

QUARTETT N^o 2.

Violino I.

I.

C. V. Stanford, Op. 45.

Molto moderato.

pp
mp *poco cresc.* *dim.*
A
pp *mp* **Più moto.**
poco cresc. *p*
B
pp
mp
cresc. *f*
C
dim. *p* *poco a poco calando* **2**

Violino I.

Tempo I. (Molto moderato.)

Violino I. (Viol. II.)

p *poco a poco cresc.* *mf* *f* *f appassionato* *dim.* *mf* *pizz.* *cresc.* *arco* *poco a poco più sostenuto* *pp* *morendo* *al Tempo I.*

Violino I.

P *cresc.* *f* *sf* *mf* *mf* *f* *mp* *espress.* *poco cresc.* *mf* *dim* *pp* *molto tranquillo* *Presto assai.* *cresc.* *f* *mf* *cresc.* *ff*

Violino I.

Violino I score page 12. The page contains ten staves of music. The first staff begins with a dynamic marking of *sf* and a tempo marking of *poco a poco cresc.*. A first ending bracket labeled 'L' spans the first two staves. The third staff has a dynamic marking of *cresc.*. The fourth staff ends with a dynamic marking of *ff*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *pp*. The ninth staff has a dynamic marking of *pp*. The tenth staff has a dynamic marking of *pp*. The score includes various musical notations such as slurs, accents, and fingering numbers (5, 0, 4, 5).

Violino I.

Violino I score page 5. The page contains ten staves of music. The first staff begins with a dynamic marking of *mp* and a tempo marking of *molto tranquillo*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *pp*. The tenth staff has a dynamic marking of *pp*. The score includes various musical notations such as slurs, accents, and fingering numbers (2, 3, 3).

Violino I.

IV.

Allegro molto.

Musical score for Violino I, page 10, measures 1-16. The score is in 2/4 time and features various dynamics and articulations.

- Measures 1-2: *p* (piano), includes a first ending bracket.
- Measures 3-4: *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano).
- Measures 5-6: *mp* (mezzo-piano), *cresc. poco a poco* (crescendo poco a poco).
- Measures 7-8: *p* (piano).
- Measures 9-10: *cresc.* (crescendo).
- Measures 11-12: *f* (forte).
- Measures 13-14: *sf* (sforzando), *sf* (sforzando).
- Measures 15-16: *arco* (arco), *p* (piano), *D* (ritardando), *2* (second ending).

Violino I.

Musical score for Violino I, page 7, measures 1-16. The score is in 2/4 time and features various dynamics and articulations.

- Measures 1-2: *cresc.* (crescendo), *f* (forte).
- Measures 3-4: *dim.* (diminuendo), *poco a poco* (poco a poco), *N* (ritardando), *2* (second ending).
- Measures 5-6: *f* (forte), *6* (sixteenth notes).
- Measures 7-8: *mf* (mezzo-forte), *ff* (fortissimo).
- Measures 9-10: *sf* (sforzando), *sf* (sforzando).
- Measures 11-12: *sf* (sforzando), *sf* (sforzando).
- Measures 13-14: *sf* (sforzando), *sf* (sforzando).
- Measures 15-16: *p* (piano), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).

Violino I.

III.

Andante espressivo.

Violino I.

QUARTETT N° 2

Violino II.

C. V. Stanford, Op. 45.

Molto moderato.

I.

3 1. *pp*

mp

A *poco cresc.*

dim. *pp* *p* *pp*

Più moto. *mp* *p*

B *p*

mp

poco cresc. *mf* *mf*

cresc. *f* *dim.* *p*

C *p*

poco a poco calando

Violino II.

Tempo I. (Molto moderato.) *poco a poco cresc.*

poco a poco più moto

cresc. *mf*

cresc. *cresc.* **D**

f *cresc.*

ff *f* *passionato*

f *cresc.*

E *passionato* *ff*

dim. *mp*

cresc. *dim.*

F *p* *cresc.*

f

poco a poco più sostenuto *poco pp* **2**

Violino II.

pp

p *cresc.* *f*

sf *f* *sf* *mf*

mf

Molto moderato. *p*

ppoco cresc.

dim.

