

# KAMMERMUSIK

## Mit Piano

### Trios

Violine, Violoncello und Piano	
	M.
Dvořák, op. 21 B-dur . . . . .	10.—
Hollaender, Charakterstücke op. 53 a I, II . . . . .	à 3.—
Juon, op. 17 A-dur . . . . .	8.—
— Trio-Caprice op. 39 D-d. . . . .	10.—
— Trio-Miniaturen . . . . .	4.—
Kahn, op. 45 (Violine oder Klarinette) G-moll . . . . .	12.—
Moor, op. 7 E-dur . . . . .	8.—
Neumann-Cordua, op. 6 . . . . .	8.—
Pirani, op. 48 G-moll . . . . .	8.—
Schumann, 4 Stücke aus op. 56 . . . . .	5.—
Weismann, op. 26 D-moll . . . . .	8.—
Trioschatz (Album) I, II à . . . . .	9.—

### 2 Violinen und Piano

Juon, Silhouetten op. 9 I, II, op. 43 I, II . . . . .	à 3.—
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### Violine, Viola und Piano

Fuchs, Fantasiestücke op. 57 I, II . . . . .	à 4.—
Hollaender, Charakterstücke op. 53 b I, II . . . . .	à 3.—
Juon, Silhouetten op. 9 I, II, op. 43 I, II . . . . .	à 3.—

### Quartette

Violine, Viola, Violoncello und Piano	
	M.
Dvořák, op. 23 D-dur . . . . .	10.—
Juon, Rhapsodie op. 37 D-m. . . . .	10.—
— op. 50 G-dur . . . . .	10.—
	Kleine Partitur 1.50
Mickley, op. 4 . . . . .	8.—

### Quintette

#### 2 Violinen, Viola, Violoncello und Piano

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— op. 33 a (2 Violinen) D-m. . . . .	15.—
— op. 44 F-dur . . . . .	12.—
Rahlwes, op. 4 E-dur . . . . .	12.—

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Juon, Septett f. 2 Viol., 2 Vi- olas, 2 Violoncelle u. Piano op. 27 b D-dur . . . . .	18.—
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Juon, Divertimento f. Flöte, Oboe, Klarin., Horn, Fagott u. Piano op. 51 F-dur . . . . .	12.—

## Ohne Piano

### Trios

Fuchs, 2 Terzette f. 2 Violinen und Viola, op. 61	
Nr. 1 (E-dur) Part. 3.— Stimmen . . . . .	3.—
Nr. 2 (D-dur) Part. 4.— Stimmen . . . . .	4.—
Juon, Divertimento für Klari- nette und 2 Violas, op. 34 Partitur (=Stimme) B-dur . . . . .	1.20

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### Streichquartette

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	12.—
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## Violine und Piano

### Sonaten

		M.
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Weismann, op. 28 F-dur . . . . .		8.—

### Viola und Piano

Juon, op. 15 D-dur . . . . .	6.—
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### Violoncello und Piano

Juon, op. 54 A-moll . . . . .	5.—
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### Concerte

#### Violine und Piano (Orchester)

Juon, op. 42 I H-moll . . . . .	8.—
— op. 49 II A-dur . . . . .	8.—
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Rob. Lienau in Berlin // Carl Haslinger in Wien

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Bildnis von Claus Richter



*Ossi Schnirlin*

Bedeutendstes  
Violin-  
Unterrichtswerk  
der  
Gegenwart

Unentbehrliches  
Compendium  
des täglichen  
Studiums  
für jeden Künstler

# DER NEUE WEG

zur Beherrschung der gesamten Violinliteratur

*Glänzend empfohlen von*

*Busch, Elman, Flesch, Hubermann, Kreisler, Vecsey u.v.a.*

*Alle schwierigen Stellen der wichtigsten Violinkonzerte, Solostücke, Kammermusikwerke zum täglichen Studium systematisch und chronologisch geordnet*

## I. Teil: Sololiteratur

Bach, Bazzini, Beethoven, Bériot, Brahms, Bruch, Burmester, Busch, Busoni, Corelli, David, Dont, Dvořák, Ernst, Fiorillo, Flesch, Haendel, Haydn, Hubay, Joachim, Juon, Klingler, Kreisler, Kreutzer, Lalo, Mazas, Mendelssohn, Mozart, Paganini, Reger, Rode, Sarasate, Schnirlin, Schubert, Schumann, Sibelius, Sinding, Spohr, Strauß, Tartini, Tschairowsky, Vecsey, Vieuxtemps, Viotti, Weingartner, Wilhelmj, Wieniawsky u. a. m.

