

Sonata in E Minor, Op. 36a

Langsam

Violine

Violin staff with notes and rests.

Klavier

Piano staff with notes and rests.

6

Measures 6-9. Includes markings: *espress.*, *cresc.*, *poco acceler.*, *ten.*, *p dolce, sostenuto*, *simile*, *ritenendo*, *molto tranquillo*, *dolce*, *calando*, *p*, *Red.*, *5*, *6*.

9

Measures 9-12. Includes markings: *f*, *ritenendo*, *molto tranquillo*, *dolce*, *calando*, *p*, *Red.*, *5*, *6*.

12

Measures 12-15. Includes markings: *poco cresc.*, *dim.*, *p*, *più dolce*, *Red.*, *5*, *6*, ***.

15

dolciss.

p

p

18

espress.

espress. marc.

21

f *dimin.*

cresc. *f* *rapido*

And.

23

rall. *sostenuto*

mf

dim. *rall.*

25

p

dolce

27 **a tempo, un poco più andante**

dolce, ma sonoro

a tempo

1. $\frac{5}{4}$ 2. $\frac{5}{4}$ 2.

simile

2. *And.*

30

33

36

p

And.

39

p

weich

41

poco affrett. ed appass.

43

ritenendo e smorz.

dolce

p

rall.

con anima

46

Fermamente andando, senza affrettare

p

sentitamente

49

steigernd

poco a poco cresc.

anwachsend

51^{II}

f

54

f *ff*

56

Musical score for measures 56-57. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is E minor (three flats). Measure 56 features a treble staff with a forte (*f*) dynamic and the tempo marking *tranquillo*. The bass staff has a piano (*pp*) dynamic and the instruction *subito e sempre*. Measure 57 includes a trill (*tr*) in the treble staff and a *dolce* marking. The bass staff continues with the *pp* dynamic and *subito e sempre* instruction.

58

Musical score for measures 58-59. The system consists of three staves. Measure 58 features a *dolce* marking in the bass staff. Measure 59 continues the *dolce* marking. The bass staff continues with the *pp* dynamic and *subito e sempre* instruction.

60

Musical score for measures 60-61. The system consists of three staves. Measure 60 features a *più p* marking in the treble staff. Measure 61 features a *leggieriss.* marking in the bass staff. The bass staff continues with the *pp* dynamic and *subito e sempre* instruction.

62

Musical score for measures 62-63. The system consists of three staves. Measure 62 features a *breit* marking in the treble staff. Measure 63 features an *accel. e cresc.* marking in the treble staff. The bass staff continues with the *pp* dynamic and *subito e sempre* instruction.

Poco con moto, assai deciso

64

ff

f

66

molto energico

ff

ff

p

68

fz

fz

Red. Red.

70

ten.

fz

f

f

p

poco

Red. più legg. * Red. * Red. *

72 *accentato*

sotto voce

74

f

cresc.

f

76^{II}

ff *dim.*

meno f

con Pedale

79

piu dim.

piu dim.

rall.

81

a tempo secondo

Musical score for measures 81-82. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The tempo is marked **a tempo secondo**. The first staff contains rests. The grand staff features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand has a *dolcemente ondulando* marking and includes two measures with a fingering of 12. The left hand has a *dolce un poco solenne* marking.

83

Musical score for measures 83-84. The system consists of three staves. The top staff has a melodic line with a *p* dynamic marking in measure 83 and a *poco* marking in measure 84. The grand staff below has a piano accompaniment with a *dolciss.* marking. The left hand has a *ten.* marking. The right hand has a fingering of 12 in measure 83.

85

Musical score for measures 85-86. The system consists of three staves. The top staff has a melodic line with a *a piacere con grazia* marking. The grand staff below has a piano accompaniment with a fingering of 6 in measure 85 and a fingering of 7 in measure 86. The left hand has a *ten.* marking.

86

Musical score for measures 86-87. The system consists of three staves. The top staff has a melodic line with a *dolciss.* marking in measure 86. The grand staff below has a piano accompaniment with a fingering of 1 12 in measure 86 and a *ten.* marking in measure 87. The right hand has a fingering of 1 in measure 87.

88

dolce *a piacere*

12

90

sotto voce

3

92

ten.

ten.