R **Molto tranquillo.**

Presto assai. *Viola.* *p* *mp* *cresc.*

cresc. **S** *f* *sf* **1**

Viola. *f* *cresc.*

ff

Violino II.

Tempo I.

p *mp* *L* *poco a poco cresc.* *f* *cresc.* *M* *ff* *N* *sf* *sfp* *mp* *sf* *sfp* *mf* *f* *tr* *5*

Tempo I.

Violino II.

pp *G* *molto tranquillo* *Più moto.* *mp* *H* *poco cresc.* *p* *cresc.* *f* *mf* *cresc.* *f* *dim.* *p* *poco a poco calando* *J* *pizz. Tempo I.* *arco* *pp* *rall.* *pp*

Violino II.

II.

Prestissimo.

Musical score for Violino II, page 4. The score is in 3/4 time and features a key signature of two sharps (F# and C#). It begins with the tempo marking "Prestissimo." and includes various dynamics such as *f*, *ff*, *sf*, *stacc.*, and *pp*. The score contains several fingerings (4, 2, 4, 2) and a section marked "L" with a *cresc.* instruction.

Violino II.

Musical score for Violino II, page 9. The score is in 3/4 time and features a key signature of one flat (F). It includes various dynamics such as *pp*, *p*, *cresc.*, *f*, *sf*, *mf*, *dim.*, *mp cantabile*, *sfp*, *fp*, *pp*, *mf*, *dim.*, *espress.*, and *ppp*. The score contains several fingerings (3, 3, 5, 2, 1, 3, 3, 1) and a section marked "K" with a "1" instruction.

Violino II.

IV.

Allegro molto.

Violino II. Musical score for page 8, featuring a single staff with 14 measures. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece is marked "Allegro molto". Dynamics include *p*, *mf*, *p*, *cresc. poco a poco*, *cresc.*, *f*, *fp*, and *mf*. There are several trills and slurs. Markings A, B, C, and D are placed above the staff at various points. Fingerings 2, 3, 3, and 5 are indicated above notes.

Violino II.

Violino II. Musical score for page 5, featuring a single staff with 20 measures. The key signature has two sharps (F# and C#), and the time signature is 2/4. Dynamics include *cresc.*, *p*, *mf*, *dim.*, *dim. poco a poco*, *p*, *pp*, *mf*, *ff*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *p*. There are several trills and slurs. Markings M, N, and P are placed above the staff at various points. Fingerings 1 and 2 are indicated above notes.

Violino II.

III.

Andante espressivo.

Musical notation for the first system of the left page, starting with 'Andante espressivo.' The system consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with dynamics *p*, *f*, and *p*. The second staff provides harmonic support with a bass clef and dynamics *pp* and *dim.*

Più mosso.

Musical notation for the second system of the left page, starting with 'Più mosso.' This system features a complex texture with multiple staves. It includes a melodic line with dynamics *f* and *mp*, and several staves of arpeggiated chords with dynamics *mp*, *cresc.*, *f*, *dim.*, and *cresc.*. Fingerings and articulation marks are present throughout.

Più tranquillo.

Musical notation for the third system of the left page, starting with 'Più tranquillo.' This system continues the complex texture with multiple staves. It features a melodic line with dynamics *ff* and *pp*, and arpeggiated chords with dynamics *pp* and *pp*. The tempo is marked as 'Tempo I.' at the end of the system.

Tempo I.

Musical notation for the fourth system of the left page, starting with 'Tempo I.' This system consists of two staves. The first staff has a melodic line with dynamics *p* and *mp*. The second staff has a bass line with dynamics *p* and *mp*.

Violino II.

Musical notation for the first system of the right page. It consists of two staves. The first staff has a melodic line with dynamics *mf*, *sf*, and *p*. The second staff has a bass line with dynamics *p*, *cresc.*, *f*, *dim.*, and *p*. A fermata is marked above the first staff.