### EINTEILUNG

Einleitung (Vorstudien von O. Schnirlin). I. Breiter und fester Strich. II. Spiccato. III. Staccato. IV. Arpeggio. V. Springendes Staccato. VI. Triller. VII. Terzen und Doppelgriffe. VIII. Oktaven. IX. Dezimen. X. Akkorde. XI. Chromatisch. XII. Handgelenk. XIII. Flageolett, einfach und doppelt. XIV. Pizzicato, rechte und linke Hand. XV. Rhythmus.

*Anhang: Anfänge von 10 berühmten Konzerten*

Bach, Konzert A moll. Mozart, Konzert A dur. Beethoven, Konzert D dur, op. 61. Paganini, Konzert No. 1 D dur, op. 6. Mendelssohn, Konzert E moll, op. 64. Bruch, Konzert G moll, op. 26. Brahms, Konzert D dur, op. 77. Dvořák, Konzert A moll, op. 55. Tschairowsky, Konzert D dur, op. 55. Reger, Konzert A dur, op. 101.

## II. Teil: Kammermusik in Vorbereitung

*Schlesinger'sche Buch- u. Musikhandl. (Rob. Lienau) Berlin W.*

*Französische Straße 22-23 \* Carl Haslinger qdm. Tobias, Wien I, Tuchlauben 11*

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An Ama!

# Divertimento

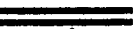
für

Flöte, Oboe, Klarinette, Horn,  
Fagott und Klavier

von

## Paul Juon

Op. 51.



BERLIN

Schlesinger'sche Buch- und Musikhandlung  
(ROB. LIENAU)

Wien, Carl Haslinger <sup>adm.</sup> Tobias.

M  
514  
1914



# Divertimento.

## I

Paul Juon, Op. 51.

*Allegretto*

Flöte

Oboe

Klarinette in B

Horn in F

Fagott

Klavier

Fl.

Ob.

Kl. B

Hr. F

Fag.

Klav.

mf

mf ben staccato

simile

cresc.

f

cresc.

cresc.

f

cresc.

f

Fl. *staccato*

Ob. *staccato*

Kl. B *f* *staccato*

Hr. F *staccato*

Fag. *staccato*

Klav.

Fl. *dim.*

Ob. *dim.*

Kl. B

Hr. F *marcato*

Fag.

Klav. *dim.*

2

Fl.

Ob.

Kl. B

Hr. F

Fag.

*dim.*

*p*

*dolce cantabile*

Klav.

*f*

*dim.*

*p*

Fl.

Ob.

Kl. B

Hr. F

Fag.

Klav.

Fl.

Ob.

*dolce*

Kl. B

Hr. F

Fag.

Klav.

Fl.

*poco f*

Ob.

Kl. B

Hr. F

Fag.

Klav.



Fl.  
Ob.  
Hr. B  
Hr. F  
Fag.  
Klav.

*dim.*  
*p dim.*  
*pp*  
*pp*

Detailed description: This system of a musical score includes staves for Flute (Fl.), Oboe (Ob.), Horns in B-flat (Hr. B), Horns in F (Hr. F), Bassoon (Fag.), and Piano (Klav.). The Flute part begins with a melodic line, followed by the Bassoon. The Piano part features a complex texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand. Dynamic markings include *dim.*, *p dim.*, and *pp*.

Fl.  
Ob.  
Hr. B  
Hr. F  
Fag.  
Klav.

*p*  
*cresc.*  
*p cresc.*  
*mf*  
*mf*  
*mf*  
*staccato*  
*cresc.*

Detailed description: This system continues the musical score. The Flute part has a triplet of eighth notes marked with a '3' in a box, followed by a crescendo. The Oboe part also features a triplet and a crescendo. The Horns and Bassoon parts have dynamic markings of *mf*. The Piano part is marked *staccato* and includes a crescendo. A fermata is placed over the final measure of the Piano part. Dynamic markings include *p*, *cresc.*, *p cresc.*, and *mf*.