94

allarg. e rinforz. *poco*

3

ten.

96 **Tempo I^o** *molto espress.*

Musical score for measures 96-99. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur and a *dim.* marking. The grand staff contains a piano accompaniment with a *tremolo* marking and a *p* dynamic. The piano part features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with some chords in the right hand.

Musical score for measures 100-101. The system consists of three staves. The top staff has a melodic line with a *raddolcendo* marking. The grand staff below has a piano accompaniment with a *più dolce* marking. The piano part consists of chords in the right hand and a simple bass line in the left hand.

Musical score for measures 102-103. The system consists of three staves. The top staff has a melodic line with a *rall.* marking. The grand staff below has a piano accompaniment with an *espress.* marking. The piano part features a more active bass line with sixteenth notes and chords in the right hand.

Musical score for measures 104-105. The system consists of three staves. The top staff has a melodic line. The grand staff below has a piano accompaniment. The piano part features a complex bass line with sixteenth notes and chords in the right hand.

106 *sostenu.*

più somnesso

p

108 *tamente*

soavissimo e calmo

dolciss.

quasi Timpani

pp

2 Ped.

111

pp

115 *Adagio*

rall.

Adagio

p

rall.

attacca

118 **Presto**

p

f martellato

124

p

fp staccato sempre

130

fz p

fp

136

cresc.

141

ff

f

ff

146

ff *dimin.*

151

p

156

f

161

poco cresc.

sempre staccato

166

p cresc.

171

dolce

p subito e posamente

2 Ped.

177

dim.

183

pp eguale

delicato

(zart, etwas mit Wärme)

stacc.

legg.

stacc.

189

194

dolce

199

204

Musical score for measures 204-208. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is E minor (three sharps). The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staves.

209

Musical score for measures 209-213. The system consists of three staves. The upper staff has a melodic line with a *sotto voce* marking and a *p* (schattenhaft) dynamic marking. A fermata is placed over a group of notes, with a '7' above it indicating a seven-measure rest. The lower staves provide a rhythmic accompaniment with a *p* dynamic marking.

214

Musical score for measures 214-218. The system consists of three staves. The upper staff has a melodic line. The lower staves provide a rhythmic accompaniment.

219

Musical score for measures 219-223. The system consists of three staves. The upper staff has a melodic line with a *fp* dynamic marking. The lower staves provide a rhythmic accompaniment with a *fp* dynamic marking.

224

poco cresc. *più cresc.*

poco cresc. *più cresc.*

229

poco cresc. *più cresc.*

234

sempre cresc.

f

239

244

Musical score for measures 244-247. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is E minor (three sharps). The music features a melodic line in the treble staff and a complex accompaniment in the grand staff with many chords and some grace notes.

248

Musical score for measures 248-251. The system consists of three staves. Measures 248-250 feature a melodic line in the treble staff with slurs and accents. Measure 251 shows a change in the accompaniment with a *legg.* (leggiero) marking. The key signature remains E minor.

252

Musical score for measures 252-256. The system consists of three staves. Measures 252-253 show melodic fragments in the treble staff. Measures 254-256 feature a more active accompaniment in the grand staff, including a *fp* (fortissimo) marking. The key signature remains E minor.

257

Musical score for measures 257-260. The system consists of three staves. Measures 257-259 show melodic lines in the treble staff. Measure 260 features a *cresc.* (crescendo) marking in the grand staff. The key signature changes to E major (three sharps) in measure 260.

262

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

più f

267

molto energico

272

tutta forza, senza allargare

277

282

meno *f*, ma sempre calorosamente cresc.
stacc. quasi arpa
meno *f* cresc.
sempre *rit.*

287

fp e cresc. di nuovo
fp e cresc. subito

292

sempre più
incalzando
sempre più

297

sempre più

302

ff *fff*

307

312

317

1 *ff* *1* *attacca*

322

Andante, piuttosto grave

dolce

Musical score for measures 322-325. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is E minor (three sharps). The tempo is *Andante, piuttosto grave* and the mood is *dolce*. The music features a melodic line in the upper staff and a complex, rhythmic accompaniment in the grand staff, including chords and moving lines. A dynamic marking of *p* is present in the grand staff.

