Fünf Kapricen

für Violine.

Bezeichnet und mit Pianofortebegleitung versehen von Ferd. David.

Neue revidierte Ausgabe von Henri Petri.

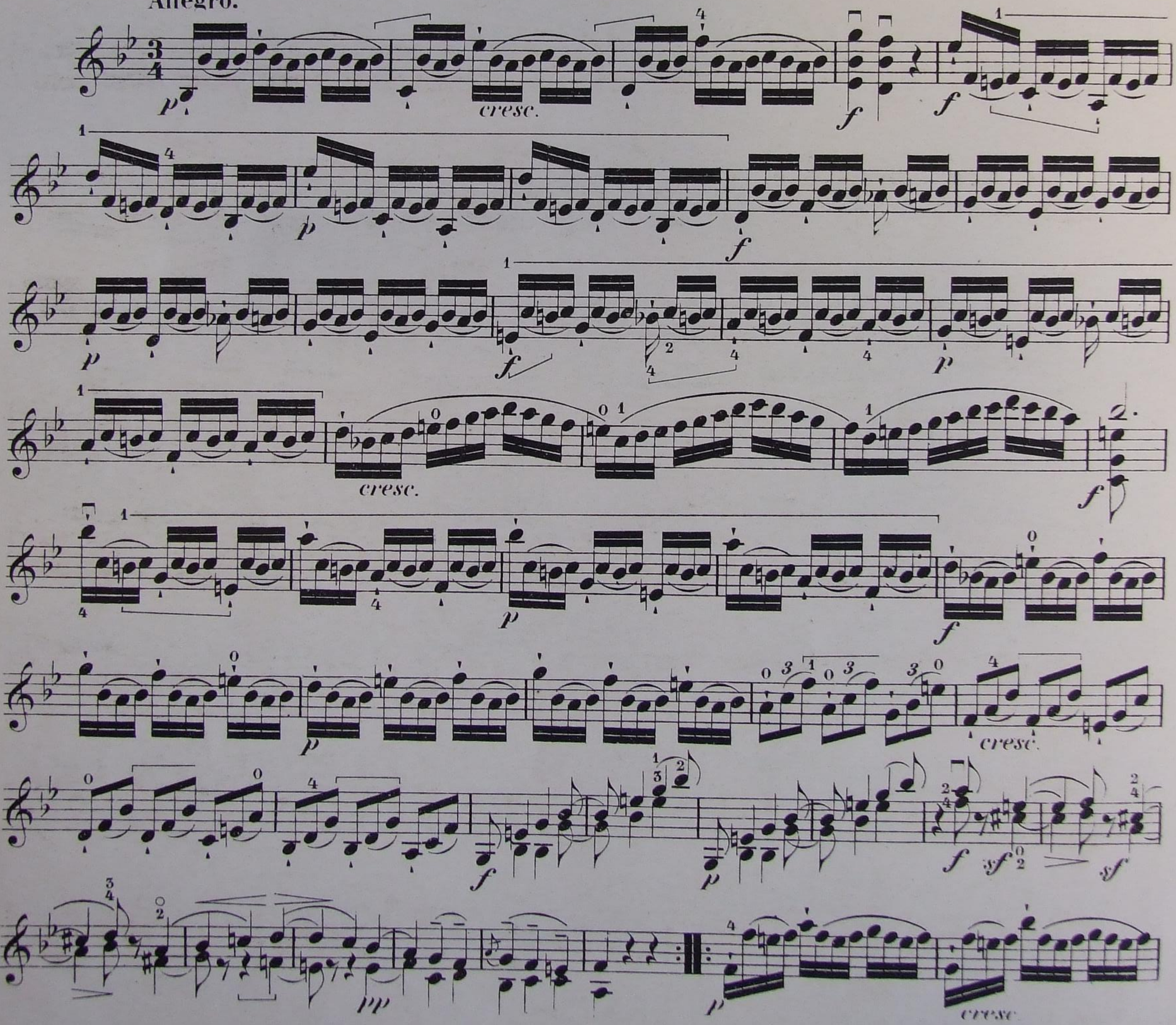
VIOLINE.