Fl. *p* *cresc.*

Ob. *cresc.*

Cl. B

Hr. F *p*

Fag.

Klav. *f* *p* *cresc.*

8

Detailed description: This system of musical notation includes staves for Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl. B), Horn F (Hr. F), Bassoon (Fag.), and Piano (Klav.). The Flute part begins with a *p* dynamic and features a triplet of eighth notes. The Oboe part has a *cresc.* marking. The Clarinet Bb part has a melodic line. The Horn F part has a *p* dynamic. The Bassoon part has a melodic line. The Piano part consists of two staves with a *f* dynamic, a *p* dynamic, and a *cresc.* marking. A first ending bracket labeled '8' spans the final two measures of the piano accompaniment.

Fl. **4**

Ob.

Cl. B *mf*

Hr. F *mf* *f*

Fag. *mf* *f*

Klav. *f*

8

**4**

Detailed description: This system continues the musical notation for the same instruments. The Flute part has a **4** marking above the staff. The Oboe part has a melodic line. The Clarinet Bb part has a *mf* dynamic. The Horn F part has *mf* and *f* dynamics. The Bassoon part has *mf* and *f* dynamics. The Piano part has a *f* dynamic. A first ending bracket labeled '8' spans the final two measures of the piano accompaniment. A **4** marking is also present below the piano part.

Fl. *ff*

Ob. *f* *cresc.* *ff*

Kl. B *f* *cresc.* *ff*

Hr. F *cresc.* *ff*

Fag. *cresc.* *ff*

Klav. *cresc.* *ff* *p*

Fl. *p* *cresc.*

Ob. *p* *cresc.* *mf*

Kl. B *p* *cresc.* *mf*

Hr. F *cresc.* *mf*

Fag. *mf*

Klav. *cresc.*

5

Fl.

Ob.

Kl. B

Hr. F

Fag.

Klav.

Fl.

Ob.

Kl. B

Hr. F

Fag.

Klav.

*cresc.*

*pesante*

*ff*

*f cresc.*

*ff pesante*

Fl. *3*

Ob.

Hr. B

Hr. F

Fag.

Hlav.

**6**

*f* *dim.*

*p*

Fl.

Ob.

Hr. B

Hr. F

Fag.

Hlav.

*mf* *cresc.*

*p* *cresc.*

*p*

*sfz* *cresc.*

*mf* *cresc.*

*cresc.*

Fl.

Ob.

Kl. B

Hr. F

Fag.

Klav.

Fl.

Ob.

Kl. B

Hr. F

Fag.

Klav.

Fl. *7*

Ob.

Kl. B

Hr. F

Fag.

Klav. *7*

*mf* *dim.*

*p*

*p*

Detailed description: This system of a musical score includes six staves. The Flute staff (Fl.) has a circled '7' and contains a series of triplet eighth notes. The Oboe staff (Ob.) is mostly empty. The Clarinet B-flat staff (Kl. B) has a circled '7' and contains triplet eighth notes. The Horn F staff (Hr. F) contains a melodic line with a crescendo leading to a *p* dynamic. The Bassoon staff (Fag.) contains a melodic line with a crescendo leading to a *p* dynamic. The Piano staff (Klav.) has a circled '7' and contains a complex accompaniment with *mf* and *dim.* markings.

Fl.

Ob. *cantabile*

Kl. B

Hr. F

Fag.

Klav. *p*

Detailed description: This system of a musical score includes six staves. The Flute staff (Fl.) is empty. The Oboe staff (Ob.) contains a melodic line marked *cantabile*. The Clarinet B-flat staff (Kl. B) is empty. The Horn F staff (Hr. F) contains a few notes. The Bassoon staff (Fag.) contains a few notes. The Piano staff (Klav.) contains a complex accompaniment marked *p*.