326

Musical score for measures 326-328. The system consists of three staves. The key signature is E minor. The music continues with the melodic line in the upper staff and the accompaniment in the grand staff. A dynamic marking of *p* is present. At the end of measure 328, there is a fermata and the instruction *(schleichend)* written below the grand staff.

329

Musical score for measures 329-332. The system consists of three staves. The key signature is E minor. The music continues with the melodic line in the upper staff and the accompaniment in the grand staff. The accompaniment features a steady, rhythmic pattern of chords.

333

*egualmente
tranquillissimo*

(continuando)

pochissimo rit.

Musical score for measures 333-336. The system consists of three staves. The key signature is E minor. The music continues with the melodic line in the upper staff and the accompaniment in the grand staff. The upper staff has a triplet of eighth notes. The grand staff has a triplet of eighth notes in the bass clef. The tempo is *egualmente tranquillissimo*. The mood is *(continuando)*. The music concludes with a fermata and the instruction *pochissimo rit.*

335

dolce

quieto

Measures 335-336. The first system shows a vocal line with trills and a piano accompaniment with triplets. The key signature is E minor (three sharps).

337

poco

Measures 337-338. The piano accompaniment features a rhythmic pattern of eighth notes. The key signature changes to D minor (two sharps).

339

molto dim.

Measures 339-340. The piano accompaniment continues with a similar rhythmic pattern. The key signature is D minor.

341

smorzando *dolciss.*

smorzando *pp*

wie eine Erinnerung

Measures 341-342. The piano accompaniment features a descending line. The key signature changes to C minor (no sharps or flats).

più espr. e sost.

343

347

350

353

356

rall.

tr *adagio*

tranquillo

adagio

358 **Andante con moto** (*)

(sostenuto)

dolce, ma solenne e non troppo piano

364

dolce

tr

369

(*) Choralgesang von J. S. Bach

Wie wohl ist mir, o Freund der See - len, wenn ich in dei - ner Lie - be ruh?

374

con calore e ampiamente

380

dim. *sostenuto e grandendo* *f* *ten.*

386

quasi f *più dolce*

392

più pieno *mp*

398 **Poco più andante**

dolce assai

dolcissimo, morbidamente

400

403

*un poco
sentito*

406

Musical score for measures 398-399. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is E minor (three sharps). The tempo is 'Poco più andante'. The first staff has a melodic line with a dotted quarter note followed by eighth notes. The grand staff features a complex accompaniment with sixteenth-note patterns and fingerings (5, 4, 5, 4) indicated above the treble clef staff.

Musical score for measures 400-402. The system consists of three staves. The top staff continues the melodic line with slurs and ties. The grand staff accompaniment features dense sixteenth-note textures in both hands, with some notes beamed together.

Musical score for measures 403-405. The system consists of three staves. The top staff has a melodic line with a slur. The grand staff accompaniment continues with sixteenth-note patterns. The instruction 'un poco sentito' is written in the bass clef staff.

Musical score for measures 406-408. The system consists of three staves. The top staff has a melodic line with slurs and ties. The grand staff accompaniment continues with sixteenth-note patterns. The bottom staff has a few notes with slurs.

409

(*sehr weich*)
sempre p

412

415

poco espress.

418

421

espr.

424

427

*Ped. * Ped. * Ped. **

430

molto tenuto, senza Ped.

*Ped. **

433

Alla marcia, vivace

Musical score for measures 433-438. The system consists of two staves: a single treble clef staff and a grand staff (treble and bass clefs). The key signature is E minor (three sharps) and the time signature is 2/4. The tempo is marked 'Alla marcia, vivace'. The first measure (433) has a piano (*p*) dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and chords and eighth notes in the left hand.

439

Musical score for measures 439-444. The system consists of two staves: a single treble clef staff and a grand staff. The key signature is E minor and the time signature is 2/4. The music continues with the established rhythmic patterns. A crescendo hairpin is visible in the grand staff between measures 442 and 444.

445

Musical score for measures 445-450. The system consists of two staves: a single treble clef staff and a grand staff. The key signature is E minor and the time signature is 2/4. The music continues with the established rhythmic patterns. A crescendo hairpin is visible in the grand staff between measures 448 and 450. The word 'cresc.' is written below the grand staff in measure 450.