Erklärung der Zeichen.	**Explanation of the signs.**	**Explication des Signes.**
⌣ Finger liegen lassen.	⌣ keep the finger on the string.	⌣ Laisser les doigts sur la corde.
⌣ Quinte aufsetzen.	⌣ Place the fifth.	⌣ Mettre la quinte.
// absetzen.	// Stop the bow.	// Arrêter l'archet.
I. E Saite.	I. E string.	I. Corde de Mi.
II. A Saite.	II. A string.	II. Corde de La.
III. D Saite.	III. D string.	III. Corde de Ré.
IV. G Saite.	IV. G string.	IV. Corde de Sol.

No. 1 von Franz Benda.

(Geb. 1709, gest. 1786.)

Allegro.



f *f* *p*

f *p*

sf *sf* *sf*

f *f* *p*

f *p*

f *f* *p*

cresc. *f* *f*

p *cresc.*

f *f*

p *cresc.*

f *sf* *sf*

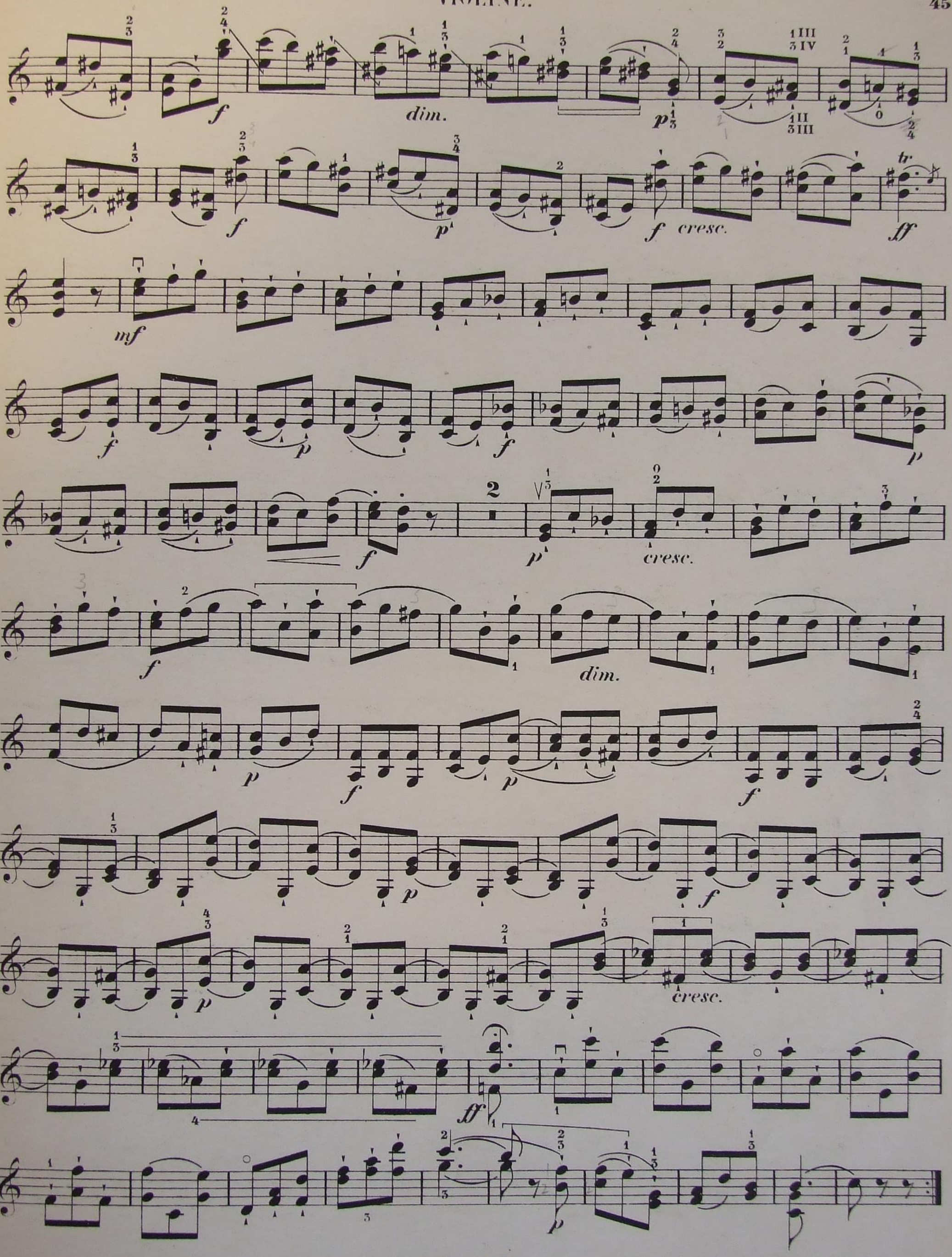
pp *f* *poco rit.*

Nº 2 von Franz Benda.