Musical score for the first system, measures 1-5. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B), Horn in F (Hr. F), Bassoon (Fag.), and Piano (Klav.). The Flute and Clarinet in B-flat parts are marked *dolce*. The Bassoon part starts with a *p* dynamic. The Piano part features a complex rhythmic pattern in the right hand and sustained chords in the left hand. A first ending bracket labeled '8' spans measures 4 and 5.

Musical score for the second system, measures 6-10. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B), Horn in F (Hr. F), Bassoon (Fag.), and Piano (Klav.). The Oboe part has a *mf* dynamic marking. The Piano part continues with its rhythmic pattern. A first ending bracket labeled '8' spans measures 9 and 10.



Fl.

Ob.

Mt.B

Hr.F

Fag.

Mlav.

*dim.*

*p*

Fl.

Ob.

Mt.B

Hr.F

Fag.

Mlav.

**9**

*p*

*morendo*

*p*

**9**

*diminuendo.*

*pp*

*sempre staccato*

Fl. *cresc.* *p*

Ob. *f*

Cl. B *f*

Hr. F *cresc.* *f*

Fag. *cresc.* *f* *p*

Clav. *cresc.* *f* *p*

Detailed description: This system of musical notation includes six staves. The Flute staff begins with a *cresc.* marking and a *p* dynamic. The Oboe and Clarinet Bb staves both feature a *f* dynamic. The Horn F staff starts with a *cresc.* and reaches a *f* dynamic. The Bassoon staff begins with a *cresc.*, reaches a *f* dynamic, and then returns to a *p* dynamic. The Piano staff is divided into two systems, with the first system starting with a *cresc.* and reaching a *f* dynamic, and the second system starting with a *p* dynamic. A double bar line is present at the end of the piano part.

Fl. *cresc.* *poco rall.* *p*

Ob. *p* *cresc.* *p*

Cl. B *p* *cresc.* *p*

Hr. F *p* *cresc.* *p*

Fag. *cresc.* *p*

Clav. *f* *poco rall.* *p*

Detailed description: This system continues the musical score with six staves. The Flute staff has a *cresc.* marking, a *poco rall.* instruction, and a *p* dynamic. The Oboe staff starts with a *p* dynamic, has a *cresc.* marking, and ends with a *p* dynamic. The Clarinet Bb staff starts with a *p* dynamic, has a *cresc.* marking, and ends with a *p* dynamic. The Horn F staff starts with a *p* dynamic, has a *cresc.* marking, and ends with a *p* dynamic. The Bassoon staff has a *cresc.* marking and a *p* dynamic. The Piano staff begins with a *f* dynamic, has a *poco rall.* instruction, and ends with a *p* dynamic.

# II. Intermezzo I.

*Moderato*

Fl. *f*

Ob. *f*

Cl. B *f*

Hr. F *f pesante*

Fag. *f pesante*

*Moderato*

Clav.

Detailed description: This system contains the first five staves of the musical score. The Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Cl. B) parts feature rapid sixteenth-note passages, starting with a forte (*f*) dynamic. The Horns in F (Hr. F) and Bassoon (Fag.) parts play a slower, more melodic line with a *f pesante* (heavy forte) dynamic. The Piano (Clav.) part is shown as a grand staff with a whole rest throughout this section. The tempo is marked *Moderato*.

Fl. *p*

Ob. *p*

Cl. B *p*

Hr. F *p*

Fag. *p*

*Moderato*

Clav. *mf* *cresc.* *f*

Detailed description: This system contains the second five staves. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B), Horns in F (Hr. F), and Bassoon (Fag.) parts all play a sustained, melodic line with a piano (*p*) dynamic. The Piano (Clav.) part begins with a first ending bracket (marked with a '1' in a box) and a piano (*p*) dynamic, then moves to a mezzo-forte (*mf*) dynamic with a *cresc.* (crescendo) marking, and finally reaches a forte (*f*) dynamic. The tempo remains *Moderato*.

Fl. *f* *più f*

Ob. *f* *più f*

Cl. B *f* *più f*

Hr. F *più f*

Fag. *più f*

Clav.

