



XUNTA DE GALICIA
CONSELLERÍA DE CULTURA, EDUCACIÓN
E ORDENACIÓN UNIVERSITARIA

CZARDA

para Violín e Piano

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Duración aprox: 1' 45''

Curso: 4º Grao Elemental

Revisado: Raquel Carrera Álvarez

CZARDA

para violín y piano

Allegro brioso

Manuel Alejandro Prada

Violin

f

f

Ped. * Ped. * Ped. *

Vln.

f

p

Ped. * Ped. * Ped. *

Vln.

1

1

Ped. * Ped. * Ped. *

2

Vln. 13 1 0

sf

Vln. 16 + 0 + +

mp

Calmo

f *p*

Red. Red.

Vln. 20

20

Red. Red. Red.

Vln. 24

24

mf

mp

Red.

Vln. 28

Violin part: Treble clef, key signature of two sharps (F# and C#). Measures 28-31. Measure 28: quarter note G4, quarter note A4. Measure 29: eighth notes G4, A4, B4, C5. Measure 30: quarter note G4, quarter note A4. Measure 31: eighth notes G4, A4, B4, C5. Fingerings: 1, 4, 3.

Piano part: Treble and Bass clefs, key signature of two sharps. Measures 28-31. Measure 28: Treble (quarter G4, quarter A4), Bass (quarter G2, quarter A2). Measure 29: Treble (quarter G4, quarter A4), Bass (quarter G2, quarter A2). Measure 30: Treble (quarter G4, quarter A4), Bass (quarter G2, quarter A2). Measure 31: Treble (quarter G4, quarter A4), Bass (quarter G2, quarter A2).

Vln. 32

Violin part: Treble clef, key signature of two sharps. Measures 32-36. Measure 32: quarter note G4, quarter note A4. Measure 33: eighth notes G4, A4, B4, C5. Measure 34: quarter note G4, quarter note A4. Measure 35: quarter note G4, quarter note A4. Measure 36: quarter note G4, quarter note A4. Dynamics: *p*, *p*.

Piano part: Treble and Bass clefs, key signature of two sharps. Measures 32-36. Measure 32: Treble (quarter G4, quarter A4), Bass (quarter G2, quarter A2). Measure 33: Treble (quarter G4, quarter A4), Bass (quarter G2, quarter A2). Measure 34: Treble (quarter G4, quarter A4), Bass (quarter G2, quarter A2). Measure 35: Treble (quarter G4, quarter A4), Bass (quarter G2, quarter A2). Measure 36: Treble (quarter G4, quarter A4), Bass (quarter G2, quarter A2). Dynamics: *sf p*, *sf p*, *sf p*.

Vln. 37

Violin part: Treble clef, key signature of two sharps. Measures 37-41. Measure 37: quarter note G4, quarter note A4. Measure 38: quarter note G4, quarter note A4. Measure 39: quarter note G4, quarter note A4. Measure 40: quarter note G4, quarter note A4. Measure 41: quarter note G4, quarter note A4. Dynamics: *f*.

Piano part: Treble and Bass clefs, key signature of two sharps. Measures 37-41. Measure 37: Treble (quarter G4, quarter A4), Bass (quarter G2, quarter A2). Measure 38: Treble (quarter G4, quarter A4), Bass (quarter G2, quarter A2). Measure 39: Treble (quarter G4, quarter A4), Bass (quarter G2, quarter A2). Measure 40: Treble (quarter G4, quarter A4), Bass (quarter G2, quarter A2). Measure 41: Treble (quarter G4, quarter A4), Bass (quarter G2, quarter A2). Dynamics: *mp*.

Vln. 42

Allegro briosso

Violin part: Treble clef, key signature of two sharps. Measures 42-46. Measure 42: quarter note G4, quarter note A4. Measure 43: quarter note G4, quarter note A4. Measure 44: quarter note G4, quarter note A4. Measure 45: quarter note G4, quarter note A4. Measure 46: quarter note G4, quarter note A4. Dynamics: *sf*, *f*.

Piano part: Treble and Bass clefs, key signature of two sharps. Measures 42-46. Measure 42: Treble (quarter G4, quarter A4), Bass (quarter G2, quarter A2). Measure 43: Treble (quarter G4, quarter A4), Bass (quarter G2, quarter A2). Measure 44: Treble (quarter G4, quarter A4), Bass (quarter G2, quarter A2). Measure 45: Treble (quarter G4, quarter A4), Bass (quarter G2, quarter A2). Measure 46: Treble (quarter G4, quarter A4), Bass (quarter G2, quarter A2). Dynamics: *sf*, *f*, *p*.

4

Vln.

47

1

This system covers measures 47 to 49. The Violin part (Vln.) begins at measure 47 with a series of eighth notes, followed by a quarter rest and a half note. Measure 48 continues with eighth notes, and measure 49 features a first finger fingering (1) over a series of eighth notes. The Piano accompaniment (Piano) starts with chords in measures 47 and 48, and a melodic line in measure 49.

Vln.

50

1

1

sf

This system covers measures 50 to 52. The Violin part (Vln.) has a first finger fingering (1) in measure 50 and another in measure 51. The Piano accompaniment (Piano) features a dynamic marking of *sf* (sforzando) in measure 51.

Vln.

53

53

This system covers measures 53 to 55. The Violin part (Vln.) consists of sixteenth-note runs in measures 53 and 54, followed by a quarter note in measure 55. The Piano accompaniment (Piano) provides harmonic support with chords and a melodic line.

Vln.

56

ff

ffz

2

56

f

ffz

This system covers measures 56 to 58. The Violin part (Vln.) has dynamic markings of *ff* in measure 56 and *ffz* in measure 58, with a second ending bracket (2) in measure 58. The Piano accompaniment (Piano) has a dynamic marking of *f* in measure 56 and *ffz* in measure 58. The system concludes with a double bar line and a repeat sign.

CZARDA

Violín

Allegro brioso

Manuel Alejandro Prada

5

10

14

18

23

28

33

f

f

1

1

1

0

+

+

0

+

Calmo

mp

mf

1

4

f

39 ^{4 1} ^{4 1} ² ¹ *Allegro brioso* **2**

45 *f*

49 ¹ ¹ ¹

52

55 *ff* *sfz*