(Geb. 1709, gest. 1786.)

VIOLINE.

Allegretto.

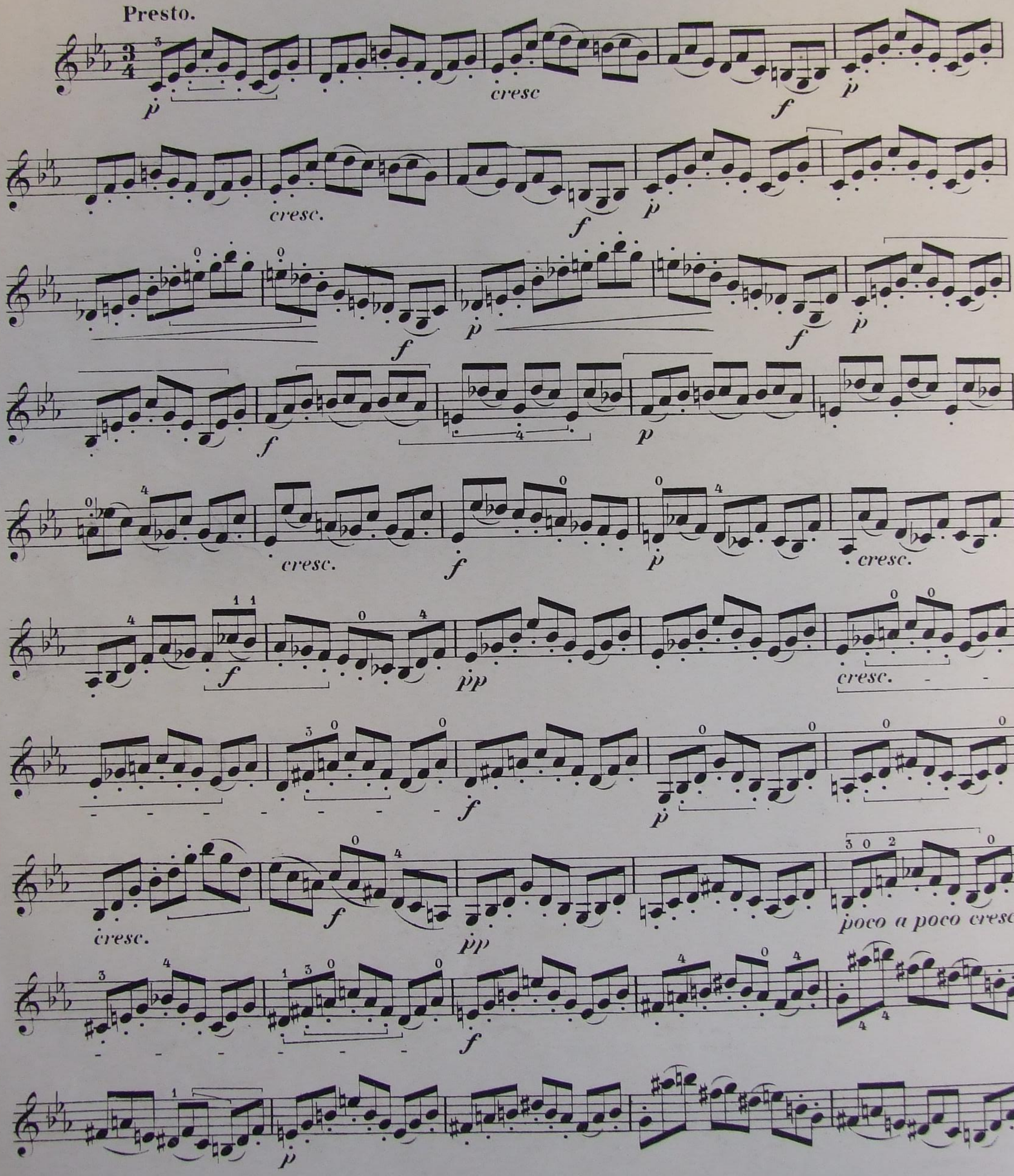

f
dim.
p
f
f
p
f cresc.
tr
ff
mf
f
p
f
cresc.
f
dim.
p
f
p
f
p
f
cresc.
ff
p

Nº 3 von Nicolo Mestrino.