2

Detailed description: This system of a musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl. B), Horn F (Hr. F), Bassoon (Fag.), and Piano (Clav.). The Flute, Oboe, and Clarinet Bb parts feature rapid sixteenth-note passages, with the Flute and Oboe parts marked with a forte (*f*) dynamic and a *più f* (stronger) dynamic. The Horn F and Bassoon parts have a *più f* dynamic. The Piano part is mostly silent, indicated by a double bar line and a diagonal slash. A section marker '2' is placed above the Flute staff.

Fl. *rall.* *dim.* *3* *atempo* *p*

Ob. *dim.* *p*

Cl. B *dim.* *p*

Hr. F *dim.* *dolce*

Fag. *dim.* *dolce*

Clav. *dolce*

*rall.* *3* *atempo*

Detailed description: This system continues the musical score. The Flute part is marked *rall.* (rallentando) and *dim.* (diminuendo), leading to a triplet of notes marked *3* and *atempo* (ad libitum), followed by a *p* (piano) dynamic. The Oboe and Clarinet Bb parts also have *dim.* markings and end with a *p* dynamic. The Horn F and Bassoon parts have *dim.* markings and end with a *dolce* (sweet) dynamic. The Piano part begins with a *dolce* dynamic. A section marker '3' is placed above the Flute staff, and a *rall.* marking is placed below the Piano staff.

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

Cl. B. *cresc.* *f* *p*

Hr. F. *cresc.* *f* *p*

Fag. *cresc.* *f* *p*

Clav. *cresc.* *f* *mf* *cresc.*

4

Fl. *p* *rall.*

Ob. *p*

Cl. B. *p*

Hr. F. *p*

Fag. *p*

Clav. *f* *rall.*

8

# III. Fantasia.

*Andante*

Fl.

Ob.

Kl.B *espress.*  
*p*  
*sempre molto rubato*

Hr.F

Fag.

*Andante*  
*sempre molto rubato*

Klav. *p* *poco f* *p*

1

Fl.

Ob.

Kl.B *cresc. poco a poco*

Hr.F

Fag.

Klav. *cresc. poco a poco* *poco f*

Fl. *rit.*

Ob.

Cl. B *f* *rit.*

Hr. F

Fag.

Clav. *poco f* *f* *p* *rit.*

Fl. *in tempo*

Ob.

Cl. B *in tempo* *p*

Hr. F *poco rit.*

Fag.

Clav. *in tempo* *pp* *poco rit.*



2

Fl.

Ob.

Kl. B

Hr. F

Fag.

*molto cantabile*  
*mf*

*poco rit.*

*a tempo*

2

*poco rit.*

*a tempo*

Klav.

*mf*

Fl.

Ob.

Kl. B

Hr. F

Fag.

*cantabile*  
*f*

*rit.*

*rit.*

Klav.



3

Fl.

Ob.

Kl. B

Hr. F

Fag.

*mf*

3 *in tempo*

Klav.

*f*

Fl.

Ob.

Kl. B

Hr. F

Fag.

*poco accel.*

*ff*

*dim. poco a poco*

Klav.

*ff*

*dim.*

*dim.*

Fl.

Cl. B

Klav.

*poco f*

*rit.*

*mf*

*allegro*

Cl. B

Klav.

*p*

*4*

*rubato*

*poco rit.*

*pp*

*pp*

*poco f*

*p*

Fl.

Ob.

Cl. B

Hr. F

Fag.

Klav.

*p*

*cresc. poco a poco*

*cresc. poco a poco*

*poco rit.*

*allegro*

*piu f*

5

Fl.

Ob.

Kl. B

Hr. F

Fag.

*f* *dim.*

5

Klav.

*poco* *f* *p*

Fl.

Ob.

Kl. B

Hr. F

Fag.

*p* *morendo*

Klav.

*pp* *pp* *morendo*

# IV. Intermezzo II.

*Tempo di Menuetto.*

Fl. *p grazioso*

Ob. *p grazioso*

Cl. B

Hr. F

Fag.

*Tempo di Menuetto*

Klav. *p grazioso*

Fl.  $(\text{♩} = \text{♩})$

Ob.

Cl. B *poco f*

Hr. F *poco f*

Fag.