Musical notation for the second system of the right page. It consists of two staves. The first staff has a melodic line with dynamics *pp*, *f*, and *p*. The second staff has a bass line with dynamics *cresc.* and *ff*. The tempo is marked as 'poco a poco più mosso ed agitato.'

Musical notation for the third system of the right page. It consists of two staves. The first staff has a melodic line with dynamics *dim.*, *p*, and *mf*. The second staff has a bass line with dynamics *mp* and *sf*. The tempo is marked as 'rall. - - al 1- Tempo I.' and includes a 'pizz.' (pizzicato) marking.

Musical notation for the fourth system of the right page. It consists of two staves. The first staff has a melodic line with dynamics *sf* and *mf*. The second staff has a bass line with dynamics *p* and *molto tranq.* (molto tranquillo).

Musical notation for the fifth system of the right page. It consists of two staves. The first staff has a melodic line with dynamics *f* and *mp*. The second staff has a bass line with dynamics *f* and *mp*.

QUARTETT N° 2

Viola.

C.V. Stanford Op. 45.

Molto moderato.

I.

Viol. I.

mp

poco cresc.

dim.

pp *p*

poco cresc. *p*

pizz. *arco* *mf*

cresc. *f*

dimin. *p* *poco a poco calando*

A

B

C

Viola.

Tempo I. Molto moderato.

p
poco a poco cresc.
poco a poco più moto.
cresc.
f
cresc.
ff
mf
f
cresc.
ff
appass.
dim.
p
cresc.
dim.
mf
cresc.
poco a poco più sost.
f
poco pp

Viola.

pp
cresc.
f
sf
sf
sf
mf
mp
Molto moderato.
p
Q espress.
mf
cresc.
tr
dim.
R
pp
Presto assai.
mp
cresc.
tr
cresc.
S
f
sf
f
cresc.
ff

Viola.

J *mf* *dim.*

poco più tranquillo

pp

K *ppp* *mf animandosi* *p* *p* **Tempo I.**

L *poco a poco cresc.*

mf *cresc.*

M *f* *sf* *cresc.* *ff*

N *sf* *sfp*

f *sfp*

f *3* *3* *3* *3*

Viola.

2 *Tempo I.* *pp*

G

H

Più moto. *p*

poco cresc. *p* *cresc.*

f *mf* *cresc.*

f *dim.* *p poco a poco*

J *calando* *pizz. Tempo I.* *arco* *pp*

rall. *pp*

Viola.

II.

Prestissimo.

stacc.

Musical score for Viola, page 4, measures 1-24. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features various dynamics including *f*, *ff*, *sf*, and *pp*, and includes markings for *stacc.* and *cresc.* Letters D, K, and L are placed above specific measures.

Viola.

Musical score for Viola, page 9, measures 25-48. The score continues in 3/4 time with a key signature of two sharps. It includes dynamics such as *mf*, *pp*, *f*, *sf*, *p*, and *sfp*, along with markings for *cresc.* and *dim.* Letters D, E, F, G, and H are placed above specific measures.

Viola.

IV.

Allegro molto.

Musical score for Viola, page 8, measures 1-16. The score is in 2/4 time and D major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*).

Key markings include *p*, *mf*, *cresc.*, *poco a poco*, *f*, *ff*, and *fp*. Section markers A, B, and C are present.

Viola.

Musical score for Viola, page 5, measures 17-32. The score continues in 2/4 time and D major. It includes complex rhythmic figures and dynamic markings such as crescendo (*cresc.*), decrescendo (*dim.*), and sforzando (*sf*).

Key markings include *cresc.*, *dim.*, *poco a poco*, *mf*, *pp*, *f*, *ff*, *sf*, and *p*. Section markers N, 0, 1, 2, and P are present.

Viola.

III.

Andante espressivo.

First system of musical notation for page 6, Viola part. It consists of two staves. The first staff begins with a dynamic marking of *p*. The second staff also begins with a dynamic marking of *p*. The music is in 3/4 time and features a melodic line with some slurs and accents.