(Geb. 1748, gest. 1790.)

VIOLINE.

Presto.



pp *poco a poco cresc.*

f *cresc.*

ff

p

cresc. *sf* *p*

sf *p* *f*

sf *pp* *poco a poco cresc.*

ff

pp *cresc.* *f*

Nº 4 von Johann Stamitz.

(Geb. 1717, gest. 1761.)

VIOLINE.

Moderato.

f *dim.* *cresc.* *f*

p *f*

p *f*

p *f*

rit. *tr* *tr* *f*

p

restez *restez* *ff* *f*

p *f* *p* *f*

*) *g* abdämpfen

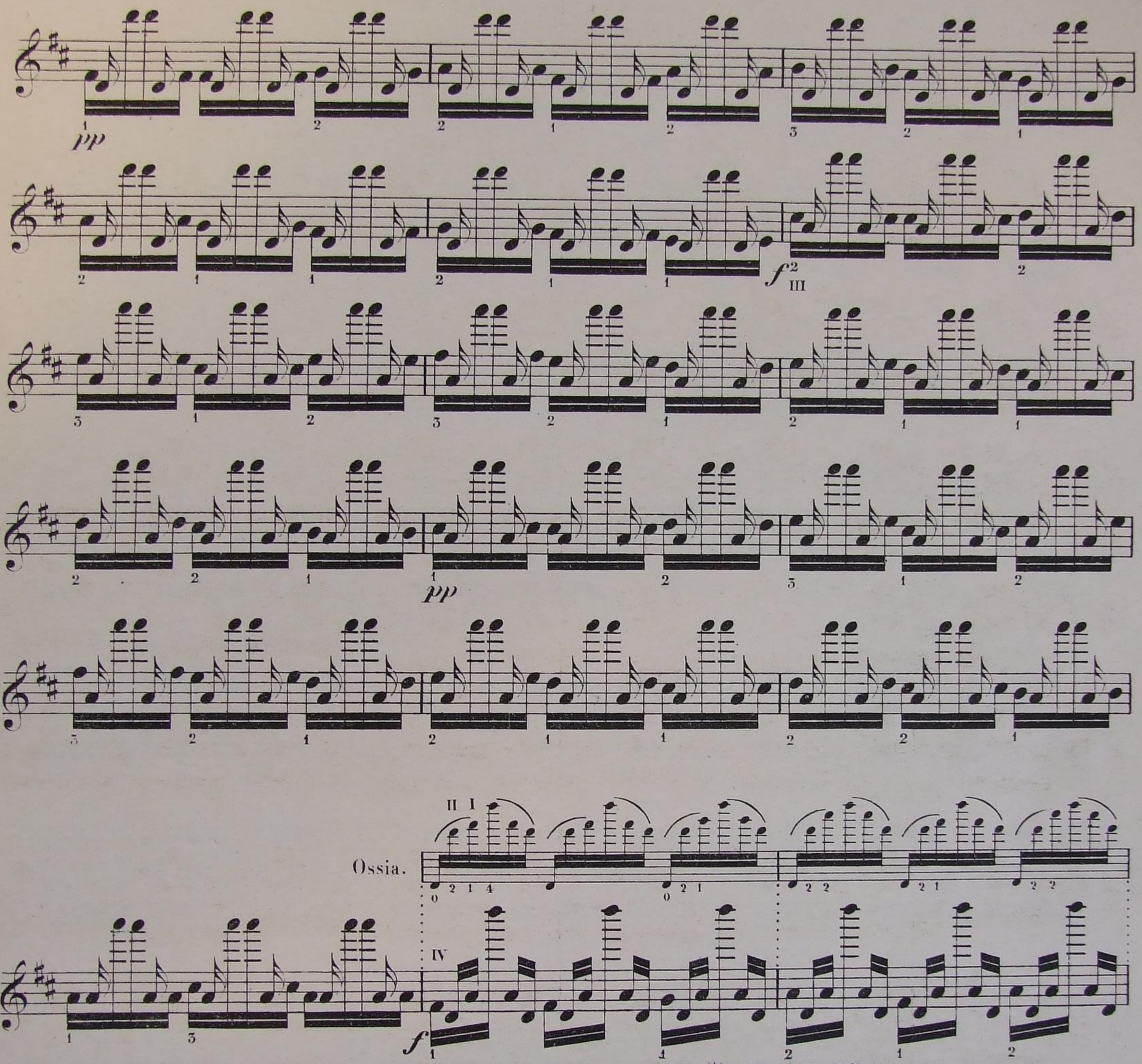
Nº 5 von Pietro Locatelli.

