

4<sup>e</sup>. DUOSignes  $\square$   
Tirez  $\sqcup$   
Poussez  $\wedge$ 

D. Alard Op. 27.

2<sup>d</sup> VIOLON:

Allegro brillante.  $\text{♩} = 104.$

*dolce.*

*pp*

*cres.*

pp

4<sup>te</sup> C.

pp

f

19075.

Detailed description: This is a page of a musical score for the 2nd Violin part. The music is written in a single system of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a piano (pp) dynamic marking. The first staff contains a series of eighth-note patterns. The second staff has a '4<sup>te</sup> C.' marking above it, indicating a fourth measure rest. The third staff features a piano (pp) dynamic and triplet markings. The fourth staff includes a fermata over a measure. The fifth staff starts with a forte (f) dynamic and contains sixteenth-note passages. The sixth staff continues with sixteenth-note patterns. The seventh staff has a fermata over a measure. The eighth staff features a series of eighth-note patterns. The ninth staff contains a series of eighth-note patterns. The tenth staff concludes with a series of eighth-note patterns. The page number '19075.' is located at the bottom center.

The musical score for the second violin part, page 3, is written in G major and D minor. It consists of ten staves of music. The key signature changes from one sharp (G major) to two flats (D minor) in the second measure of the first staff. The score includes various dynamics and technical markings:

- Staff 1: *dol.* (dolce)
- Staff 2: *cresc.* (crescendo)
- Staff 3: *f* (forte)
- Staff 4: *tr.* (trill)
- Staff 5: *dol.* (dolce)
- Staff 6: *f* (forte)
- Staff 7: *dim.* (diminuendo) and *pp* (pianissimo)

Musical score for the 2<sup>d</sup> Violin part, page 4. The score consists of 11 staves of music in G major and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as "tr" (trill) and "A" (accents). The piece concludes with a final chord on the eleventh staff.

Allegro.  $\text{♩} = 72$ .2<sup>d</sup> VIOLON.

SCHERZO.  $\text{♩} = 72$ . *pp*

*f*

*f*

*p*

*pp* meno mosso.

D.C.

2<sup>d</sup> VIOLON.

Presto.  $\text{♩} = 126.$

*pp*

*cres.*

*dim.*

*p*

*cres.*

*f*

*pp*

*cres.*

*ff*

*pp*

*pp*

*ff*

*pp*

*pp*

*pp*

*pp*

2<sup>d</sup> VIOLON.

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Musical score for the 2<sup>d</sup> Violin part, page 7. The score consists of ten staves of music in G major. It features various dynamics including crescendos (*cres.*), fortissimo (*ff*), pianissimo (*pp*), and fortissimo (*ff*), as well as a decrescendo (*dim.*). Fingerings and accents are indicated throughout the piece.

2<sup>d</sup> VIOLON.

*cres* - *cen* - *do.* ***ff***

***pp*** *cresc.*

***f***

*dim.* ***pp***

*cresc.* ***ff*** ***pp***

*cresc.* ***ff*** ***pp***

*cresc.* ***ff*** ***pp***



2<sup>d</sup> VIOLON.

9

*cres - cen - do. - dim.*

*pp*

*cres -*

*dim. cen - do. pp*

*piu Presto.*

*cres.*

*ff*

*p*

*ff*