Più mosso.

Second system of musical notation for page 6, Viola part. It consists of two staves. The first staff begins with a dynamic marking of *fp*. The second staff begins with a dynamic marking of *p*. The music is in 3/4 time and features a more rhythmic, sixteenth-note pattern.

R

Third system of musical notation for page 6, Viola part. It consists of two staves. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *f*. The music is in 3/4 time and features a sixteenth-note pattern with slurs and accents.

Fourth system of musical notation for page 6, Viola part. It consists of two staves. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *f*. The music is in 3/4 time and features a sixteenth-note pattern with slurs and accents.

Più tranquillo.

Fifth system of musical notation for page 6, Viola part. It consists of two staves. The first staff begins with a dynamic marking of *p*. The second staff begins with a dynamic marking of *mp*. The music is in 3/4 time and features a sixteenth-note pattern with slurs and accents.

S

Sixth system of musical notation for page 6, Viola part. It consists of two staves. The first staff begins with a dynamic marking of *pp*. The second staff begins with a dynamic marking of *pp*. The music is in 3/4 time and features a sixteenth-note pattern with slurs and accents.

Tempo I.

Seventh system of musical notation for page 6, Viola part. It consists of two staves. The first staff begins with a dynamic marking of *p*. The second staff begins with a dynamic marking of *p*. The music is in 3/4 time and features a sixteenth-note pattern with slurs and accents.

Viola.

Page 7 of musical notation for Viola. It consists of 12 systems of two staves each. The page contains various dynamic markings such as *f*, *p*, *cresc.*, *dim.*, *pp*, *ff*, *rall.*, *poco dim.*, *Tempo I. cantabile*, *molto tranquillo*, *arco*, *pizz.*, *mp*, and *pp*. There are also letter markings T, U, W, X, Y, and Z. The music is in 3/4 time and features a variety of rhythmic patterns, including sixteenth notes, eighth notes, and slurs.

QUARTETT N° 2

Violoncello.

C.V. Stanford. Op. 45.

Molto moderato.

I.

Viol. I.

mp

poco cresc.

pp

dim.

Più moto.
pizz.

mp marcato

poco cresc.

B 4

arco

p

cresc.

mf

mp

cresc.

f

pizz.

C 3

arco

mp cantabile

poco a poco calando.

Tempo I. Molto moderato

dim.

p

poco a poco cresc.

poco a poco più moto.

Violoncello.

D

mf *cresc.* *f*

cresc. *ff* *pizz.*

mf *f* *ff* *f* *pizz.* **E**

arco. *f* *ff* *f*

dim. *f* *cresc.*

F *arco.* *mf* *cresc.* *f*

poco a poco più sostenuto

2 **Tempo I.**

Viola. **3** **4** **G** *pp*

mp *dim.* *pp*

Violoncello.

P *f*

f *f* *f* *f* *f*

mf

ff *Molto moderato.*

mf espress. *p*

Q

R *molto tranquillo.* *dim.* *pp*

Presto assai. *mp*

cresc.

S *f* *sf* *dim.* *pp* *cresc.*

ff

Violoncello.

Tempo I.

Musical score for Cello, page 40, measures 1-24. The score is in bass clef with a key signature of one flat (B-flat). It begins with a *p* dynamic and a *Tempo I.* marking. The first system contains two staves with notes and rests, ending with a *sfp* dynamic. The second system starts with a *L* (Lento) marking and a *poco a poco cresc.* instruction, with dynamics ranging from *mp* to *mf*. The third system features a *cresc.* instruction and dynamics up to *f*. The fourth system includes a *M* (Moderato) marking, a *sf cresc.* instruction, and dynamics up to *ff*. The fifth system has a *5* fingering and a *sf sf* dynamic. The sixth system starts with a *N* (Niente) marking, a *sf* dynamic, and a *pizz.* instruction. The seventh system has a *mf* dynamic and an *arco* instruction. The eighth system includes a *2 0 1* fingering and a *pp* dynamic. The ninth system has a *pizz.* and *arco* instruction, with a *1* fingering and a *pp* dynamic. The tenth system ends with a *cresc.* instruction.