(Geb. 1693, gest. 1764.)

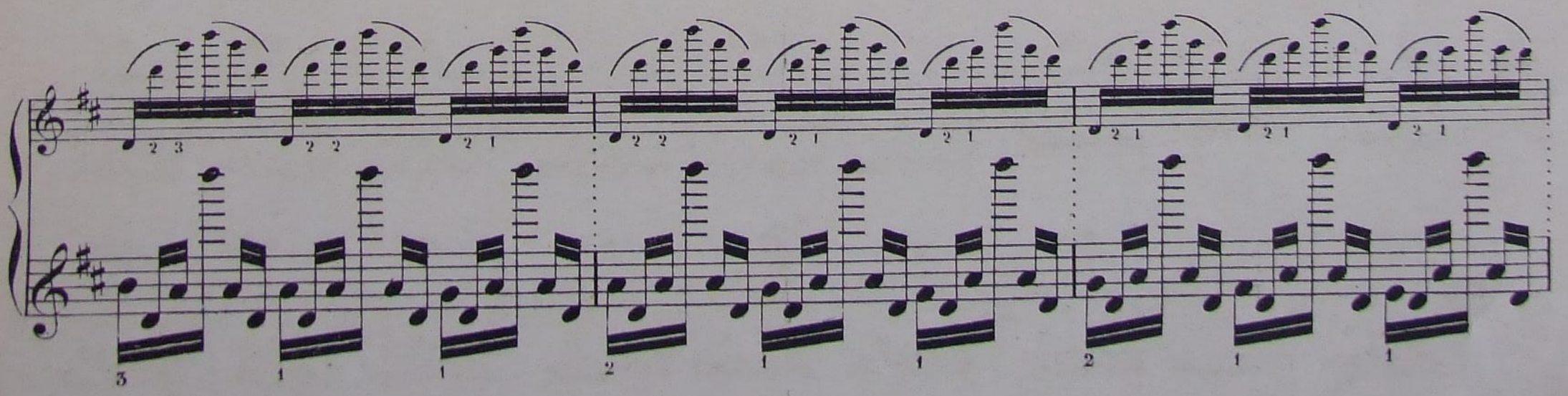
Das Labyrinth. VIOLINE.

Moderato.