451

Musical score for measures 451-456. The system consists of two staves: a single treble clef staff and a grand staff. The key signature is E minor and the time signature is 2/4. The music continues with the established rhythmic patterns. A crescendo hairpin is visible in the grand staff between measures 453 and 456. The word 'cresc.' is written below the grand staff in measure 451. The dynamic marking *mf* appears in measure 456.

457

Musical score for measures 457-462. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is E minor (three sharps). The music features a melodic line in the upper staff and a complex accompaniment in the grand staff. A dynamic marking of *sfz* is present in the grand staff.

463

Musical score for measures 463-468. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is E minor. The music continues with a melodic line and accompaniment. Dynamic markings include *f* at the start, *dim.* in the middle, and *pp* at the end of the system.

469

Musical score for measures 469-474. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is E minor. The music features a melodic line and accompaniment. A dynamic marking of *pp* is present at the beginning of the system.

475

Musical score for measures 475-480. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is E minor. The music continues with a melodic line and accompaniment. A dynamic marking of *poco cresc.* is present in the grand staff.

480

dim. p

486 *legg.*

cresc. cresc.

492

f dim. dim.

498 **Lo stesso movimento** (♩ = ♩)

p legg. p

502

p

sempre p

506

510

p

514

518

cresc. *f*

cresc. *quasi f*

522

p

p subito

526

cresc.

cresc.

530

f

534

più f *f*

più f *f* (*lunga*)

538 **Andante**

sost. legato
p

sost. poco marc.

541

espress. cresc. *dimin.*

p

544 **molto espress.**

dolce egualmente

546

quasi rall. *a tempo*

549

espress.

552

ten.

555

558 *molto espr.* *dim.*

561

563 *sost.* *sost.*

565 *ritenendo* *dolciss.* *pp* *dim.* *dolciss. tranquillo* *pp*

568

poco

571

a poco dim. *lamentoso*

574

f *dim.*

577

580 *sost.*
ppp

583 **Tranquillo assai**
p *dolce*
pdolce
piuttosto espressivo

586 *cresc.*
dolce

589 *sempre cresc.*

592

ff

Ped.

595

ff

598

quieto

p dolce

diminuendo

molto

p

quieto legatissimo

sostenuto

601

delicato

dolce legato

604

p *delicatissimo*

dolce legato *pp*

2 Ped.

Detailed description: This system covers measures 604 to 606. The right hand features a rapid, flowing sixteenth-note passage with a *p* dynamic and *delicatissimo* marking. The left hand provides a harmonic accompaniment with a *dolce legato* and *pp* dynamic. A second pedal point is indicated at the end of the system.

607

dolciss.

Detailed description: This system covers measures 607 to 609. The right hand continues with a similar sixteenth-note texture, marked *dolciss.* The left hand accompaniment remains consistent with the previous system.

610

largamente

cresc. *ten. cresc.* *ampiamente*

Detailed description: This system covers measures 610 to 612. The right hand melody is marked *largamente*. The left hand accompaniment includes dynamic markings for *cresc.*, *ten. cresc.*, and *ampiamente*, indicating a significant increase in volume and expressive intensity.

613

espress. e cresc. *molto espr.* *f*

Detailed description: This system covers measures 613 to 615. The right hand melody is marked *espress. e cresc.*. The left hand accompaniment is marked *molto espr.* and *f*, reaching a fortissimo dynamic. The system concludes with a double bar line and a final chord.

615

615

molto espr.

ff

This system contains measures 615 and 616. The music is in E minor, 12/8 time. Measure 615 features a melodic line in the right hand with a fermata over the first half, and a piano accompaniment in the left hand with a *molto espr.* marking. Measure 616 continues the melodic line with a *ff* dynamic marking.

617

617

molto espr.

sost.

This system contains measures 617 and 618. Measure 617 has a melodic line with a *molto espr.* marking. Measure 618 features a melodic line with a *sost.* marking and a piano accompaniment with a fermata. Below the piano part, there are four vertical musical symbols.

619

619

immer wachsend

tr.

This system contains measures 619 and 620. Measure 619 has a melodic line with a *tr.* marking and a piano accompaniment with a *immer wachsend* marking. Measure 620 continues the melodic line with a *tr.* marking.

