

Fesca Op 4

V I O L I N O 2^{do}.

Poco Adagio.

QUARTETTO. *sp*

ff *fz*

ALLEGRO. *fz*

p *pp* *p* *f*

f *p* *Cresc.*

f *Cres.* *fz* *fz*

fz *p*

pp *Cres.* *f* *rf* *f*

p

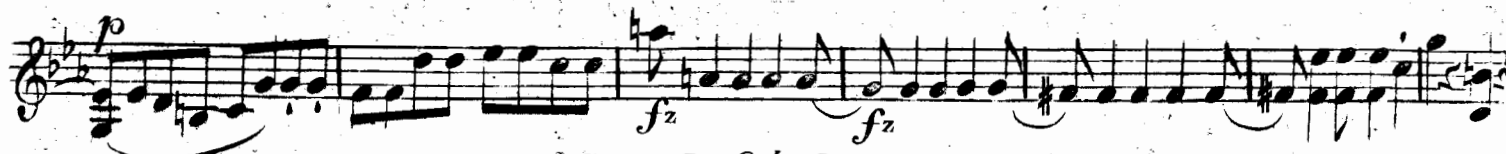
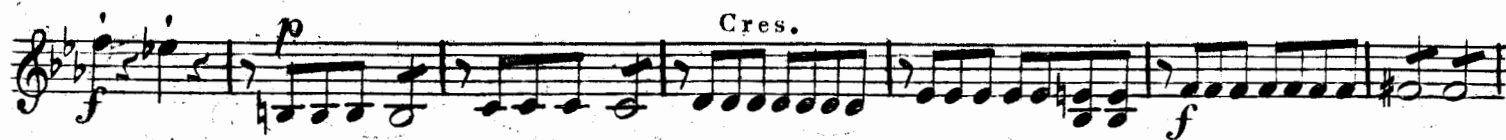
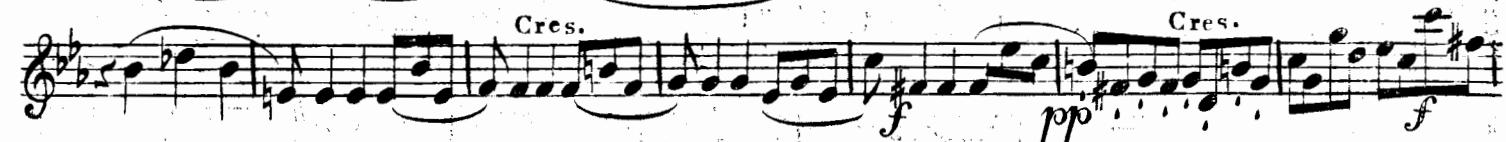
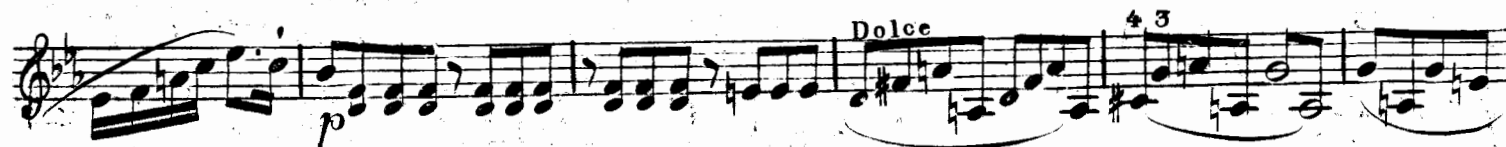
tr *2* *2* *f* *rf* *rf*

p *pizz.* *arco* *rf* *rf* *p*

1ma Volta. *fz* *fz* *rf* *2da* *tr*

pp *tr* *tr* *tr*

Cres. *f* *rf*



V I O L I N O 2^{do}.

The musical score consists of 12 staves of music. The first staff begins with a *p* dynamic and a first ending bracket labeled '1'. The second staff is marked *Dolce* and ends with a *f* dynamic. The third staff features *mf* dynamics and accents. The fourth staff continues with a melodic line. The fifth staff includes a trill marked 'tr' and a second ending bracket labeled '2'. The sixth staff starts with a second ending bracket labeled '2' and includes *rf* and *p* dynamics, ending with a *pizz.* marking. The seventh staff is marked *arco* and includes *rf* and *p* dynamics. The eighth staff begins with a 3/2 time signature and continues with a melodic line. The ninth staff includes a *ppp* dynamic and a *Cres.* marking. The tenth staff starts with *ppp* and *f* dynamics and includes a *Cres.* marking. The eleventh staff begins with *mf* and *f* dynamics and includes a *Cres.* marking. The twelfth staff concludes with *f* dynamics.

V I O L I N O 2^{do}.
Allegro molto.

MENUETTO.

The Menuetto section consists of 11 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic and a first ending bracket. The second staff features a piano (*p*) dynamic and a first ending bracket. The third staff has a pianissimo (*pp*) dynamic. The fourth staff returns to a forte (*f*) dynamic. The fifth staff continues with a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff features a pianissimo (*pp*) dynamic and a *Morendo* marking. The section concludes with a double bar line.

TRIO.

Dolce

The Trio section consists of 10 staves of music. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and a *Dolce* marking. The second staff continues with a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The section concludes with a double bar line.

Allegro.

FINALE. 







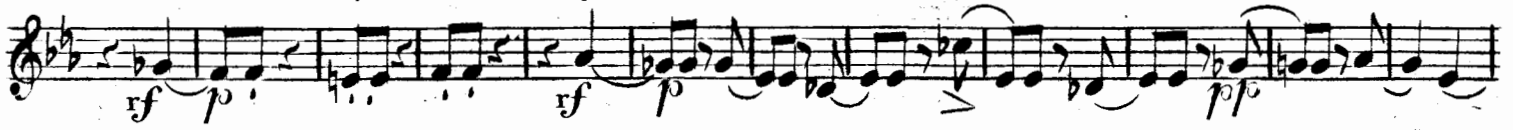








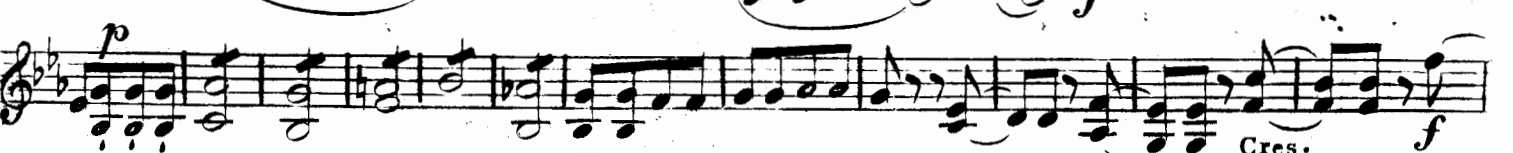












V I O L I N O 2^{do} .

This page of a musical score for Violino 2do contains 14 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *f*, *pp*, *mf*, *fz*, and *Decresc.* are used throughout. Performance instructions include *Cres.*, *Dimin.*, and *Decresc.*. Fingerings are indicated by numbers 1, 2, and 3 above notes. The score concludes with the publisher's information: S. et C. 2473.