Violoncello.

Più moto.
pizz.

Musical score for Cello, page 41, measures 25-48. The score is in bass clef with a key signature of two sharps (D major). It begins with a *Più moto.* and *pizz.* instruction. The first system contains two staves with notes and rests, ending with a *H* (Harmonics) marking. The second system has a *p* dynamic and an *arco* instruction. The third system has a *p* dynamic and an *arco* instruction. The fourth system has a *p* dynamic and an *arco* instruction. The fifth system has a *p* dynamic and a *cresc.* instruction. The sixth system has a *f* dynamic and a *pizz.* instruction. The seventh system has a *mf* dynamic, a *cresc.* instruction, and an *arco* instruction. The eighth system has a *f* dynamic, a *poco a poco calando.* instruction, and an *arco* instruction. The ninth system has a *3* fingering, a *mp* dynamic, and an *arco* instruction. The tenth system starts with a *Tempo I.* marking and a *pp* dynamic. The eleventh system has a *pp* dynamic. The twelfth system has a *pizz.* and *arco* instruction.

Violoncello.

II.

Prestissimo.

f stacc. *ff*
f sf f
f f f
f f f
 K1
f f f
pp
pp
 L *poco*
mf
 M *mp*

Violoncello.

cresc. *f* *mp*
mf
mf
 G *dim.*
 pizz.
 H *arco*
f dim. p
fp *f*
 I *mp*
 K *poco più tranqu.*
dim. 8
arco *mp* *cresc.* 2

Violoncello.

IV.

Allegro molto.

Musical score for Violoncello, page 8, measures 1-18. The score is in 2/4 time and features various dynamics and articulations.

- Measures 1-2: *p*
- Measures 3-4: *mf*
- Measures 5-6: *p*
- Measures 7-8: *pizz.*
- Measures 9-10: *cresc.*
- Measures 11-12: *arco*
- Measures 13-14: *mf*
- Measures 15-16: *cresc.*
- Measures 17-18: *f*

Section markers: A, B, C, D, E.

Violoncello.

Musical score for Violoncello, page 5, measures 19-36. The score continues with complex rhythmic patterns and dynamic markings.

- Measures 19-20: *cresc.*
- Measures 21-22: *mf*
- Measures 23-24: *dim.*
- Measures 25-26: *p*
- Measures 27-28: *dim.*
- Measures 29-30: *pp*
- Measures 31-32: *mf*
- Measures 33-34: *f*
- Measures 35-36: *f*

Section markers: N, O, P.

Violoncello.

Andante espressivo.

III.

Musical score for page 6, Violoncello part. The score begins with the tempo marking "Andante espressivo." and the section number "III." The music is written in bass clef with a key signature of one flat and a 3/4 time signature. It features various dynamics including *p*, *sf*, *mf*, *f*, *mp*, *cresc.*, *ff*, *pp*, and *ppp*. Performance instructions include *arco*, *pizz.*, and *trun.*. The score includes several measures with first and second endings, marked with "1" and "2". Specific measures are labeled with letters Q, R, S, T, and U. The piece concludes with a *dim.* and *pp* dynamic.

Violoncello.

Musical score for page 7, Violoncello part. The score begins with the tempo marking "Tempo I." and the instruction "pizz." (pizzicato). The music is written in bass clef with a key signature of one flat and a 3/4 time signature. It features various dynamics including *f*, *p*, *ff*, *mf*, *pp*, and *ppp*. Performance instructions include *arco*, *rull.* (roll), and *trun.* (trunco). The score includes several measures with first and second endings, marked with "1" and "2". Specific measures are labeled with letters X, Y, Z, V, and W. The piece concludes with a *pp* dynamic.

Der Newcastle Chamber Music Society

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N^o 1.

N^o 2.

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Op. 44

Amoll (A minor)
Op. 45

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