621

621

tr.

non legato

f marc. e sost.

con grandezza

This system contains measures 621 and 622. Measure 621 has a melodic line with a *tr.* marking and a piano accompaniment with a *non legato* marking. Measure 622 features a melodic line with a *f marc. e sost.* marking and a piano accompaniment with a *con grandezza* marking.

623

Allegro deciso, un poco maestoso

626

con forza

con forza

629

632

635

639

642

645

ff *fz*

fz *ff*

Ped.tenuto *Ped.*

648

(con fuoco)

ff

(con fuoco)
staccato

ff

allegro

651

654

(poco sosten.)

ff

dramat.
appass.

(poco sosten.)

ff

657

(più sost.)
(più sost.)

660

dimin. e calmando

fff diminuendo sempre

(Pedale sempre)

662

mf

664

rall.

dim.

più dim.

rall.

666

Più lento

espressivo

p

s

s

dolce

668

Musical score for measures 668-669. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is E minor (three sharps). Measure 668 features a single note in the treble staff and a sustained chord in the bass staff. Measure 669 shows a melodic line in the treble staff and a complex, rhythmic accompaniment in the bass staff.

670

Musical score for measures 670-671. The system consists of three staves. Measure 670 has a melodic line in the treble staff and a complex, rhythmic accompaniment in the bass staff. Measure 671 continues the melodic line in the treble staff and the complex accompaniment in the bass staff.

672

Musical score for measures 672-673. The system consists of three staves. Measure 672 features a melodic line in the treble staff and a complex, rhythmic accompaniment in the bass staff. Measure 673 continues the melodic line in the treble staff and the complex accompaniment in the bass staff.

674

lento

pp

poco ritenendo

Musical score for measures 674-675. The system consists of three staves. Measure 674 features a melodic line in the treble staff and a complex, rhythmic accompaniment in the bass staff. Measure 675 continues the melodic line in the treble staff and the complex accompaniment in the bass staff. The tempo marking *lento* is placed above the first staff, and the dynamic marking *pp* is placed below the first staff. The instruction *poco ritenendo* is placed below the second staff.

Più tranquillo, apoteotico

676 *dolciss.*

Più tranquillo, apoteotico
(legatissimo)

p armoniosamente ten.

678 *poco*

680 *p*

Tempo del Tema

682 *pp*

684

Musical score for measures 684-685. The system consists of three staves. The top staff is a single melodic line with a long slur. The middle staff is a piano accompaniment with a dense, flowing sixteenth-note texture. The bottom staff contains a few chords and a single note.

686

Musical score for measures 686-687. The system consists of three staves. The top staff has a melodic line with a slur. The middle staff has a piano accompaniment with a sixteenth-note texture. The bottom staff features a trill in the right hand and a single note in the left hand. The instruction *con Ped.* is written below the bottom staff.

688

Musical score for measures 688-690. The system consists of three staves. The top staff has a melodic line with a slur. The middle staff has a piano accompaniment with a sixteenth-note texture. The bottom staff has a piano accompaniment with a sixteenth-note texture. The instruction *dolciss.* is written below the top staff, and *sempre più diminuendo* is written below the middle staff.

691

Musical score for measures 691-693. The system consists of three staves. The top staff has a melodic line with a slur. The middle staff has a piano accompaniment with a sixteenth-note texture. The bottom staff has a piano accompaniment with a sixteenth-note texture. The instruction *Adagio* appears above the top staff and below the middle staff. The instruction *semplice* is written below the top staff. The instruction *quasi sacro* is written below the middle staff. The instruction *tenuto* is written below the bottom staff. The instruction *p semplice* is written below the bottom staff.

Sonata in E Minor, Op.36a

Violin

Langsam Klav. *poco acceler.* *riten.* 1

molto tranquillo *p dolce, sostenuto* *cresc.* *f*

11 *dolce* *poco cresc.* *dim.*

15 *dolciss.* *espress.*

20 *f* *dimin.* *rall. - sostenuto* *mf*

25 *a tempo, un poco più andante* *dolce, ma sonoro*

31 *p*

38

41 *poco affrett. ed appass.* *ritenendo e smorz. dolce* *rall.*

47 *con anima* *steigernd*

51 *f*

54 *fz* *ff* *fz*

Violine

57 *tr*
dolce *più p*

62 *breit* *accel. e cresc.*

64 *ff* *Poco con moto, assai deciso*

66 *ff molto energico*

68 *f*

71 *accentato*

73 *f*

75 *ff*

77 *dim.*

79 *rall.* *più dim.*

81 *Tempo secondo* *a piacere con grazia*
p *poco*
Klav.

