

CHARACTERSTÜCK (Eleonora Duse)

by Fidelis Zitterbart

Vielmoll und C-moll

# Characterstück. Elenora Pausen

ZITTERBART AUTOGRAPH

by Peter J. Zitterbart

*Violoncello*  
*Adagio con Moto di Espressione*

*Piano*  
*Adagio con Moto di Espressione. Segno.*

*p*  
*pp*  
*f*  
*ff*  
*rall.*  
*legato*

A handwritten musical score for piano and voice. The score is written on ten staves, with the piano accompaniment on the bottom five staves and the vocal line on the top five staves. The music is in a minor key, indicated by the key signature of one flat (B-flat). The tempo is marked "Allegro" at the beginning. The score features complex piano textures with many sixteenth and thirty-second notes, and a vocal line with various melodic phrases and rests. Dynamic markings such as *p*, *mp*, *f*, and *pp* are used throughout. Performance instructions include "Allegro", "Allegro per l'ingresso", and "Allegro". The score is written in black ink on aged paper.

*Tempo*

*Delicatissimo et*

*Finis*

*Finis*

This is a handwritten musical score for piano and violin. It consists of five systems of staves. The first system has a tempo marking *Tempo*. The second system features a *Delicatissimo et* marking. The third system includes a *Finis* marking. The fourth system has another *Finis* marking. The score is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings.

Braille musical notation consisting of two lines of Braille characters on a six-line staff, representing the musical content of the score above.

*Violoncella* (Characterstück.) *Eleonora DUSE.* by *Fidelis Fallerbart*  
*Adagio con Espressione.* (Characterstück)

*Violoncello* *pp dolce*

*pp* *ppoco cres - cendo*

*pp* *ppoco cresc.* *rall:*

*pp* *ppoco cresc.*

*pp* *ppoco cresc.*

*pp* *ppoco cresc.*

*pp* *ppoco cresc.*

*pp* *ppoco cresc.*

*pp* *ppoco cresc.*

*pp* *ppoco cresc.*

*pp* *ppoco cresc.*

*pp* *ppoco cresc.*

*pp* *ppoco cresc.*

*Fallerbart*

Zitterbart Autograph

VIOLONCELLO (et PIANO)

CHARACTERSTÜCK (Eleonore Duse)

by Fidelis Zitterbart

Adagio con Moto ed Espressione

*p (dolce)*

*poco* *cres.*

*con* *do*

*dim.* *rall...*

*Primo Tempo* -1- -2- -3- -4-

*leidenschaftlich*

*pp* *p*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The notation includes a whole note with an 'x' above it, followed by several half and quarter notes with various accidentals. A 'dim.' marking is written above the staff towards the end.

Handwritten musical notation on a single staff. It continues with a treble clef and a key signature of two flats. The notation includes a whole note, followed by several half and quarter notes with various accidentals.

Handwritten musical notation on a single staff. It continues with a treble clef and a key signature of two flats. The notation includes several quarter notes, some with triplet markings (indicated by a '3' above the notes).

Handwritten musical notation on a single staff. It continues with a treble clef and a key signature of two flats. The notation includes several quarter notes, some with triplet markings (indicated by a '3' above the notes).

*p* poco cres — ce — en — do

Handwritten musical notation on a single staff. It continues with a treble clef and a key signature of two flats. The notation includes several quarter notes, some with triplet markings (indicated by a '3' above the notes).

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Handwritten musical notation on a single staff. It continues with a treble clef and a key signature of two flats. The notation includes several quarter notes, some with triplet markings (indicated by a '3' above the notes). The piece concludes with a double bar line and a fermata over the final note. A 'diminvento' marking is written below the staff.