

# Am Fenster.

Gedicht von J. G. Seidl.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Nº 492.

## FRANZ SCHUBERT.

Op. 105. Nº 3.

März 1826.

Langsam.

Singstimme.

Ihr lie-ben Mauern

hold und traut, die ihr mich kühl um-schliesst, und sil-ber-glänzend nie-der-schaut, wenn

droben Vollmond ist, wenn droben Voll-mond ist! Ihr

sahst mich einst so trau-rig da, mein Haupt auf schlaf-fer Hand, als ich in mir al-

lein mich sah, und Kei-ner mich ver-stand, und Kei-ner mich ver-stand.

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with lyrics. The piano accompaniment is written for both the right and left hands, featuring a steady rhythmic pattern. Dynamics include *cresc.*, *f*, and *p*.

Jetzt brach ein an-der Licht her-an, die Trau-er-zeit ist

The second system continues the musical score. The vocal line has a brief rest followed by the lyrics. The piano accompaniment maintains its rhythmic accompaniment. Dynamics include *p*, *pp*, and *cresc.*.

um, und Man-che ziehn mit mir die Bahn durch's Le-bens-hei-lig-thum.

The third system of the musical score. The vocal line continues with the lyrics. The piano accompaniment features a consistent accompaniment. Dynamics include *p*, *cresc.*, and *f*.

Sie raubt der Zu-fall e-wig nie aus meinem

The fourth system of the musical score. The vocal line continues with the lyrics. The piano accompaniment features a consistent accompaniment. Dynamics include *p* and *sf*.

treu-en Sinn, in tiefster See-le trag' ich sie, da reicht kein Zu-fall hin.

The fifth and final system of the musical score. The vocal line concludes with the lyrics. The piano accompaniment features a consistent accompaniment. Dynamics include *sf*, *cresc.*, *ff*, and *p*.

Du Mau-er wahnst mich trüb' wie einst, das ist die stil - le —

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part includes dynamic markings of *pp* and *f*. The key signature has one sharp (F#) and the time signature is 4/4.

Freud; wenn du vom Mondlicht wie - derschienst, wird mir die Brust so weit. An

The second system continues the vocal and piano parts. The piano part includes dynamic markings of *pp* and *f*. The key signature changes to one flat (Bb) and the time signature remains 4/4.

je - dem Fenster wahnst' ich dann ein Freundeshaupt, ge - senkt, das auch so schaut zum

The third system continues the vocal and piano parts. The piano part includes dynamic markings of *pp*. The key signature remains one flat (Bb) and the time signature is 4/4.

Him - mel an, ein Freundeshaupt, ge - senkt, das auch so mei - ner - denkt, das

The fourth system continues the vocal and piano parts. The piano part includes dynamic markings of *cresc.* and *ppp*. The key signature remains one flat (Bb) and the time signature is 4/4.

auch so mei - ner denkt.

The fifth system concludes the vocal and piano parts. The piano part includes dynamic markings of *dim.*. The key signature remains one flat (Bb) and the time signature is 4/4.