Klav.  $(\text{♩} = \text{♩})$  *poco rit.*  $(\text{♩} = \text{♩})$  *a tempo*

Fl. *(♩ = ♩)*

Ob.

Cl. B

Hr. F

Fag.

*poco f cresc.*

*poco f cresc.*

*poco f cresc.*

Clav.

*cresc.*

Fl. *poco rit.* **2** *(♩ = ♩)* *a tempo*

Ob.

Cl. B *dim.* *poco rit.*

Hr. F *dim.*

Fag. *dim.*

*mf*

Clav. *poco rit.* **2** *(♩ = ♩)* *a tempo*

Fl. *f*

Ob.

Kl. B

Hr. F

Fag.

Klav. *f*

8-

3

Fl.

Ob.

Kl. B

Hr. F

Fag. *p*

Klav.

8-

3

Fl. *p*

Ob.

Cl. B

Hr. F

Fag. *p*

Klav. *pp*

Detailed description: This page of a musical score features six staves. The Flute (Fl.) staff has a melodic line with grace notes and a dynamic marking of *p*. The Oboe (Ob.) staff is mostly silent. The Clarinet B (Cl. B) staff has a few notes. The Horn F (Hr. F) staff is silent. The Bassoon (Fag.) staff has a melodic line with a dynamic marking of *p*. The Piano (Klav.) staff has a complex accompaniment with a dynamic marking of *pp*. A double bar line is present at the bottom left of the piano part.

Fl. *poco rit. a tempo*

Ob.

Cl. B *p*

Hr. F *p*

Fag.

Klav. *p*

Detailed description: This page of a musical score features six staves. The Flute (Fl.) staff has a melodic line with a tempo marking of *poco rit. a tempo*. The Oboe (Ob.) staff is mostly silent. The Clarinet B (Cl. B) staff has a melodic line with a dynamic marking of *p*. The Horn F (Hr. F) staff has a melodic line with a dynamic marking of *p*. The Bassoon (Fag.) staff has a melodic line. The Piano (Klav.) staff has a complex accompaniment with a dynamic marking of *p*. A tempo marking of *poco rit. a tempo* is also present above the piano part. A fermata is placed over the final note of the piano part.



Fl. (♩ = ♩)

Ob. *p* *poco f* *p*

Cl. B

Hr. F

Fag. *p* *poco f* *p*

Klav. *cresc.* *dim.* *poco rit.*

Fl. (♩ = ♩) **5** *mf*

Ob. *mf* *p*

Cl. B *mf*

Hr. F *mf*

Fag.

Klav. *mf* **5** *in tempo*



Fl.

Ob.

Kl. B

Hr. F

Fag.

Klav.

*f* *cresc.* *dim.*

*Poco meno mosso*

Fl.

Ob.

Kl. B

Hr. F

Fag.

Klav.

*poco rit.* *Poco meno mosso* *mf* *p*

# V. Rondino.

*Allegro assai*

Fl. *f*

Ob. *f*

Hr. B *f*

Hr. F *f*

Fag. *f*

Klav. *f* simile

Detailed description: This system contains the first five staves of the score. The Flute, Oboe, Horn B, Horn F, and Bassoon parts all begin with a dynamic marking of *f*. The Piano part begins with a dynamic marking of *f* and includes the instruction *simile* under the right hand.

Klav. *f*

Detailed description: This system shows a solo section for the Piano, consisting of two staves. The dynamic marking *f* is present at the beginning of the section.

Fl. *f* sempre marcato

Ob. *f* sempre marcato

Hr. B *f* sempre marcato

Hr. F *f* sempre marcato

Fag. *f* sempre marcato

Klav. **I**

Detailed description: This system contains the sixth and seventh staves. The Flute, Oboe, Horn B, Horn F, and Bassoon parts all have a dynamic marking of *f* and the instruction *sempre marcato*. The Piano part begins with a first ending bracket labeled **I**.

2

FL. *p*

Ob. *p*

Kl. B *p*

Hr. F *p*

Fag. *p*

2

Klav. *mf*

FL. *p*

Ob. *mf* *poco f*

Kl. B

Hr. F *p* *poco f*

Fag. *mf*

Klav. *p*

3

*ff*

Fl.  
Ob.  
Hr. B  
Hr. F  
Fag.  
Pav.

