

6. Hungarian Folksong

Allegretto $\text{♩}/112$

The score for '6. Hungarian Folksong' is written for piano in 2/4 time. It consists of three systems of music. The first system begins with a piano (*p*) dynamic and includes fingering numbers (3, 8, 5, 8, 1, 4, 2, 4, 3, 4, 5, 8, 1, 3, 8, 5, 8, 1, 4, 2, 4, 3, 4, 5, 8, 1, 5, 8, 2, 5, 3) and a *pp* dynamic in the bass line. The second system features a *simile* marking and a *piup* dynamic. The third system concludes with a *ppp* dynamic. The piece is characterized by its rhythmic complexity and melodic ornamentation.

7. Dawn

Molto andante $\text{♩}/96-100$

The score for '7. Dawn' is written for piano in 3/4 time. It consists of two systems of music. The first system begins with a *p molto espressivo* dynamic and includes a *molto rit.* marking. The second system features a *poco rit.* marking, a *molto cresc.* dynamic, and a *pp* dynamic. The piece is characterized by its slow tempo and expressive, melodic lines.

Bartók — Ten Easy Pieces

5 8 3 2 1 5 3 5 8
4 2 1
espr. 2
rallentando
calando
ppp
1 2 1 3 5
5 5

8. Slovakian Folksong

Poco andante $\frac{2}{4}$ 69

espr.
p
poco sf
pp
mp
poco sf
8 1 2 4 4 4
1 2 3 4 5 1 2 3 4 5

pp
mp
poco sf
dim.
p
pp
8 1 2 4 4 8 2 3 2
1 2 3 4 5 1 2 3 4 5

dolce
pp
pp
pespr.
2 2 2 1 5 3 2 2 2 3 8 2 3 4
1 2 3 4 5 1 2 3 4 5

pp
ppp
3 8 2 1 2 2 1 2
1 2 3 4 5