

## Cantate Domino.

Francesco Cavalli (1599-1676).

Allegro moderato.

Pianof.  
od  
Organo.

*f* *festosamente*

Adagio.

I<sup>o</sup> tempo.

Can - ta - te, can - ta - te, can -

*p*

ta - te Do - mi - no et e - xul - ta - te, et

e-xul-ta-te, et e-xul-ta-te.

*recitativo*

Qui-a, qui-a confun-den-tur qui me per-se-quun-tur.

**I<sup>o</sup> tempo.** **Adagio.**

Can-ta-te et e-xul-ta-te, can-ta-te et e-xul-ta-te, can-ta-te et e-xul-

**I<sup>o</sup> tempo.**

ta-te, qui-a con-fun-den-tur qui me per-se-quun-tur.

The first system of the musical score features a piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The accompaniment is characterized by a steady, rhythmic pattern of chords and single notes, providing a harmonic foundation for the vocal line.

The second system of the musical score includes a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and begins with the instruction *recitativo*. The lyrics "Lau - da," are written below the vocal staff. The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both the treble and bass staves.

The third system of the musical score features a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and includes the lyrics "lau-da a - ni-ma me - a Do-mi-num; lauda-bo Do-mi - num in vi - ta me - a,". The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both the treble and bass staves.

The fourth system of the musical score features a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and includes the lyrics "lau-da, lau-da a - ni-ma me - a Do-mi-num, lau-da, lau-da a - ni-ma me - a Do-mi-num,". The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both the treble and bass staves.

lan-da, lau-da a-ni-ma me-a Do-mi-num, lau-da-bo Do-mi-num in vi-ta me-

a, lau-da-bo Do-minum, lau-da-ba Do-mi-num in vi-ta me-a.

**I<sup>o</sup> tempo.**

*p*  
Al-le-lu-ja,

ten. ten.

al - le - lu - j - a, al - le - lu - ja, al - le - lu - j - a, al -

*cresc.*

le - - lu - j - a, al - le -

ten.

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - j - a, al -

*Largo e solenne*

- le - lu - j - a, al - - le - lu - ja.

*f* *rall. molto*