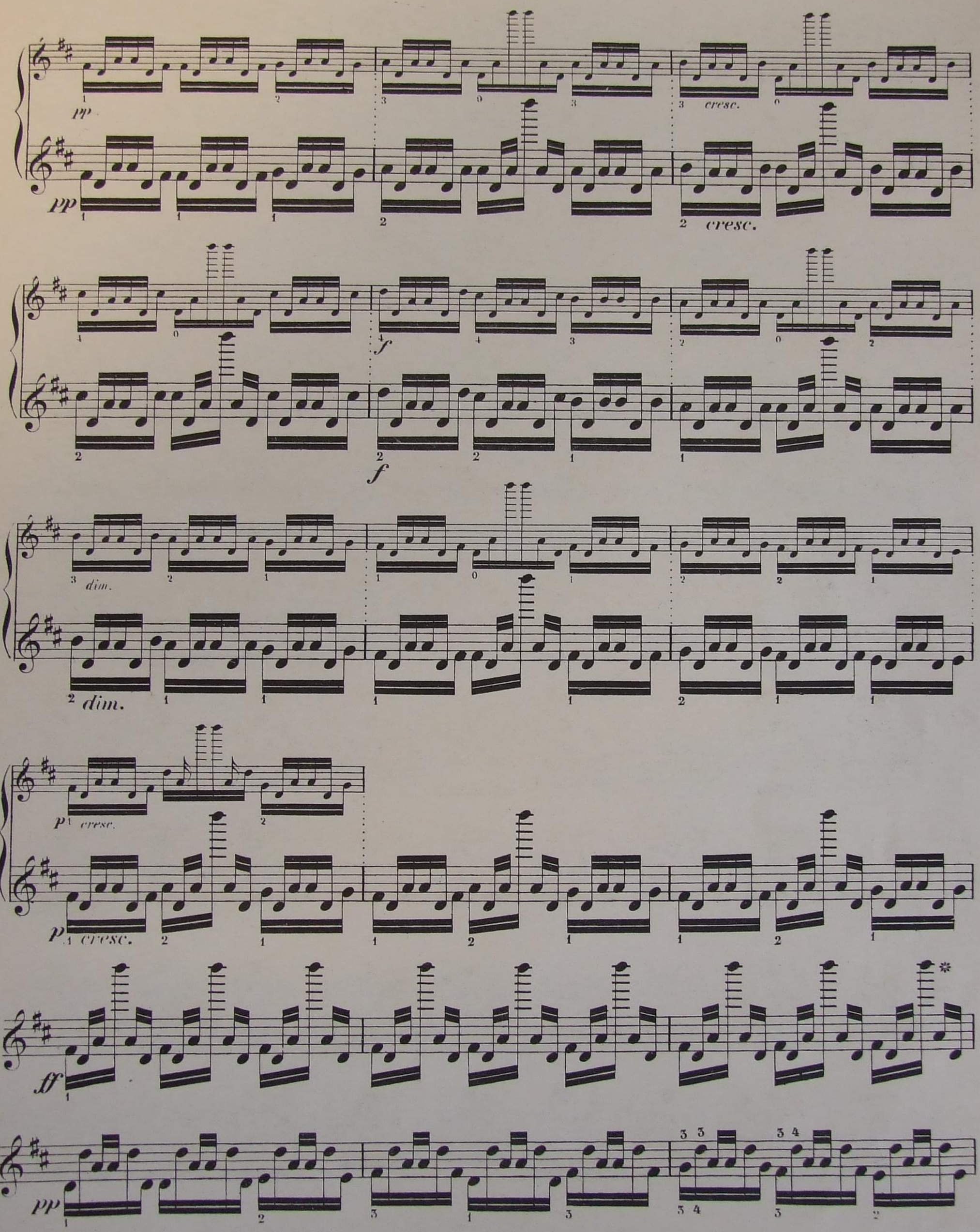
+) Für diejenigen, welche dieses Stück selbst ausarbeiten wollen, steht die Original-Violinstimme über der Pianofortebegleitung.

