

SONGS AND BALLADS

By

R. Huntington Woodman



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| A BIRTHDAY <i>High, D♭ Low, A♭</i> | I AM THY HARP <i>High, F Low, D♭</i> |
| A DISAPPOINTMENT <i>High, G</i> | IN ARCADY (With Violin ad lib.) <i>Medium or Low, G</i> |
| A MORNING-GLORY SONG <i>Medium, G</i> | INDIAN CRADLE-SONG <i>High, D m</i> |
| A MOTHER'S SONG <i>High, C</i> | IN SAN NAZARO. A Cycle of Four Songs
<i>Medium</i> |
| AN OPEN SECRET (A Spring Song) <i>High, D♭</i>
<i>Low, B♭</i> | IN THEE, O LORD. Sacred Song <i>Low, D♭</i> |
| AN UNBLUSHING CONFESSION <i>Medium, D</i> | MORNING <i>High, C</i> |
| APRIL RAIN <i>Medium, G</i> | MR. DREAM-MAKER <i>High, A</i> |
| ASHES OF ROSES <i>High, F♯m Low, D m</i> | MY HEART HATH A SONG <i>Medium, F</i> |
| BECAUSE OF YOU <i>High, A Medium, G</i>
<i>Low, F</i> | OUT OF THE DEEP. Sacred Song
<i>Low, C♯m</i> |
| BEHOLD, O LORD, AND CONSIDER US
Sacred Song. From "The Way of Penitence"
<i>High, D m</i> | PATH OF DREAMS, THE <i>High, G♭</i> |
| BIRTH OF THE RAINBOW, THE <i>High, D</i> | PINE, THE: A Slight Mistake <i>Medium, G</i> |
| BLESSED IS HE. Sacred Song <i>Low, E</i> | PRITHEE, WHY? <i>High, F m Low, D m</i> |
| BUTTERCUPS <i>Medium, F</i> | RAIN-COACH, THE <i>High, E♭</i> |
| DOVE-WINGS <i>Medium, D♭</i> | RISEN CHRIST, THE. Easter Song <i>High,</i>
<i>G Low, E♭</i> |
| EASTER-DAWN. Sacred Song <i>High, G</i>
<i>Medium, F Low, E♭</i> | ROAD TO YESTERDAY, THE <i>Medium, A</i> |
| The same with Organ and Violin ad lib. | RUN, LITTLE BROOKS <i>High, B♭</i> |
| FORGET-ME-NOT, THE <i>Medium, A♭</i> | SEED'S SONG, THE <i>Medium, C</i> |
| GIVE ME THE SEA <i>Low, G m</i> | SPRING WAKING <i>High, F</i> |
| GOOD-NIGHT <i>Medium, C</i> | SWEET PEAS <i>Medium, F♯m</i> |
| GYPSY DAISES <i>Medium, D m</i> | THY HEART <i>Medium, D♭</i> |
| HIGHWAYMAN'S SONG, THE <i>Baritone,</i>
<i>G m</i> | VIOLETS <i>Medium, G</i> |
| HOLLY AND MISTLETOE <i>Medium, D</i> | WHEN SHE IS SINGING <i>Medium or Low, B</i> |
| | WHY APRIL WEEPS <i>High, E♭</i> |

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This composition. Price, 40 cents, net, in U. S. A.

An Open Secret

Pussy-willow had a secret,
 That the snowdrops whispered her,
And she purred it to the South Wind
 While it stroked her velvet fur;
And the South Wind hummed it softly
 To the busy honey-bees ;
And they buzzed it to the blossoms
 On the scarlet maple-trees ;
And they dropped it to the wood-brooks,
 Brimming full of melted snow ;
And the brooks told Robin Redbreast,
 As they babbled to and fro.
Little Robin could not keep it,
 So he sang it loud and clear
To the sleepy fields and meadows,
 “Awake ! Rejoice ! Spring is here !”

ANONYMOUS

An Open Secret

(A Spring Song)

Words Anonymous

R. Huntington Woodman

Moderately fast ♩ = 104 - 116 *p*

Voice

Piano

pp

Pus - sy - wil - low had a

se - cret, That the snow-drops whispered her, And she purr'd it to the

South Wind While it stroked her vel - vet fur, And the

South Wind hummed it soft - ly To the

bus - y hon - ey - bees; And they

buzzed it to the blos - soms On the scar - let ma - ple

trees: And they dropped it to the wood - brooks, Brimming

full of melt - ed snow; And the brooks _____ told Rob-in

The first system of music features a vocal line in G major with a key signature of one flat. The lyrics are "full of melt - ed snow; And the brooks _____ told Rob-in". The piano accompaniment consists of a treble and bass clef. The right hand has a steady eighth-note accompaniment, while the left hand features a melodic line with several triplet markings (indicated by a '3' over the notes).

red - breast, As they babbled to and fro.

The second system continues the vocal line with the lyrics "red - breast, As they babbled to and fro." The piano accompaniment continues with a similar texture, featuring a rhythmic pattern in the right hand and a more active melodic line in the left hand.

cresc.
Lit-tle Rob-in could not keep it, So he sang it loud and

The third system begins with a vocal line marked *cresc.* (crescendo). The lyrics are "Lit-tle Rob-in could not keep it, So he sang it loud and". The piano accompaniment includes a dynamic marking of *f* (forte) in the left hand. The right hand features a melodic line with an eighth-note ornament (marked with an '8' and a dashed line) and a rhythmic accompaniment.

p *cresc.*
clear To the sleep-y fields and mead-ows, He sang it loud and

The fourth system continues the vocal line, marked *p* (piano) and *cresc.* (crescendo). The lyrics are "clear To the sleep-y fields and mead-ows, He sang it loud and". The piano accompaniment features a dynamic marking of *f* (forte) in the left hand, followed by *p* (piano) for the right hand's accompaniment.

clear: "A -

f

19

This system contains a vocal line and piano accompaniment. The vocal line has a rest followed by a note marked *f*. The piano accompaniment features a melodic line with a trill (tr) and a sequence of notes ending with a measure numbered 19.

wake! A-wake! Re-joice!

f

This system contains a vocal line and piano accompaniment. The vocal line has three phrases: "wake!", "A-wake!", and "Re-joice!". The piano accompaniment features a rhythmic pattern of eighth notes with accents.

Spring is here! A -

This system contains a vocal line and piano accompaniment. The vocal line has three phrases: "Spring", "is here!", and "A -". The piano accompaniment features a rhythmic pattern of eighth notes with accents.

wake! Re-joyce! Be glad!

Spring _____ is

here!"

Red.

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