

DEDICATED TO HIS PUPILS.

# SCRAPS OF MELODY

FOR  
Young Pianists.

BY  
**WM. DRESSLER.**

*BOOK 1.*

- 1<sup>st</sup>. MARY AVOURNEEN.  
 2. THE LOW BACK'D CAR.  
 3. HEAR ME NORMA.  
 4. THE BOLD SOLDIER BOY.  
 5. FAIREST MAIDEN I HAVE RICHES.  
 6. AIR & CHORUS. (LUCREZIA BORGIA.)

*BOOK 3.*

- 1<sup>st</sup>. TENOR ARIA. (ERNANI.)  
 11. THE MOUNTAIN DAISY.  
 15. THEN YOU'LL REMEMBER ME.  
 16. O WERT THOU BUT MY OWN LOVE.  
 17. TEMA. (GUSTAVUS.)  
 18. TENOR ROMANZA. (GIOVANNA DI NAPOLI.)

*BOOK 2.*

- 1<sup>st</sup>. SPIRTO GENTIL. (LA FAVORITA.)  
 8. WE MET BY CHANCE.  
 9. JENNY GRAY POLKA. VARIATIONS.  
 10. CHORUS. (LA FAVORITA.)  
 11. TYROLIENNE. (LA FILLE DU REGIMENT.)  
 12. CHORUS. (LA SOMNAMBULA.)

*BOOK 4.*

- 1<sup>st</sup>. COQUETTE POLKA. VARIATIONS.  
 20. TENOR ARIA. (BELISARIO.)  
 21. FINALE. (LUCIA DI LAMMERMOOR.)  
 22. CAVATINA. (BEATRICE DI TENDA.)  
 23. SARATOGA POLKA. VARIATIONS.  
 24. COMIN' THRO' THE RYE. DO.

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# COQUETTE POLKA.

(C. d'Albert.)

Polka Varied.

Second time gva. and *p*

*mf* *f* *mf* *f* *p*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*gva.* *gva.* *gva.* *gva.* *gva.*

1482

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Musical score system 1, featuring a treble and bass clef. The treble clef contains a complex melodic line with many slurs and fingerings (1-4). The bass clef contains a rhythmic accompaniment. A dynamic marking of *mf* is present. A *seca* marking with a dotted line is above the treble clef.

Musical score system 2, featuring a treble and bass clef. The treble clef contains a complex melodic line with many slurs and fingerings (1-4). The bass clef contains a rhythmic accompaniment. A dynamic marking of *mf* is present. A *seca* marking with a dotted line is above the treble clef.

Musical score system 3, featuring a treble and bass clef. The treble clef contains a complex melodic line with many slurs and fingerings (1-4). The bass clef contains a rhythmic accompaniment.

Musical score system 4, featuring a treble and bass clef. The treble clef contains a complex melodic line with many slurs and fingerings (1-4). The bass clef contains a rhythmic accompaniment. A *Ped.* marking with an asterisk is present in the bass clef.

Musical score system 5, featuring a treble and bass clef. The treble clef contains a complex melodic line with many slurs and fingerings (1-4). The bass clef contains a rhythmic accompaniment. A dynamic marking of *f* is present.

Musical score system 6, featuring a treble and bass clef. The treble clef contains a complex melodic line with many slurs and fingerings (1-4). The bass clef contains a rhythmic accompaniment. A *seca* marking with a dotted line is above the treble clef.