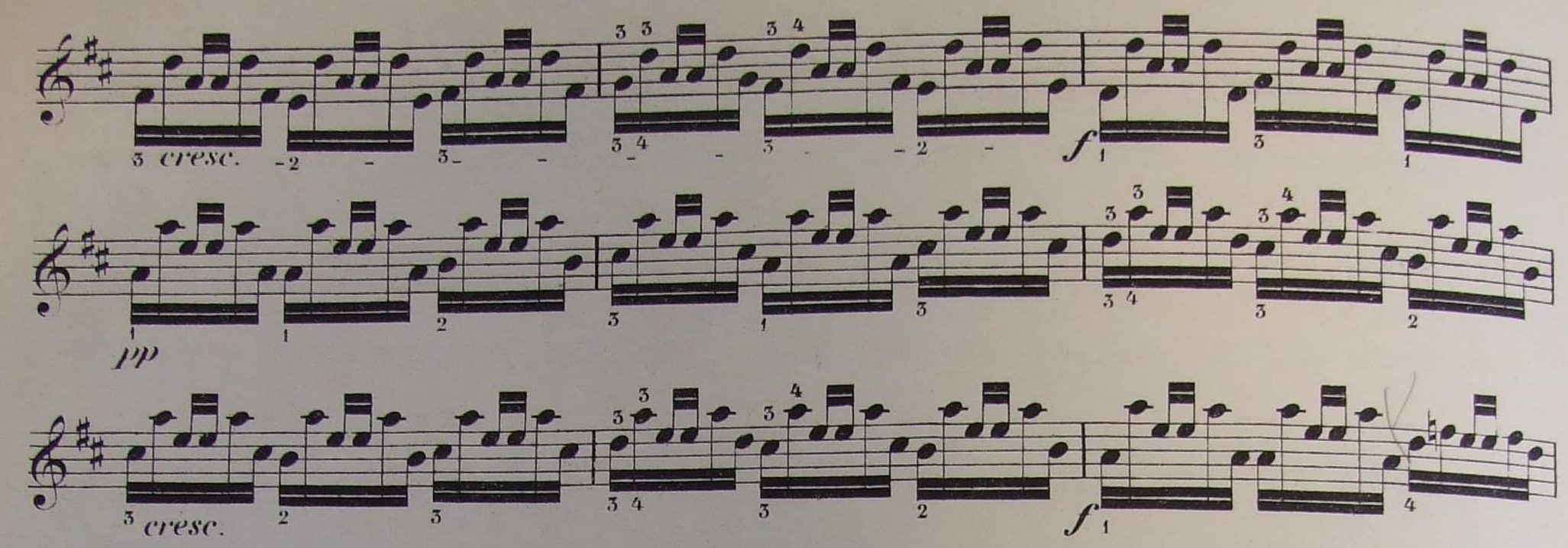


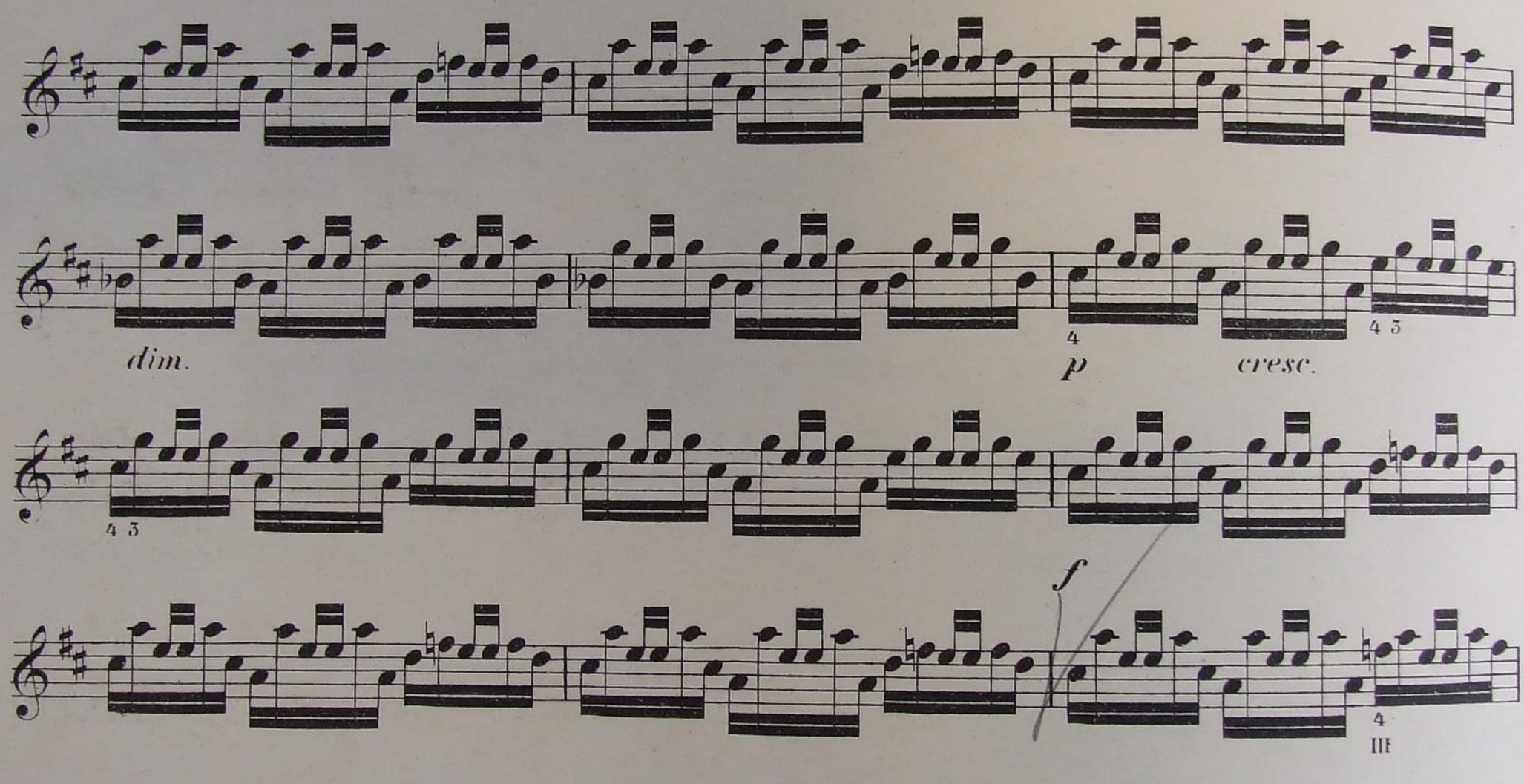
Der 4te Finger bleibt bis zum Zeichen ✷ auf dem hohen D liegen.