Fl.  
Ob.  
Hr. B  
Hr. F  
Fag.  
Pav.

4

Fl.

Ob.

Kl. B

Hr. F

Fag.

4 *allegro*

Klav.

Fl.

Ob.

Kl. B

Hr. F

Fag.

Klav.

*poco f* *cresc.* *f*

*poco f* *cresc.* *f*

*poco f* *cresc.* *f*

*poco f* *cresc.* *f*

Fl.  
Ob.  
Hr. B.  
Hr. F.  
Fag.  
Klav.

*dim.*

This musical score system includes staves for Flute (Fl.), Oboe (Ob.), Horns in B-flat (Hr. B.), Horns in F (Hr. F.), Bassoon (Fag.), and Piano (Klav.). The Flute, Oboe, and Horns in B-flat parts feature melodic lines with various articulations and dynamics. The Bassoon part has a long, sustained note. The Piano part consists of a complex accompaniment with a *dim.* (diminuendo) marking. A double bar line is present at the end of the piano part.

Fl.  
Ob.  
Hr. B.  
Hr. F.  
Fag.  
Klav.

**5**

**5**

*p*

*p*

This musical score system continues the instrumentation from the previous system. It features a large measure rest for the Flute, Oboe, and Horns in B-flat parts, indicated by a boxed number '5'. The Horns in F and Bassoon parts have some activity. The Piano part features a melodic line with a boxed number '5' and a *p* (piano) dynamic marking. A double bar line is present at the end of the piano part.

6

FL.

Ob.

Kl. B

Hr. F

Fag.

Klav.

*poco f*

*mf*

*f*

*cresc.*

*poco a poco*

*cresc.*

*poco a poco*

*cresc.*

*poco a poco*

*cresc.*

*poco a poco*

6

7

FL.

Ob.

Kl. B

Hr. F

Fag.

Klav.

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



Fl. *ff* *8*

Ob. *ff*

Hr. B *ff*

Hr. F *ff*

Fag. *ff*

Klav. *ff*

Fl. *8*

Ob.

Hr. B

Hr. F

Fag.

Klav. *ff* *8*



Fl.  
Ob.  
Hr. B  
Hr. F  
Fag.  
Klav.

*poco meno f*

*f*

*mf*

*p*

Detailed description: This page of a musical score features five staves for woodwinds and one grand staff for piano. The Flute (Fl.) staff has a dynamic marking of *f* in the fifth measure. The Oboe (Ob.) staff has a dynamic marking of *mf* in the fifth measure. The Bassoon (Fag.) staff has a dynamic marking of *p* in the eighth measure. The Piano (Klav.) grand staff has a dynamic marking of *poco meno f* in the first measure and *p* in the eighth measure. The music is in a key with one flat and a 4/4 time signature.

Ob.  
Hr. B  
Hr. F  
Fag.  
Klav.

*poco f*

*poco f*

Detailed description: This page of a musical score features four staves for woodwinds and one grand staff for piano. The Oboe (Ob.) staff has a dynamic marking of *poco f* in the first measure. The Horns (Hr. B and Hr. F) staves have a dynamic marking of *poco f* in the first measure. The Piano (Klav.) grand staff continues the piano accompaniment. The music is in a key with one flat and a 4/4 time signature.

9

Fl.

Ob.

Kl. B

Hr. F

Fag.

Klav.

*poco f*

Fl.

Ob.

Kl. B

Hr. F

Fag.

Klav.

*poco larg.*

*a tempo*

10

Fl. *poco f* *cresc.*

Ob. *poco f* *cresc.*

Kl. B *cresc.*

Hr. F

Fag. *cresc.*

Klav. *cresc.*

10

Fl. *f*

Ob. *f*

Kl. B *f*

Hr. F *f*

Fag. *f*

Klav. *sempre f*

II

Fl. *sempre ff*

Ob. *sempre ff*

Kl. B *sempre ff*

Hr. F *sempre ff*

Fag. *sempre ff*

Klav. *sempre ff*

Fl.

Ob.

Kl. B

Hr. F

Fag.

Klav.