Violine

87 *dolce a piacere sotto voce*

91

94 *allargando e rinforz.* - - - *Tempo I? molto espr.*

100 *raddolcendo* *rall.*

104 *sostenutamente*

110 *dolciss.* *pp* *rall.* - *attacca*

118 **Presto**

125 *fz* *p*

131

137 *cresc.* *ff*

144

Violine

153 *p* *fz*

161 *poco cresc.* *p cresc.*

168 *dolce*

174

180 *dim.* *pp eguale*

185 *delicato*
(zart, etwas mit Wärme)

192 *3* *1*

203 *1* *3*

213 *sotto voce* *p* (schattenhaft) *7*

218 *fp* *poco cresc.*

225 *più cresc.*

231

Violine

236 *sempre cresc.*

242

248

254

262

270 *tutta forza, senza*

277 *allargare*

meno f, ma sempre calorosamente

286 *cresc.*

fp e cresc. di nuovo

293 *sempre più*

300 *fff*

307 *ff*

314 *attacca*

Violine

Andante, piuttosto grave

322 *dolce*

328

333 *egualmente tranquillissimo*

335 *dolce*

338

341 *smorzando wie eine Erinnerung*
dolciss.

345 *pìù espr. e sost.*

348 *pìù p*

353

356 *rall.* *Adagio*

Violine

Andante con moto

358 **6**
Klav. *p* *dolce*

371 **10**
Klav. *quasi f*

388 *più dolce* *mf*

395 **Poco più andante**
6 *dolce assai*

401

406

411

416

421

426

Violine

Alla marcia, vivace

433 *p*

441 *cresc.*

450 *f*

456 *mf*

461 *f*

467 *pp*

472 *pp*

477 *pp*

486 *legg.* *cresc.*

492 *f* *dim.*

498 *Lo stesso movimento* (♩ = ♩) *legg.* *p*

Violine

502



p

506



510



p

513



516



cresc.

519



f

522



p

525



528



cresc.

531



f

534



più f *f*

Violine

Andante

538 Klav. *molto espress.*

548

556 *molto espress.* *dim.*

561

564 *sost.* *ritenendo* *dolciss.* *dim.* *pp*

567

571 *fz* *fz*

576 *dim.* *sost.* *ppp*

Tranquillo assai

583 Klav. *p*

587 *cresc.*

591 *sempre cresc.* *ff*

Violine

595

599

quieto *delicato*

p dolce

603

p

606

pp delicatissimo *dolciss.*

609

cresc.

612

espress. e cresc. *f*

616

ff *molto espress.* *sost.*

618^u

immer wachsend

622

625

Allegro deciso, un poco maestoso

con forza

632

Violine

640  *ff*

646  *ff* *ff (con fuoco)*

651 

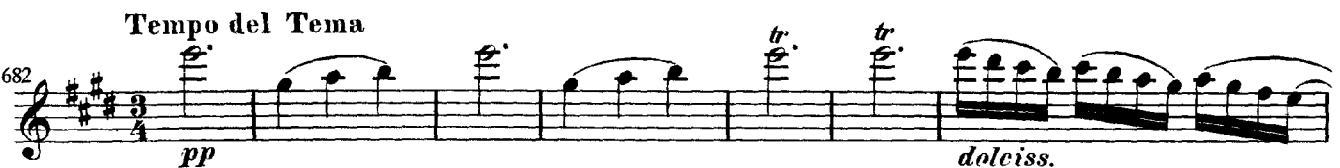
654 *(poco sost.)*  *ff dram. appass.* *(più sost.)*

660  *dim. e calmando* *mf*

664 *rall.* *Più lento*  *dim.* *Klav* *p*

672 *lentamente* *Più tranquillo, apo-*  *dolciss.* *pp* *poco ritenendo*

678 *teotico*  *p*

Tempo del Tema  *pp* *dolciss.* *tr.*

689 *Adagio*  *2* *2* *semplice*