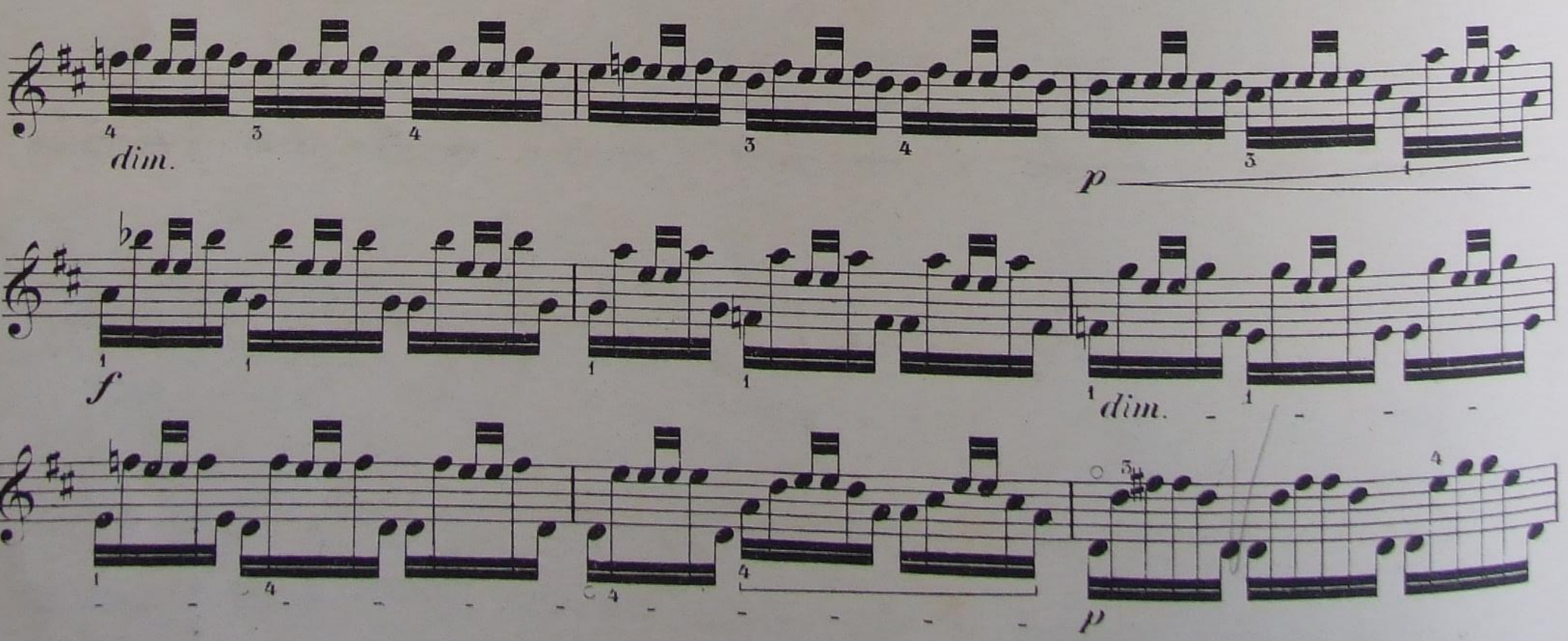


Ossia.


pp
cresc.
pp
cresc.
f
dim.
dim.
p
cresc.
cresc.
ff
pp


cresc.
pp
cresc.
f


dim.
p
cresc.
f


dim.
p
f
dim.
p

cresc.

f *dim.* *p*

f *dim.*

p

cresc.

f

ff