

Sarabande.

Francesco Geminiani (1680-1762).

Violine.

Tivadar Nachèz.

Andante. (Grave.)

The musical score is written for a single violin in G major, 3/4 time. It consists of ten staves of music. The tempo is marked 'Andante. (Grave.)'. The score includes various dynamics such as *f*, *mf*, *pp*, *pp*, *mf dolce*, *p*, *mf marcato*, *f*, *pp*, *perdendosi*, and *ff*. It features numerous trills (tr), slurs, and fingerings (e.g., 1, 2, 3, 4, 0). The piece concludes with a double bar line and a fermata.

16

Meisterwerke der Violinliteratur

bezeichnet und mit Kadenzzen versehen

von

16
Standard Works

for the Violin

edited with original cadenzas
and marks of expression

by

JOSEPH JOACHIM

16
Chefs-d'oeuvre

édités

avec cadences originales et
signes d'interprétation

par

JOSEPH JOACHIM

Aus Band III der Violinschule von JOSEPH JOACHIM und ANDREAS MOSER.

				Pr. cpl.	Piano apart
Nº 1	Bach, Concert	A moll	A minor	M. 2 _n.	M. 1.50 n.
Nº 2	Bach, Concert (2 Viol.)	D moll	D minor	" 2 _n.	" 1.50 n.
Nº 3	Händel, Sonate	A dur	A major	" 1 _n.	" _80 n.
Nº 4	Tartini, Sonate (Teufelstriller)	G moll	G minor	" 2 _n.	" 1.50 n.
Nº 5	Viotti, Concert Nº 22	A moll	A minor	" 2 _n.	" 1.50 n.
Nº 6	Kreutzer, Concert Nº 19	D moll	D minor	" 2 _n.	" 1.50 n.
Nº 7	Rode, Concert Nº 10	H moll	B minor	" 2 _n.	" 1.50 n.
Nº 8	Rode, Concert Nº 11	D dur	D major	" 2 _n.	" 1.50 n.
Nº 9	Mozart, Concert Nº 4	D dur	D major	" 2 _n.	" 1.50 n.
Nº 10	Mozart, Concert Nº 5	A dur	A major	" 2 _n.	" 1.50 n.
Nº 11	Beethoven, Concert (Op.61)	D dur	D major	" 3 _n.	" 2 _n.
Nº 12	Beethoven, Romanze (Op.40)	G dur	G major	" 1 _n.	" _80 n.
Nº 13	Beethoven, Romanze (Op.50)	F dur	F major	" 1 _n.	" _80 n.
Nº 14	Spohr, Concert Nº 8 (Gesangscene)	A moll	A minor	" 2 _n.	" 1.50 n.
Nº 15	Mendelssohn, Concert (Op.64)	E moll	E minor	" 2 _n.	" 1.50 n.
Nº 16	Brahms, Concert (Op.77)	D dur	D major	" 10 _	" 6 _

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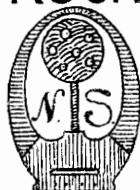
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