlicher Aufführung vorbehalten.

Nº 19 ist von Rud. Thoma, Nº 20 von Otto Neitzel, Nº 21 von Max Laurischkus und Nº 22, 23, 24 von Aug. Reinhard arrangirt.

Coll. Tit. (Lith) Nº 94.

Sonata.

(Inedita.)

Für den Concertvortrag bearbeitet von Otto Neitzel.

Adagio.

Francesco Durante.

Piano.

f molto legato

The musical score is written for piano and consists of four systems. Each system has a treble and bass clef staff. The first system is marked "Piano." and "f molto legato". The second system includes dynamic markings "p" and fingering numbers "1 2 1" and "2 5 1 3". The third system includes "mf" and "cresc.". The fourth system includes "ff", "decresc.", and "p". The key signature is two flats (B-flat and E-flat) and the time signature is common time (C).

3 2 5 1 4 1

1 2 3

pp

cresc. poco a poco

ff

1 5

4 2 1 5

mf

1 3 2 4

f

ff rit.

Ad. *

Ad. *

3/15/35 Hug. .75 pf. g.

Giga.

Allegro.

The first system of the Giga piece consists of two staves. The right-hand staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and features a series of eighth-note triplets. The left-hand staff begins with a bass clef and contains a simple accompaniment of eighth notes. A slur connects the first two measures of the right-hand staff, and another slur connects the last two measures.

The second system continues the piece. The right-hand staff features more eighth-note triplets and a dynamic shift to fortissimo (*ff*). The left-hand staff continues with eighth-note accompaniment. A slur is present over the first two measures of the right-hand staff. The word *legato* is written above the right-hand staff in the final measure, indicating a smooth connection between notes.

The third system shows the right-hand staff playing a continuous eighth-note pattern. The dynamic is marked mezzo-forte (*mf*). The left-hand staff continues with eighth-note accompaniment. A slur is present over the first two measures of the right-hand staff.

The fourth system features a more complex right-hand part with eighth-note triplets and slurs. The left-hand staff continues with eighth-note accompaniment. A slur is present over the first two measures of the right-hand staff.

The fifth system includes fingering numbers above the right-hand staff: 1 2, 5 4, 1 4, 3, 2 1, 3, 1 4, 5, 2. The right-hand staff has a dynamic shift to forte (*f*). The left-hand staff continues with eighth-note accompaniment. A slur is present over the first two measures of the right-hand staff.

The sixth system features a right-hand staff with eighth-note triplets and slurs. The left-hand staff continues with eighth-note accompaniment. A slur is present over the first two measures of the right-hand staff. Fingering numbers are present above the right-hand staff: 3 1, 5 4, 3 1, 5 3, 5 1, 2.

First system of musical notation. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The first staff is the treble clef, and the second is the bass clef. The music begins with a piano (*p*) dynamic. The bass line includes fingerings 1, 2, 3, 4, and 5.

Second system of musical notation. The music continues with a forte (*f*) dynamic. The bass line features a triplet of eighth notes.

Third system of musical notation. The music is marked fortissimo (*ff*). It features complex fingering patterns, including triplets and sixteenth-note runs in both staves.

Fourth system of musical notation. The music is marked pianissimo (*pp*). The bass line has a triplet of eighth notes.

Fifth system of musical notation. The music is marked forte (*f*). The bass line includes a triplet of eighth notes.

Sixth system of musical notation. The music is marked *rit.* (ritardando) and *ff* (fortissimo). It concludes with a *Fine* marking. The bass line has a triplet of eighth notes.

Für den Musikunterricht empfehlenswert.

Kollektionen

Date Due

JUL 29 1963

SEP 21 1964

Für das Zusammen

. Duos und anderes.

A. Klavier, Violine und

- Op. 21. Kinder-Trio, Nr. 1, C
 - Op. 26. Kinder-Trio, Nr. 2, C
 - Op. 36. Trio-Album für die J
Volkslieder, Opernarien. Heft
— Trio-Album, Heft IV, en
Mozart, Boccherini, Schumann,
— Op. 36. Nr. 30. Ungarisch, Gm
aus Heft IV)
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