

VIOLINO PRIMO.

W.S. Bennett Op. 8.

ALLEGRO MODERATO ma con passione.

SEXTETTO. Musical notation on a single staff with treble clef, key signature of two sharps, and 3/4 time signature. The first measure is marked with a piano (*p*) dynamic.

Musical notation on a single staff with treble clef, continuing the melody from the previous staff.

Musical notation on a single staff with treble clef. Includes the instruction *cres.* (crescendo), the word *ceu do.* (Credo), and the instruction *ritenu.* (ritardando). A measure number **12** is indicated at the end of the staff.

Musical notation on a single staff with treble clef. Includes the instruction *loco.* (loco) above a section of sixteenth-note runs, and a piano (*p*) dynamic marking.

Musical notation on a single staff with treble clef. Includes measure numbers **2** and **1**, and the instruction *Pizz.* (pizzicato) above the notes.

Musical notation on a single staff with treble clef. Includes the instruction *Arco.* (arco) and *divinu.* (divino), and a forte (*f*) dynamic marking.

Musical notation on a single staff with treble clef. Includes a pianissimo (*pp*) dynamic marking.

Musical notation on a single staff with treble clef. Includes measure number **5** and piano (*p*) dynamic markings.

Musical notation on a single staff with treble clef. Includes the instruction *divinu.* (divino), *cres.* (crescendo) markings, and forte (*f*) dynamic markings.

Musical notation on a single staff with treble clef. Includes measure number **4** and forte (*f*) dynamic markings.

Musical notation on a single staff with treble clef. Includes measure number **3**, the instruction *P.F.* (pizzicato forte) above a section of notes, and the word *ceu do.* (Credo) with a forte (*f*) dynamic marking.

VIOLINO PRIMO.

pp

cres.

6

ceu do. f p f

ff f f pp

cres.

Dimiu. P.F. ritenu. p

Più lento, espress. 6 p calando. P.F.

ff a Tempo.

1

2

Dimiu. p

1 8

p cres. Dimiu. pp

VIOLINO PRIMO .

pp

ff >

1

p

dim.

P.F.

p

pp

cres.

f f

2

ff

cres - ceu - do.

4

p

f

1

p

cres -

1

ff

ff

pesante.

1

ff

pesante.

f

f

f

leu.

2

f

leu.

2

f

Viol. II^o

f

f

f

VOLINO PRIMO.

QUASI PRESTO.

SCHERZO.

Alto. cres.

P.F.

f *f*

dimiu. *p* *p*

cres. *ff* 1 2 3 4

13 Cello. 1

6 1 1

ff *f* *f* *p*

cres.

1 9

ff *p*

23 Cello. 1

7 *rall.* - a -

p *p*

VIOLINO PRIMO.

poco - a - poco. **PRESTO.**
 1 2 3 4 5 6 7
 ff

TRIO.
 f Silence. p

p p P.F.

D.C. Scherzo.

ANDANTE GRAZIOSO.

P.F.

6 8 3 3

cres. Dimiu. Pizz. Minore. 1 Arco. ff

f f Dimiu. p

VIOLINO PRIMO.

cantabile. Maggiore.

The musical score is composed of ten staves. The first staff begins with the tempo marking *cantabile.* and the mood *Maggiore.*. The music starts with a piano (*p*) dynamic. The second staff includes a *3* triplet marking. The third staff features another *p* dynamic. The fourth staff introduces *ff legato.* and a *1* marking. The fifth staff shows a *diminu.* instruction and a *pp* dynamic. The sixth staff contains triplet markings (*3*) and a *cres.* hairpin. The seventh staff has a *Pizz.* marking and *diminu.*. The eighth staff is marked *Arco.* and *p e tranquillo.*. The ninth and tenth staves continue with various dynamics and triplet markings, ending with a *p* dynamic and a *1* marking.

VIOLINO PRIMO.
ALLEGRO ASSAI ed enerqico.

FINALE.

P.F. 20 *ff*

17 2 10 P.F. ritard a Tempo. rit. pp

PIÙ MODERATO. 3 1 *ff*

5 P.F. pp

ritenuto.

ff Tempo 1?

5 *f*

teu. teu. teu. teu. 3

VIOLINO PRIMO.

FINE.