

# VOLUNTARY 4 in g

(From Ten Voluntaries-London -1785)  
for Trumpet & Organ

## Trumpet in C

William Boyce (1711-1779)  
Arr. Michel Rondeau

Larghetto ♩ = 65

4

10 *tr*

17

25 5 *tr*

36 5 *tr*

47 4 *tr*

57 **Allegro** *tr*

62

Boyce - VOLUNTARY 4 in g - C Trumpet

66 Musical staff 66-71: Treble clef, key signature of two flats (Bb, Eb). Measures 66-71 contain a melodic line with eighth and sixteenth notes. A fermata with the number '2' is placed over measures 70 and 71.

72 Musical staff 72-77: Treble clef, key signature of two flats. Measures 72-77 contain a melodic line with eighth and sixteenth notes. Trills (tr) are marked above measures 72, 74, and 76. A fermata with the number '4' is placed over measures 76 and 77.

80 Musical staff 80-83: Treble clef, key signature of two flats. Measures 80-83 contain a melodic line with eighth and sixteenth notes.

84 Musical staff 84-92: Treble clef, key signature of two flats. Measures 84-92 contain a melodic line with eighth and sixteenth notes. A trill (tr) is marked above measure 91. A fermata with the number '6' is placed over measures 91 and 92.

93 Musical staff 93-99: Treble clef, key signature of two flats. Measures 93-99 contain a melodic line with eighth and sixteenth notes. A fermata with the number '3' is placed over measures 97 and 98.

100 Musical staff 100-104: Treble clef, key signature of two flats. Measures 100-104 contain a melodic line with eighth and sixteenth notes. A trill (tr) is marked above measure 103. The piece ends with a double bar line.